History (HIST)

Courses

HIST 102. Making Modern Europe. 4 Credits.
Historical development of Europe; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From the Renaissance to Napoleon.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 103. Europe and the World. 4 Credits.
Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From Napoleon to the present.
Additional Information:
Social Science Area

HIST 104. World History Antiquity to 1500. 4 Credits.
Survey of world cultures and civilizations and their actions. Includes study of missionary religions, imperialism, economic and social relations. Ancient societies.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 105. World History. 4 Credits.
Survey of world cultures and civilizations and their actions. Includes study of missionary religions, imperialism, economic and social relations. Early modern.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 106. World History. 4 Credits.
Survey of world cultures and civilizations and their actions. Includes study of missionary religions, imperialism, economic and social relations. Modern.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 186. Cultures of India. 4 Credits.
Introduces students to the historical study of culture in the Indian subcontinent.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 190. Foundations of East Asian Civilizations. 4 Credits.
Introduction to traditional China and Japan; Confucianism, Buddhism, Daoism; floating worlds; family and gender; traditional views of the body; literati class; samurai; Mongols and Manchus.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 191. China, Past and Present. 4 Credits.
Introduction to Chinese culture. Explores meanings of past and present in 20th-century efforts to modernize China. Chronological and topical inquiry into politics, literature, social structure, gender, art, economy.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 192. Japan, Past and Present. 4 Credits.
Introduction to Japanese culture. Explores myth, tradition, modernity, and postmodernity with one eye trained on the future. Examples from personal experience.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 199. Special Studies: [Topic]. 1-5 Credits.
Problem-oriented course designed for students interested in history who might or might not become majors.
Repeatable 99 times

HIST 201. Inventing America. 4 Credits.
Development of the North American continent socially, economically, politically, culturally. Native America, European colonization, colonial development, origins of slavery, Revolution, early Republic.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 202. Building the United States. 4 Credits.
Creation and development of the United States and its social, economical, political, and cultural consequences. Jacksonian era, expansion, commercial and industrial revolution, slavery, Civil War, Reconstruction, Gilded Age, imperialism, and the Progressive Era.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 203. American Century. 4 Credits.
Creation and development of the so-called "American Century" socially, economically, politically, culturally. Imperialism, progressivism, modernity, the 1920s, Depression and New Deal, world wars and Cold War, 1960s, and recent developments.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 215. Food in World History. 4 Credits.
Surveys the development of eating practices, tastes, foodstuffs, and culinary philosophies from early human history to the present in diverse parts of the world.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 225. Beer in World History. 4 Credits.
A wide-ranging study of beer from its origins 10,000 years ago to the present develops our sense of shared humanity at the same time as stressing local difference and historical change. Beer is rooted in local geography, environment, culture, social structure, politics and religion. It also tells a story of human ingenuity, innovation, adaptation and resilience around the world. This course offers an introduction to the intersection of science, technology and society through the lens of one of humanity's most ancient and global technologies: brewing beer.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 240. War in the Modern World I. 4 Credits.
Evolution of the conduct of war in the 19th and 20th centuries as a reflection of social, political, and technological developments.
Additional Information:
Social Science Area

HIST 241. War in the Modern World II. 4 Credits.
Surveys changes in the nature and conduct of warfare in light of social, political, and technological developments from 1945 to present.
Additional Information:
Social Science Area

HIST 248. Latinos in the Americas. 4 Credits.
Explores historical experiences of Latino groups, emphasizing Mexican and Caribbean migrations. Lectures in English; readings and discussions in English, Spanish, and Spanglish. Three years of high school Spanish, SPAN 103 with a grade of C or better, or raised in a bilingual household recommended.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 250. African American History. 4 Credits.
The African background, development of slavery, abolitionism, the Civil War and Reconstruction.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 251. African American History. 4 Credits.
The 20th-century African American experience including the great migration, World War II, the Civil Rights Movement, post-1970 African America.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 255. History of the Pacific Islands. 4 Credits.
Pacific History explores the history of peoples, islands, and oceans from New Zealand to Hawai'i and many places in between. Covering the past 500 years, it draws together human and natural history.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 262. Portland Past and Present. 4 Credits.
Portland is the principal urban center of Oregon, and one of the most important cities on the West Coast of the United States. With a history that is at once inspiring and troubling, Portland is a city of contradictions. This course will introduce students to the history of this Northwest Metropolis.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 273. Introduction to Global Environmental History. 4 Credits.
Introduction to concepts, concerns, and methods of environmental history.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 286. Cities in India and South Asia. 4 Credits.
This course examines the economic, cultural and social dimensions of cities in the subcontinent of India with comparisons from other Asian and North American cities.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 290. Historian's Craft. 4 Credits.
Gateway course to the History major. Explores the diverse meanings and methods of modern historical interpretation. Trains students to work with original historical sources and become more effective consumers and producers of historical writing, preparing them for upper-division coursework.

