German (GER)

Courses

GER 101. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language. Students cannot receive credit for both GER 101 and GER 141. Sequence.
Equivalent to: GER 141

GER 102. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language. Students cannot receive credit for both GER 102 and GER 142.
Requisites: Prereq: GER 101.
Equivalent to: GER 142

GER 103. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language.
Requisites: Prereq: GER 102.

GER 141. German for Business I. 4 Credits.
Introduction to German language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic German language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. Students cannot receive credit for both GER 141 and GER 101. Sequence with GER 142.
Equivalent to: GER 101

GER 142. German for Business II. 4 Credits.
Introduction to German language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic German language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. Students cannot receive credit for both GER 142 and GER 102. Sequence with GER 141.
Requisites: Prereq: GER 141 or GER 101.
Equivalent to: GER 102

GER 196. Field Studies: [Topic]. 1-2 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

GER 198. Workshop: [Topic]. 1-2 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

GER 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

GER 201. Second-Year German I. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation. Sequence.
Requisites: Prereq: GER 103 or GER 105.
Additional Information:
Arts Letters Area

GER 202. Second-Year German II. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation.
Requisites: Prereq: GER 201.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 203. Second-Year German III. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation.
Requisites: Prereq: GER 202.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

GER 220M. Existentialist Literature and Thought. 4 Credits.
Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with SCAN 220M.
Equivalent to: SCAN 220M
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 221. Postwar Germany Nation Divided. 4 Credits.
Introduction to literary and cultural movements of public dissent, including 1960s student revolutions, in postwar Germany. Conducted in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 222. Fascism and Culture. 4 Credits.
Key debates in German culture, including the adequate representation of the Holocaust, literature in society, and the roles of ethnic and gender identities within the nation. Conducted in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 223. Germany: A Multicultural Society. 4 Credits.
Examines the multiethnic complexities of German, Austrian, and/or Swiss societies through the writings of African, Turkish, or Jewish Germans. Period of focus varies. Conducted in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 250. The Culture of Money. 4 Credits.
Explores ideas about money, value, and exchange in German-speaking cultures from selected moments in modern history through readings of literature, philosophy, and the arts.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 251. Sexuality. 4 Credits.
Examines discourses on sexuality (e.g., sexual norms, gender roles, and divergences from them) in modern German, Austrian, and Swiss-German contexts through literature, essays, and films.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 252. War, Violence, Trauma. 4 Credits.
Examines war, violence, and trauma in German and Austrian cultural history, during the modern period, through works of literature, thought, art, music, and film.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 311. Intermediate Language Training I. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing.
Requisites: Prereq: GER 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

GER 312. Intermediate Language Training II. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing.
Requisites: Prereq: GER 311.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

GER 313. Intermediate Language Training III. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing. Option during 313 to take the Zertifikat Deutsch exam.
Requisites: Prereq: GER 312.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

GER 345M. Food, Culture, and Identity in Germany and Scandinavia. 4 Credits.
Examines the relationships among food, culture, and identity in Germany and Scandinavia. Interdisciplinary readings, lectures, films, and discussions focus on literary and symbolic representations of food from production to consumption, and on images and depictions of cooking, eating, drinking, and feasting. Multilisted with SCAN 345M.
Equivalent to: SCAN 345M
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 351. Diversity in Germany. 4 Credits.
Examines the social construction of identity in German literature and culture. Addresses topics of plural voices and tolerance in German-speaking cultures. Topics vary. Conducted in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 354. German Gender Studies. 4 Credits.
Student oral presentations and written papers on such topics as men and women writers of German romanticism, mothers and daughters in German literature, comparison of men and women dramatists. No knowledge of German required; readings and discussions in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 355. German Cinema: History, Theory, Practice. 4 Credits.
In-depth analysis of various facets of German cinema. Topics include film and the Third Reich, cinema and technology, German filmmakers in American exile, German New Wave. Conducted in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 356. German Fairy Tales. 4 Credits.
The German fairy tale in historical and theoretical context, from the Brothers Grimm and Romantic Tales to adaptations in the 20th and 21st Centuries. Taught in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 357. Nature, Culture, and the Environment. 4 Credits.
Introduction to the contributions German writers, philosophers, scientists, and artists have made to changing notions of nature and its supposed opposition toculture. Offered alternate years.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

GER 360. German Literature Poetry, Plays, Prose. 4 Credits.
Introduction to textual analysis--poetry, plays, and prose from 1800 to the present--in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on genre: poetry, plays, and prose.
Requisites: Coreq: GER 311.
Additional Information:
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

GER 361. German Literature Literary Movements. 4 Credits.
Introduction to textual analysis--poetry, plays, and prose from 1800 to the present--in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on literary movements.
Requisites: Coreq: GER 311.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

GER 362. German Literature Interpretive Models. 4 Credits.
Introduction to textual analysis--poetry, plays, and prose from 1800 to the present--in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on interpretive models.
Requisites: Coreq: GER 311.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

