Folklore (FLR)

Courses

FLR 198. Workshop: [Topic]. 1-2 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

FLR 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

FLR 199L. Special Studies: [Topic]. 0 Credits.
Experimental course - topic varies.

FLR 225. Voices of Africa. 4 Credits.
Novels, music, dance, dress, paintings, films, and cartoons serve as a primary sources from which to learn about the diversity and vivacity of contemporary African peoples.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

FLR 235. Folklore and the Supernatural. 4 Credits.
Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture.
Additional Information:
Arts Letters Area

FLR 236. Magic in the Middle Ages. 4 Credits.
Examines how medieval culture defined magic and how the exploration of magic led to the beginnings of science. Analyzes the practices of medieval western Europe, particularly Britain.
Additional Information:
Arts Letters Area

FLR 250. Introduction to Folklore. 4 Credits.
The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

FLR 255. Folklore and United States Popular Culture. 4 Credits.
Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

FLR 320. Car Cultures. 4 Credits.
Examines car customizing and tuning as forms of vernacular art; studies the environmental impacts of automobiles, the history of the industry, and the peculiarities of drivers' behavior. Offered alternate years.
Additional Information:
Arts Letters Area

FLR 350. Folklore and the Bible. 4 Credits.
Studies readings of the Judeo-Christian Bible in connection with mythological and traditional contexts and meanings from ancient times to the present. Offered alternate years.
Additional Information:
Arts Letters Area

FLR 370. Folklore and Sexuality. 4 Credits.
Examines intersections of folklore and sexuality as entry points for discussing social issues of sexual and gender identity, intolerance, and resistance. Offered alternate years.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

FLR 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

FLR 399L. Special Studies: [Topic]. 4 Credits.
Experimental course - topic varies.
Repeatable 99 times

FLR 401. Research: [Topic]. 1-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

FLR 403. Thesis. 1-6 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

FLR 404. Internship: [Topic]. 1-8 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

FLR 405. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

FLR 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

FLR 407. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

FLR 408. Workshop: [Topic]. 1-5 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

FLR 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

FLR 410. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

FLR 411. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.
Additional Information:
Cultural Literacy: Global Perspectives

FLR 415. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 495. Folklore Fieldwork. 4 Credits.
This course introduces students to the theory and practice of ethnographic fieldwork in folklore. Each student will have the opportunity to conceptualize and carry out a fieldwork project while developing skills in proposal writing, fieldwork and interviewing practices, documentation, analysis, and presentation of ethnographic research.

FLR 503. Thesis. 1-12 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

FLR 507. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

FLR 508. Workshop: [Topic]. 1-5 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

FLR 510. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

FLR 511. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR 515. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 595. Folklore Fieldwork. 4 Credits.
This course introduces students to the theory and practice of ethnographic fieldwork in folklore. Each student will have the opportunity to conceptualize and carry out a fieldwork project while developing skills in proposal writing, fieldwork and interviewing practices, documentation, analysis, and presentation of ethnographic research.

FLR 601. Research: [Topic]. 1-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

FLR 604. Internship: [Topic]. 1-6 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

FLR 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

FLR 606. Field Studies: [Topic]. 1-16 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

FLR 607. Seminar: [Topic]. 1-6 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

FLR 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

FLR 609. Terminal Project. 1-16 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

FLR 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

FLR 681. History and Theory of Folklore Research. 5 Credits.
Examines nature of scholarly inquiry, research questions, and techniques. Historic orientation with emphasis on ideological development of folkloristics from its beginnings to the present.