HIST 301. Modern Europe. 4 Credits.
Political, social, cultural, intellectual, and economic trends from the 18th century to the present. 18th century. McCole.
Additional Information:
Social Science Area

HIST 302. Modern Europe. 4 Credits.
Political, social, cultural, intellectual, and economic trends in the 19th century.
Additional Information:
Social Science Area

HIST 303. Modern Europe. 4 Credits.
Political, social, cultural, intellectual, and economic trends in the 20th century.
Additional Information:
Social Science Area

HIST 308. History of Women in the United States I. 4 Credits.
Survey of the diverse experiences of American women from 1600 to 1870.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 309. History of Women in the United States II. 4 Credits.
Survey of the diverse experiences of American women from 1870 to present.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 314. Oregon Hidden Histories. 4 Credits.
Lane County, home of the University of Oregon, is not known for its racial, ethnic, and religious diversity. Yet indigenous inhabitants, white settlers, Black residents, Muslims and Jews, and immigrants and Americans with roots in every continent have made their homes here. This workshop-style class engages students in conducting original historical resources about local hidden histories, writing them into a narrative, and sharing them with the public. Students acquire research, writing, revision, and web design skills as they produce a polished web publication.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 317. Migrants and Refugees in Modern World History. 4 Credits.
Human beings have always moved; the system of borders and passports to regulate that movement is just a few centuries old. This course gives students historical tools and reference points to help them better understand the controversial issues surrounding international migration in the world today.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 325. Precolonial Africa. 4 Credits.
Survey of African history to the mid-19th century, analyzing processes of state formation, regional and long-distance trade, religion, oral tradition, and systems of slavery.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 326. Colonial and Postcolonial Africa. 4 Credits.
Survey of African history from the late 1800s to the turn of the 21st century. Emphasis is on the internal dynamics of change as well as the effects of colonialism and global interaction.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 340. US Military History. 4 Credits.
Survey of US military history from the colonial period to the present with a focus on the organization, operations, and strategy of the US Army in wartime.
Additional Information:
Social Science Area

HIST 342. German History: [Topic]. 4 Credits.
Middle Ages to the end of the 20th century. I: Middle Ages and Reformation (1410–1648). II: Germany in the Old Regime and Age of Revolution (1648–1848). III: Modern Germany (1848–present).
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 346. Imperial Russia. 4 Credits.
Siberian and North American expansion; Peter the Great; Catherine the Great; abolition of serfdom; industrialization; Silver Age culture and revolution; World War I and collapse.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 347. Soviet Union and Contemporary Russia. 4 Credits.
Examines the rise, development, and collapse of the Soviet Union, the world's first communist regime. Topics include the Russian Revolution, Stalinism, war, culture, and society.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 351. American Radicalism. 4 Credits.
Motives, strategies, successes, and failures of radical movements and their significance for American society. Workers' movements, socialism, communism, African American freedom struggle, nationalist movements of people of color, feminism, student activism.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

HIST 352. The United States in the 1960s. 4 Credits.
Exploration of a watershed era: civil rights, student activism, educational crisis, Vietnam War, gender revolution, environmentalism.
Additional Information:
Social Science Area

HIST 361. Early Modern Science. 4 Credits.
Explores the emergence of experimental science in early modern Europe and its interaction with larger social, political, and cultural issues, such as gender, race, colonialism and capitalism.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 362. History of US Cities. 4 Credits.
Course introduces students to the history of one of the most fascinating and contradictory social forms of the modern world. Students learn about the cities of the United States from a variety of perspectives, including urban planning, power and politics, and segregation and inequality.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 363. United States Business History. 4 Credits.
American businesses from their colonial origins to the present. Interaction between the political, social, economic, and ideological environment and the internal structure and activities of business enterprises.

