Interior Architecture (IARC)

Courses

IARC 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

IARC 204. Understanding Contemporary Interiors. 4 Credits.
Introduction to the theory of interior architecture. Design criteria explored through illustrated lectures and projects involving analysis of space.

IARC 401. Research: [Topic]. 1-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

IARC 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

IARC 405. Special Problems: [Topic]. 1-12 Credits.
Specialized inquiry into a particular topic by a student and discussed with a faculty member.
Repeatable 99 times

IARC 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

IARC 407. Seminar: [Topic]. 1-6 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

IARC 408. Workshop: [Topic]. 1-6 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

IARC 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

IARC 410. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

IARC 444. Furniture: Theory and Analysis. 3 Credits.
Analysis of furniture and cabinetry from a theoretical and practical standpoint. Emphasis on use within architectural space as well as free standing elements. Introduction to structure, construction, and construction installation drawings.
Requisites: Prereq: one from PD 323, ARCH 484, IARC 484.

IARC 445. Comprehensive Project Preparation. 3 Credits.
Formulation of individual design projects for IARC 488/588, 489/589. Development of project issues and documentation of context, site, and building information; includes research, case studies, and programming.
Requisites: Prereq: IARC 473, IARC 484.

IARC 447. Color Theory and Application for the Built Environment. 3 Credits.
Use of color in the built environment including principal color systems, methods of color harmony, effects of visual phenomena, and various psychological, cultural, and historic implications.
Requisites: Prereq: PD 350 or ARCH 484 or IARC 484 or interior architecture minor status.

IARC 471. Interior Construction Elements. 3 Credits.
The properties and detailing of materials used in interior design construction. Code issues that affect interior construction field trips to supply sources and projects.
Requisites: ARCH 470.

IARC 472. Interior Finishes and Design Application. 3 Credits.
The properties, manufacture, application, and code issues, and ecological considerations of interior finish materials. Field trips to supply sources.
Requisites: ARCH 470

IARC 473. Working Drawings in Interior Architecture. 4 Credits.
Preparation of working drawings for a small, sustainable interior architecture design project.
Requisites: Prereq: [ARCH 462, ARCH 484] or [IARC 471, IARC 472, IARC 484].

IARC 474. History of Interior Architecture I. 3 Credits.
Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.

IARC 475. History of Interior Architecture II. 3 Credits.
Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.

IARC 476. History of Interior Architecture III. 3 Credits.
Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.

IARC 484. Interior Design. 6 Credits.
A series of creative projects in interior design; intensive analysis of design; methods of problem solving; individual criticism, review of design projects; group discussion and field trips.
Requisites: Prereq: ARCH 383.
Repeatable 99 times

IARC 486. Furniture Design. 6 Credits.
Projects in design and construction of custom furniture, preparation of detailed shop drawings, shop procedure.
Requisites: Prereq: IARC 444; IARC 484 or ARCH 484.

IARC 487. Working Drawings. 6 Credits.
Focuses on the design of a small, sustainable interior architecture design project and the production of a set of working drawings.
Requisites: Prereq: [ARCH 462, ARCH 484] or [IARC 471, IARC 472, IARC 484]; coreq: IARC 473.

IARC 488. Interior Design Comprehensive Project I. 8 Credits.
Student-initiated studies in interior design for the terminal project. Emphasis on comprehensive and integrative study.
Requisites: Prereq: IARC 445.

IARC 489. Interior Design Comprehensive Project II. 8 Credits.
Student-initiated studies in interior design for the terminal project. Emphasis on comprehensive and integrative study.
Requisites: Prereq: IARC 488

IARC 492. Electric Lighting. 3 Credits.
Principles of lighting with focus on integration of electric illumination and space. Design for lighting, calculations, and available systems and sources tested through models and drawings.
Requisites: Prereq: ARCH 484 or IARC 484; ARCH 492.

