French (FR)

Courses

FR 101. First-Year French. 5 Credits.
Introduction to French stressing the development of listening, speaking, reading, and writing skills through a communicative approach. Sequence. Conducted in French.

FR 102. First-Year French. 5 Credits.
Introduction to French stressing the development of listening, speaking, reading, and writing skills through a communicative approach. Sequence. Conducted in French.
Requisites: Prereq: FR 101.

FR 103. First-Year French. 5 Credits.
Introduction to French stressing the development of listening, speaking, reading, and writing skills through a communicative approach. Sequence. Conducted in French.
Requisites: Prereq: FR 102.

FR 111. Intensive Beginning French. 5 Credits.
Intensive study for experienced language learners; introduction to French culture. Sequence. Cannot be combined with FR 101, FR 102, FR 103 for more than 15 credits of first-year French.
Requisites: Prereq: previous study of French or competence in another Romance language.

FR 112. Intensive Beginning French. 5 Credits.
Intensive study for experienced language learners; introduction to French culture. Cannot be combined with FR 101, FR 102, FR 103 for more than 15 credits of first-year French.
Requisites: Prereq: FR 111.

FR 150. Cultural Legacies of France. 4 Credits.
This course explores and explodes cultural stereotypes while examining some of the social and cultural phenomena that many associate most strongly with France. Topics may include language and identity; love and romance; food and fashion; wars and revolutions; and cultural imperialism.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

FR 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

FR 201. Intermediate French I. 4 Credits.
Development of French language proficiency beyond beginning level through the study of the cultural products, practices, and perspectives of the Francophone world (France, Belgium, Switzerland, Canada, Caribbean, Lebanon, Magreb, Senegal, etc.). Topics include history, geography, demographics, foodways, social movements, art, politics, and other cultural phenomena. Sequence with FR 202, FR 203.
Requisites: Prereq: FR 103 or FR 112 recommended.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

FR 202. Intermediate French II. 4 Credits.
Development of French language proficiency beyond beginning level through the study of the cultural products, practices, and perspectives of the Francophone world (France, Belgium, Switzerland, Canada, Caribbean, Lebanon, Magreb, Senegal, etc.). Topics include history, geography, demographics, foodways, social movements, art, politics, and other cultural phenomena. Sequence with FR 201, FR 203.
Requisites: Prereq: FR 201 or equivalent proficiency.
Additional Information:
Arts Letters Area

FR 203. Intermediate French III. 4 Credits.
Development of French language proficiency beyond beginning level through the study of the cultural products, practices, and perspectives of the Francophone world (France, Belgium, Switzerland, Canada, Caribbean, Lebanon, Magreb, Senegal, etc.). Topics include history, geography, demographics, foodways, social movements, art, politics, and other cultural phenomena. Sequence with FR 201, FR 202.
Requisites: Prereq: FR 202 or equivalent proficiency.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

FR 301. La France contemporaine. 4 Credits.
Training in language and culture of modern France using newspapers, short stories, poetry and film. Vocabulary enrichment activities. Conducted in French.
Requisites: Prereq: FR 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

FR 302. Culture et langage Le monde francophone contemporain. 4 Credits.
Training in language and cultures of the French-speaking world using literary texts, newspapers, short stories, poetry, films, websites, videos. Grammar review and vocabulary enrichment. Conducted in French.
Requisites: Prereq: FR 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

FR 307. Oral Skills. 2 Credits.
Practice in improving oral, comprehension, and listening skills in French. Communicative activities in class in addition to language laboratory work.
Requisites: Prereq: FR 203 or equivalent.
Repeatable 1 time for a maximum of 4 credits
Additional Information:
BA Language Satisfying Course

FR 312. French Survey of Francophone Literature. 4 Credits.
Introduction to major authors and texts of the French-speaking world outside of France. Exploration of history and culture of former French colonies.
Requisites: Prereq: FR 301 or FR 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

FR 317. Knights, Queens, and Rebels. 4 Credits.
Introduction to major themes and ideas in French cultural and textual production before the 17th century.
Requisites: Prereq: FR 301 or FR 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