HIST 368. American West in Popular Culture. 4 Credits.
Examines the idea of the West in the American imagination as expressed in popular literature, captivity narratives, dime novels, travel literature, art, Wild West shows, films, and television.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 378. American Environmental History to 1890. 4 Credits.
Considers how humans and their natural environments have interacted and reshaped each other through time from 1491 to 1890.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 379. American Environmental History 1890 to Present. 4 Credits.
Focuses on environmental change and the rise of environmental politics from the Progressive Era to the present.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 380. Latin America. 4 Credits.
Major economic, political, and cultural trends and continuities. Pre-Columbian and Iberian history, the colonial period up to 1750.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 381. Latin America. 4 Credits.
Major economic, political, and cultural trends and continuities. Transition from late colonial mercantilism to political independence and national definition, 1750–1910.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 382. Latin America, 1910 to the Present. 4 Credits.
A survey of major economic, political, social, and cultural changes in Latin America since 1910.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 383. Soccer and Society in Latin America. 4 Credits.
Exploring the complexities of Latin American societies using soccer as a historical, cultural, and sociological window to issues of race, class, gender, and national identity.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 386. India. 4 Credits.
This course will survey the history of the Indian subcontinent as both a colony of Britain and then as a cluster of independent countries in the 20th and 21st centuries.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 387. Early China. 4 Credits.
Survey from the beginnings to the 10th century focuses on the development of Chinese thought and religion and the growth of the imperial state and bureaucracy.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 388. Vietnam War and the United States. 4 Credits.
Tells the story of the war from the Vietnamese perspective, explores how the war reshaped American society and politics, and examines how the war has been remembered in popular culture.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

HIST 396. Samurai in Film. 4 Credits.
Examination of the image of Japan's warrior class, the most prominent social group in Japan for over seven centuries. Combines films, readings, and lectures.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

HIST 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

HIST 401. Research: [Topic]. 1-9 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

HIST 402. Supervised Tutoring. 1-4 Credits.
A student, under faculty supervision, accepts responsibility for tutoring other students within the discipline.
Repeatable 4 times for a maximum of 8 credits

HIST 403. Thesis. 1-9 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

HIST 404. Internship: [Topic]. 1-3 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 1 time for a maximum of 6 credits

HIST 405. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

HIST 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

HIST 407. Seminar: [Topic]. 5 Credits.
Recent topics include History of Los Angeles, Modern Japanese Culture, Rethinking America in the 1960s, and Stalinism.
Repeatable 99 times

HIST 408. Workshop: [Topic]. 1-12 Credits.
Current topics include Southeast Asia Interpretations.
Repeatable 99 times

HIST 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

HIST 410. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

HIST 411. Advanced Reacting to the Past: [Topic]. 4 Credits.
Intensive exploration of historical events through interactive games. Possible topics include U.S. Constitutional Convention, French Revolution, Democracy in Athens, India 1947.
Repeatable 1 time for a maximum of 8 credits when topic changes

HIST 412. Ancient Greece: [Topic]. 4 Credits.
Political, cultural, and intellectual history of ancient Greece; emphasis on urban culture. I: Classical Greece. II: Hellenistic World. III: Greek Science.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 414. Ancient Rome: [Topic]. 4 Credits.
Political, social, cultural, and intellectual history of ancient Rome from its foundation to late antiquity; emphasis on urban culture. I: Roman Republic. II: Roman Empire. III: Roman Society.
Repeatable 2 times for a maximum of 12 credits when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 415. Advanced World History: [Topic]. 4 Credits.
Advanced intensive study of selected issues in world history. Possible topics include biology and ecology, ancient empires, or intercultural encounters.
Repeatable 3 times for a maximum of 16 credits when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 416. Advanced Women's History: [Topic]. 4 Credits.
Intensive study of select issues in women's history. Emphasis on the construction of their diverse identities; the framework for political, social, and economic empowerment; the historical development of gendered categories. Offered alternate years.
Repeatable 2 times for a maximum of 12 credits when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 417. Society and Culture in Modern Africa: [Topic]. 4 Credits.
Explorations in various topics with attention to class, gender, and generational and political struggles. Repeatable twice when topic changes for maximum of 12 credits.
Repeatable 2 times for a maximum of 12 credits when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 419. African Regional Histories: [Topic]. 4 Credits.
Examines the historiography of specific nations or regions.
Repeatable 2 times for a maximum of 12 credits