IARC 503. Thesis. 1-6 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

IARC 507. Seminar: [Topic]. 1-6 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

IARC 508. Workshop: [Topic]. 1-6 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

IARC 510. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

IARC 544. Furniture: Theory and Analysis. 3 Credits.
Analysis of furniture and cabinetry from a theoretical and practical standpoint. Emphasis on use within architectural space as well as free standing elements. Introduction to structure, construction, and construction installation drawings.
Requisites: Prereq: ARCH 584 or IARC 584.

IARC 545. Comprehensive Project Preparation. 3 Credits.
Formulation of individual design projects for IARC 488/588, 489/589. Development of project issues and documentation of context, site, and building information; includes research, case studies, and programming.
Requisites: Prereq: IARC 573, IARC 584.

IARC 547. Color Theory and Application for the Built Environment. 3 Credits.
Use of color in the built environment including principal color systems, methods of color harmony, effects of visual phenomena, and various psychological, cultural, and historic implications.
Requisites: Prereq: ARCH 584 or IARC 584.

IARC 571. Interior Construction Elements. 3 Credits.
The properties and detailing of materials used in interior design construction. Code issues that affect interior construction field trips to supply sources and projects.
Requisites: Prereq: ARCH 570.

IARC 572. Interior Finishes and Design Application. 3 Credits.
The properties, manufacture, application, and code issues, and ecological considerations of interior finish materials. Field trips to supply sources.
Requisites: Prereq: ARCH 570.

IARC 573. Working Drawings in Interior Architecture. 4 Credits.
Preparation of working drawings for a small, sustainable interior architecture design project.
Requisites: Prereq: [ARCH 562, ARCH 584] or [IARC 571, IARC 572, IARC 584].

IARC 574. History of Interior Architecture I. 3 Credits.
Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.

IARC 575. History of Interior Architecture II. 3 Credits.
Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.

IARC 576. History of Interior Architecture III. 3 Credits.
Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.

IARC 584. Interior Design. 6 Credits.
A series of creative projects in interior design; intensive analysis of design; methods of problem solving; individual criticism, review of design projects; group discussion and field trips.
Requisites: Prereq: ARCH 681.
Repeatable 99 times

IARC 586. Furniture Design. 6 Credits.
Projects in design and construction of custom furniture, preparation of detailed shop drawings, shop procedure.
Requisites: Prereq: IARC 544; ARCH 584 or IARC 584.

IARC 587. Working Drawings. 6 Credits.
Focuses on the design of a small, sustainable interior architecture design project and the production of a set of working drawings.
Requisites: Prereq: ARCH 562, ARCH 584 or IARC 571, IARC 572, IARC 584; coreq: IARC 573.

IARC 588. Interior Design Comprehensive Project I. 8 Credits.
Student-initiated studies in interior design for the terminal project. Emphasis on comprehensive and integrative study.
Requisites: Prereq: 36 credits in IARC design studios.

IARC 589. Interior Design Comprehensive Project II. 8 Credits.
Student-initiated studies in interior design for the terminal project. Emphasis on comprehensive and integrative study.
Requisites: Prereq: IARC 588.

IARC 592. Electric Lighting. 3 Credits.
Principles of lighting with focus on integration of electric illumination and space. Design for lighting, calculations, and available systems and sources tested through models and drawings.
Requisites: Prereq: ARCH 584 or IARC 584; ARCH 592.

IARC 601. Research: [Topic]. 1-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

IARC 604. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

IARC 605. Special Problems: [Topic]. 1-16 Credits.
Specialized inquiry into a particular topic by a student and discussed with a faculty member.
Repeatable 99 times

IARC 606. Practicum: [Topic]. 1-16 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

IARC 607. Seminar: [Topic]. 1-6 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

IARC 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

IARC 609. Terminal Project. 1-16 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

IARC 610. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

IARC 611. Terminal Project. 1-9 Credits.
Repeatable.
Repeatable 99 times

IARC 684. Graduate Interior Design Studio. 6 Credits.
Students refine their abilities to undertake adaptive reuse interior design projects requiring comprehensive and integrative design study over a wide range of project types in an advanced studio environment.
Requisites: Prereq: ARCH 681.
Repeatable 1 time for a maximum of 12 credits