FR 318. Monarchy, Liberty, Revolution. 4 Credits.
Introduction to major themes and ideas in French literature from the 17th and 18th centuries through the reading of representative texts.
Requisites: Prereq: FR 301 or FR 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

FR 319. Modernity and Creativity. 4 Credits.
Representative literary works from the 19th-21st centuries with attention to textual analysis and connections to politics and society.
Requisites: Prereq: FR 301 or FR 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

FR 330. French Poetry. 4 Credits.
French and Francophone poems from the Middle Ages to the 21st century, literary movements, introduction to textual analysis and modern critical approaches.
Requisites: Prereq: FR 301, FR 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

FR 331. French Theater. 4 Credits.
Explores important aspects of French theater. Reading plays from different periods. Emphasizes formal aspects and critical reading.
Requisites: Prereq: FR 301, FR 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

FR 333. French Narrative. 4 Credits.
Covers important aspects of French and Francophone narrative. Reading texts from different periods. Emphasis on formal aspects and critical reading.
Requisites: Prereq: FR 301, FR 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

FR 362. French Film. 4 Credits.
Focuses on the differences between American culture and French and Francophone cultures. Addresses a sensitive issue exemplified by the attitude of the international movie industry.
Requisites: Prereq: FR 301, FR 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

FR 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Requisites: Prereq: FR 301 or FR 302.
Repeatable 99 times

FR 403. Thesis. 3-6 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

FR 405. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

FR 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

FR 407. Seminar: [Topic]. 1-6 Credits.
Recent topics include French Novel and World War II, Writers and Painters, Medievalism, Francophone Caribbean, Gide and Sartre.
Requisites: Prereq: two from FR 312, FR 317, FR 318, FR 319.
Repeatable 99 times

FR 408. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

FR 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

FR 410. Experimental Course: [Topic]. 1-4 Credits.
Experimental course - topic varies.
Repeatable 99 times

FR 416. Advanced Writing in French. 4 Credits.
Extended written production; writing for specific purposes and audiences. Advanced grammar review and composition; study of specialized vocabulary.
Requisites: Prereq: FR 301, FR 302.
Additional Information:
BA Language Satisfying Course

FR 425. French-English Translation. 4 Credits.
Offers an overview of translation theory and practice from English to French and French to English.
Requisites: Prereq: FR 301, FR 302.

FR 460. 18th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 18th-century French literature. A recent topic is Being Modern in the 18th century.
Requisites: Prereq: two from FR 312, FR 317, FR 318, FR 319.
Repeatable 99 times when topic changes
Additional Information:
BA Language Satisfying Course

FR 480. 19th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 19th-century French literature.
Requisites: Prereq: two from FR 312, FR 317, FR 318, FR 319.
Repeatable 99 times when topic changes
Additional Information:
BA Language Satisfying Course

FR 490. 20th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 20th-century French literature. Recent topics include African Identities, The French Novel in 2000, Postcolonial Africa.
Requisites: Prereq: two from FR 312, FR 317, FR 318, FR 319.
Repeatable 99 times when topic changes
Additional Information:
BA Language Satisfying Course

FR 507. Seminar: [Topic]. 1-6 Credits.
Recent topics include French Novel and World War II, Writers and Painters, Medievalism, Francophone Caribbean, Gide and Sartre.
Repeatable 99 times

FR 508. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

FR 510. Experimental Course: [Topic]. 1-4 Credits.
Experimental course - topic varies.
Repeatable 99 times

FR 560. 18th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 18th-century French literature. A recent topic is Being Modern in the 18th century.
Repeatable 99 times when topic changes

FR 580. 19th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 19th-century French literature.
Repeatable 99 times when topic changes

FR 590. 20th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 20th-century French literature. Recent topics include African Identities, The French Novel in 2000, Postcolonial Africa.
Repeatable 99 times when topic changes

FR 601. Research: [Topic]. 1-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

FR 605. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

FR 606. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

FR 607. Seminar: [Topic]. 1-6 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

FR 609. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times