HIST 427. Intellectual History of Modern Europe: [Topic]. 4 Credits.
Major thinkers and movements include classical liberalism, utopian socialism, political economy, Marxism, aestheticism, Nietzsche, classical sociology, psychoanalysis, radical conservatism, Keynesian economics, intellectuals and political engagement, and Western Marxism. I: German Intellectual History. II: Ideas and Society, 19th Century. III: Ideas and Society, 20th Century.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 428. Europe in the 20th Century: [Topic]. 4 Credits.
War, revolution, social change, political transformation, and related intellectual and cultural developments in Europe from the Great War of 1914–18 through the present. I: European Fascism. II: Jews in Modern Europe. III: Eastern Europe since World War I. IV: Europe since 1945.
Repeatable 99 times when topic changes

HIST 440. History of the Book. 4 Credits.
Books are the interface of materials, bodies, and ideas. Our global survey of the history of the book, from cuneiform inscription to scroll to codex to computer, will study books as agents of historical change, engage hands-on with rare materials, and introduce book-related careers.
Additional Information:
Cultural Literacy: Global Perspectives

HIST 441. 16th-Century European Reformations. 4 Credits.
History of religious, personal, and institutional reforms. Includes late medieval reform movements and the ideas of Erasmus, Luther, Calvin, Ignatius Loyola, and Teresa of Avila.

HIST 442. Early Modern German History: [Topic]. 4 Credits.
Topics include peasant society, the foundations of absolutism, the German Enlightenment, protoindustrialization.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 443. Modern Germany: [Topic]. 4 Credits.
Topics include class formation, revolutionary movements, the socialist tradition, the Third Reich.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 444. The Holocaust. 4 Credits.
Surveys history of Nazi genocide, focusing on terror and complicity in formation of racial policy; and on perceptions of Nazi anti-Semitism as the Holocaust was occurring.
Additional Information:
Cultural Literacy: Global Perspectives

HIST 446. Modern Russia: [Topic]. 4 Credits.
Explores topics such as the intellectual and cultural history of Russia from the revolution to recent times.
Repeatable 2 times for a maximum of 12 credits
Additional Information:
Cultural Literacy: Global Perspectives

HIST 450. The Iraq War. 4 Credits.
A history of the Iraq War including the US decision to invade, the subsequent civil war, the rise and fall of the Islamic State in Iraq and Syria (ISIS), and beyond.

HIST 455. Colonial American History. 4 Credits.
Native Americans; motives, methods, implications of European colonization; origins of American slavery; interaction of diverse peoples in shaping colonial North American societies, economies, landscapes, politics.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

HIST 457. 19th-Century United States: [Topic]. 4 Credits.
Political, social, economic, and cultural history. I: Jacksonian Era. II: Civil War. III: Reconstruction. IV: Gilded Age.
Repeatable 3 times for a maximum of 16 credits when topic changes

HIST 463. American Economic History: [Topic]. 4 Credits.
Varying topics on the economic development of the United States as a preindustrial, industrial, and postindustrial society. I: The Great Depression. II: Industrialization.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 466. The American West. 4 Credits.
Social, political, and cultural history. Peoples of the American West and the expansion of the United States in the 19th century.

HIST 467. The American West. 4 Credits.
Social, political, and cultural history. 20th-century immigration, urban growth, economic development; social and political institutions; politics of race, ethnicity, and gender in a multicultural region.

HIST 468. The Pacific Northwest. 4 Credits.
Regional history to the mid-20th century. How the Pacific Northwest mirrors the national experience and how the region has a distinctive history and culture.

HIST 469. American Indian History: [Topic]. 4 Credits.
Variable chronological, thematic, and regional topics, including Indian history to 1860; 1860 to the present; Indians and colonialism; Indians and environments; Indians and gender; regional histories.
Repeatable 2 times for a maximum of 12 credits when topic changes
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

HIST 470. African American History to 1877: [Topic]. 4 Credits.
Explores aspects of the African American experience in the era of slavery and Reconstruction.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 471. African American History since 1877: [Topic]. 4 Credits.
In-depth exploration of specific topics in African American history from the late 19th century to the present.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 473. American Environmental History: [Topic]. 4 Credits.
Variable topics examine the social, cultural, economic, and political history of the American landscape; how Americans have understood, transformed, degraded, conserved, and preserved their environments. I: To 1800. II: 19th Century. III: 20th-Century Environment and Environmentalism. IV: Environment and the West.
Repeatable 3 times for a maximum of 16 credits when topic changes