GER 363. Modern and Contemporary in Politics and Society. 4 Credits.
Examination of post-WWII cultural and social modernity. Most readings in Geman. Discussion, written assignments, and most reading assignments in German.
Requisites: Pre- or coreq: GER 311.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

GER 364. Works, Authors, Industries in Film and Media. 4 Credits.
Examines various aspects of German cinema and/or media in the context of socio-political history and aesthetics, including analysis of structure, composition, history, and artistry. Discussion, writing assignments, and most readings in German.
Requisites: Pre- or coreq: GER 311.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

GER 365. Music and the Arts. 4 Credits.
The course explores the history of German/Austrian/Swiss music and art and their connection to literary texts in German-speaking cultures. Discussion, writing assignments, and most reading assignments in German.
Requisites: Pre- or coreq: GER 311.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

GER 399. Special Studies: [Topic]. 1-5 Credits.
New topics or approaches appropriate for third-year German proficiency level. Content varies; focus may be on various aspects of German language, literature, or culture and civilization.
Requisites: Coreq: GER 311.
Repeatable 99 times when topic changes

GER 401. Research: [Topic]. 1-16 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

GER 403. Thesis. 1-12 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

GER 405. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

GER 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

GER 407. Seminar: [Topic]. 1-16 Credits.
A recent topic is Experimental Poetry.
Repeatable 99 times

GER 408. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

GER 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

GER 410. Experimental Course: [Topic]. 1-5 Credits.
Recent topics are Doppelganger and Nietzsche.
Repeatable 99 times

GER 411. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex syntactic structures as well as idiomatic nuances in German. Grammar.
Requisites: Prereq: GER 311, GER 312, GER 313.
Additional Information:
BA Language Satisfying Course

GER 425. Play Performance: [Topic]. 4 Credits.
Extensive practice in effective oral communication with emphasis on correct pronunciation. Reading of the play and scene rehearsals in class; public performance at end of term.
Requisites: Prereq: GER 203 or equivalent.
Repeatable 99 times
Additional Information:
BA Language Satisfying Course

GER 503. Thesis. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

GER 507. Seminar: [Topic]. 1-16 Credits.
A recent topic is Experimental Poetry.
Repeatable 99 times

GER 508. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

GER 510. Experimental Course: [Topic]. 1-5 Credits.
Recent topics are Doppelganger and Nietzsche.
Repeatable 99 times

GER 601. Research: [Topic]. 1-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

GER 603. Dissertation. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

GER 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

GER 606. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

GER 607. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

GER 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

GER 609. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

GER 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

GER 625. Translations-Transformations. 4 Credits.
Presents the theory and practice of translation and other transformation media (e.g., the sister arts, literature into film).
Repeatable 99 times when topic changes

GER 691. Gender, Class, Race, and Nation: [Topic]. 4 Credits.
Part of 3-course graduate core series "Paradigms of Interpretation." Covers a range of socially embedded factors (gender, class, race, and/or nation) bearing on the interpretation of texts. Addresses ideas about identity and difference as they contribute to establishing nations, territories, borders, human hierarchies, and notions of the other. Students read texts in philosophy, literary theory, theories of race, gender, class, and/or nationality, in conjunction with German literary and artistic texts.
Repeatable 2 times for a maximum of 12 credits when topic changes

GER 692. Subject, Consciousness, Mind: [Topic]. 4 Credits.
Part of a three-term series: "Paradigms of Interpretation." Deals with questions of consciousness, subjectivity, and mind in modernist philosophy and criticism. Focus is both on philosophical method and on methodology in/for the humanities and arts in first half of 20th century. Students will read texts in philosophy, psychoanalysis, literary theory, and theory of race and gender, in conjunction with German literary and artistic texts.
Repeatable 2 times for a maximum of 12 credits when topic changes

GER 693. Photography, Film, Video, Electronic Media: [Topic]. 4 Credits.
Part of 3-term series "Mediations." With a focus on photography, film, video, and/or electronic media, this course traces the aesthetic and cultural significance of those media for understanding the ways that technologies of reproduction reconfigure the relation between media and literature, politics and aesthetics, mass culture and high art in German culture, aesthetics, and literature.
Repeatable 2 times for a maximum of 12 credits when topic changes

GER 694. Environment and Text: [Topic]. 4 Credits.
Part of 3-term series "Mediations." With a focus on literature, painting, philosophy and critical theory, this course will examine how German writers, artists, philosophers, and theorists have processed often dramatic changes in the conception of nature in relation to human life and thought.
Repeatable 2 times for a maximum of 12 credits when topic changes

GER 695. Translations Transformations: [Topic]. 4 Credits.
Already exists: Presents the theory and practice of translation and other transformation media (e.g., the sister arts, literature into film). Repeatable when topic changes. Part of 3-term series "Mediations."
Repeatable 2 times for a maximum of 12 credits when topic changes