HIST 480. Mexico. 4 Credits.
Mexican history from pre-Hispanic times to the present. Special attention to nationhood, economic development, church-state relations, the Mexican identity, and the Revolution of 1910.
Additional Information:
Cultural Literacy: Global Perspectives

HIST 483. Latin America: [Topic]. 4 Credits.
Variable topics include the experience of blacks and Indians; the struggle for land, reform, and revolution.
Repeatable 3 times for a maximum of 16 credits when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 487. China: [Topic]. 4 Credits.
Survey from the 10th century. Foundations and transformations of state and society; popular rebellions; impact of imperialism; issues of modernity; state building; political, cultural, and social revolutions. I: Song and Yuan. II: Ming and Qing. III: Late Qing. IV: Republican China. V: China since 1949.
Repeatable 3 times for a maximum of 16 credits when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 490. Japan: [Topic]. 4 Credits.
Political, social, and cultural history from ancient through contemporary. Origins, aristocratic society, medieval age, Zen, warrior class, urban growth, modernization, imperialism, Pacific war, postwar society. I: Classical Age. II: Shogun's Japan, 1550–1800. III: Modern Age.
Repeatable 2 times for a maximum of 12 credits when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 491. Medicine and Society in Premodern Japan. 4 Credits.
Examines the interweaving of folk, Buddhist, Chinese, and Dutch influences. Diseases, knowledge, sexual hygiene, and medical challenges in social context.
Additional Information:
Cultural Literacy: Global Perspectives

HIST 497. Culture, Modernity, and Revolution in China: [Topic]. 4 Credits.
I: Modernity and Gender. II: Cultural Revolution and Memory. III: Historiography of the Communist Revolution.
Repeatable 2 times when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 498. Early Japanese Culture and Society: [Topic]. 4 Credits.
Aspects of social history through 1800—social change, hierarchy and power, interrelationship of society and religion, medieval transformations, warrior class. I: Buddhism and Society in Medieval Japan. II: Samurai and War. III: Medieval Japan.
Repeatable 2 times for a maximum of 12 credits when topic changes
Additional Information:
Cultural Literacy: Global Perspectives

HIST 503. Thesis. 1-12 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

HIST 507. Seminar: [Topic]. 5 Credits.
Recent topics include History of Los Angeles, Modern Japanese Culture, Rethinking America in the 1960s, and Stalinism.
Repeatable 99 times

HIST 508. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

HIST 510. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

HIST 512. Ancient Greece: [Topic]. 4 Credits.
Political, cultural, and intellectual history of ancient Greece; emphasis on urban culture. I: Classical Greece. II: Hellenistic World. III: Greek Science.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 514. Ancient Rome: [Topic]. 4 Credits.
Political, social, cultural, and intellectual history of ancient Rome from its foundation to late antiquity; emphasis on urban culture. I: Roman Republic. II: Roman Empire. III: Roman Society.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 515. Advanced World History: [Topic]. 4 Credits.
Advanced intensive study of selected issues in world history. Possible topics include biology and ecology, ancient empires, or intercultural encounters.
Repeatable 3 times for a maximum of 16 credits when topic changes

HIST 516. Advanced Women's History: [Topic]. 4 Credits.
Intensive study of select issues in women's history. Emphasis on the construction of their diverse identities; the framework for political, social, and economic empowerment; the historical development of gendered categories. Offered alternate years.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 528. Europe in the 20th Century: [Topic]. 4 Credits.
War, revolution, social change, political transformation, and related intellectual and cultural developments in Europe from the Great War of 1914-18 through the present. I: European Fascism. II: Jews in Modern Europe. III: Eastern Europe since World War I. IV: Europe since 1945.
Repeatable 99 times when topic changes

HIST 540. History of the Book. 4 Credits.
Books are the interface of materials, bodies, and ideas. Our global survey of the history of the book, from cuneiform inscription to scroll to codex to computer, will study books as agents of historical change, engage hands-on with rare materials, and introduce book-related careers.

HIST 542. Early Modern German History: [Topic]. 4 Credits.
Topics include peasant society, the foundations of absolutism, the German Enlightenment, protoindustrialization.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 543. Modern Germany: [Topic]. 4 Credits.
Topics include class formation, revolutionary movements, the socialist tradition, the Third Reich.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 544. The Holocaust. 4 Credits.
Surveys history of Nazi genocide, focusing on terror and complicity in formation of racial policy; and on perceptions of Nazi anti-Semitism as the Holocaust was occurring.

HIST 546. Modern Russia: [Topic]. 4 Credits.
Explores topics such as the intellectual and cultural history of Russia from the revolution to recent times.
Repeatable 2 times for a maximum of 12 credits

HIST 563. American Economic History: [Topic]. 4 Credits.
Varying topics on the economic development of the United States as a preindustrial, industrial, and postindustrial society. I: The Great Depression. II: Industrialization.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 566. The American West. 4 Credits.
Social, political, and cultural history. Peoples of the American West and the expansion of the United States in the 19th century.

HIST 567. The American West. 4 Credits.
Social, political, and cultural history. 20th-century immigration, urban growth, economic development; social and political institutions; politics of race, ethnicity, and gender in a multicultural region.

HIST 569. American Indian History: [Topic]. 4 Credits.
Variable chronological, thematic, and regional topics, including Indian history to 1860; 1860 to the present; Indians and colonialism; Indians and environments; Indians and gender; regional histories.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 571. African American History since 1877: [Topic]. 4 Credits.
In-depth exploration of specific topics in African American history from the late 19th century to the present.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 583. Latin America: [Topic]. 4 Credits.
Variable topics include the experience of blacks and Indians; the struggle for land, reform, and revolution.
Repeatable 3 times for a maximum of 16 credits when topic changes

HIST 590. Japan: [Topic]. 4 Credits.
Political, social, and cultural history from ancient through contemporary. Origins, aristocratic society, medieval age, Zen, warrior class, urban growth, modernization, imperialism, Pacific war, postwar society. I: Classical Age. II: Shogun's Japan, 1550–1800. III: Modern Age.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 591. Medicine and Society in Premodern Japan. 4 Credits.
Examines the interweaving of folk, Buddhist, Chinese, and Dutch influences. Diseases, knowledge, sexual hygiene, and medical challenges in social context.

HIST 597. Culture, Modernity, and Revolution in China: [Topic]. 4 Credits.
I: Modernity and Gender. II: Cultural Revolution and Memory. III: Historiography of the Communist Revolution.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 598. Early Japanese Culture and Society: [Topic]. 4 Credits.
Aspects of social history through 1800—social change, hierarchy and power, interrelationship of society and religion, medieval transformations, warrior class. I: Buddhism and Society in Medieval Japan. II: Samurai and War. III: Medieval Japan.
Requisites: Prereq: Courses on Japanese or medieval history recommended.
Repeatable 2 times for a maximum of 12 credits when topic changes

HIST 601. Research: [Topic]. 1-9 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

HIST 603. Dissertation. 1-12 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

HIST 604. Internship: [Topic]. 1-3 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 1 time for a maximum of 6 credits

HIST 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

HIST 606. Practicum: [Topic]. 1-16 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

HIST 607. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

HIST 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

HIST 609. Terminal Project. 1-16 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

HIST 610. Experimental Course: [Topic]. 1-4 Credits.
Experimental course - topic varies.
Repeatable 99 times

HIST 611. Field Readings. 5 Credits.
Independent study designed to ground students in major works and issues of their chosen field. Intensive study, based on a substantial reading list, requiring substantial written work.

HIST 612. Historical Methods and Writings. 5 Credits.
Introduction to the historical profession; includes historical questions, methods, and theories, and historiographic debates. Sequence.

HIST 615. Professional Development. 1 Credit.
Promotes understanding of the history profession and development of professional skills through a variety of activities—workshops on research and writing, critiques of scholarly presentations, discussion of the academic job market. Offered once per academic year.

HIST 616. Graduate Student Conference. 1 Credit.
Designed to build on work from HIST 612 and HIST 615 courses. Promotes understanding of history profession, standards, protocols; plan and host conference. Offered once per academic year.

HIST 618. Comprehensive Exam Preparation. 5 Credits.
Independent readings with faculty members to discuss a predetermined reading list in preparation for PhD comprehensive examination.

HIST 619. Dissertation Prospectus. 5 Credits.
Independent research under the direction of student's adviser with the specific aim of producing a defensible dissertation prospectus.