Ethnic Studies (ES)

Courses

ES 101. Introduction to Ethnic Studies. 4 Credits.
This course is an introduction to the academic field of Ethnic Studies, the interdisciplinary, comparative and relational study of race, ethnicity and indigeneity in the United States. Special attention paid to how systems of domination and acts of resistance (re)create racial subjects.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 196. Field Studies: [Topic]. 1-5 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

ES 198. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ES 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 5 times

ES 250. Introduction to Black Studies. 4 Credits.
This course introduces students to the theoretical models used in the interdisciplinary study of African-America. Using a thematic approach, students will learn to critically engage the development of and dynamics between race, racism and blackness in the United States.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 252. Introduction to Asian American Studies. 4 Credits.
Focuses on historical, cultural, and social issues in Asian America and surveys scholarship in Asian American studies.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 254. Introduction to Chicanx and Latinx Studies. 4 Credits.
Focuses on historical, social, and cultural issues in Chicanx and Latinx communities and surveys scholarship in Chicanx and Latinx studies.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 256. Introduction to Native American Studies. 4 Credits.
Interdisciplinary approaches to understanding Native American lives, examining Native American identities, practices, histories, creative works, cultures, and political status in context.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 258. Introduction to Pacific Islander Studies. 4 Credits.
Focuses on historical, social, and cultural issues in Pacific Islander communities and surveys scholarship in Pacific Island Studies.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 301. Theoretical Perspectives in Ethnic Studies. 4 Credits.
Introduction to contemporary theoretical frameworks in the discipline of ethnic studies. Intended to be taken by junior year to introduce students to the second half of the Ethnic Studies major. Required for Ethnic Studies majors. Offered once per year.
Requisites: Prereq: ES 101; one from ES 250, ES 252, ES 254, ES 256, ES 258.

ES 310. Race and Popular Culture: [Topic]. 4 Credits.
Examines the interface between race and popular culture, surveying the historical development, political significance, and social influence ofpopular culture in the United States. Offered alternate years.
Repeatable 4 times for a maximum of 20 credits when topic changes
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 321. Indigenous Peoples of Oregon. 4 Credits.
This course examines the history, culture, social and political issues of the Indigenous peoples of Oregon through oral traditions, primary sources, and secondary sources, focused on the major themes of sovereignty, traditional knowledge, and decolonization.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 330. Women of Color Issues and Concerns. 4 Credits.
Contemporary social issues and feminism among women of color in the United States.
Requisites: Prereq: ES 101 recommended.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 350. Native Americans and the Environment. 4 Credits.
Critical issues in Native American environmentalism.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 352. Social Equity and Criminal Justice. 4 Credits.
Critical issues related to police, prisons, criminal justice, and racial and gender inequalities.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 354. Environmental Racism. 4 Credits.
Explores environmental justice as both a field of scholarship and organizing framework that links power, justice, and inequality to environmental issues. Special attention is given to the specific forms of racism which produce environmental injustice.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 360. Black Sexual Politics. 4 Credits.
Explores the gender and sexuality politics that influence the social, political, economic and cultural development of black communities in the diaspora, including the United States.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 370. Race, Ethnicity, and Cinema: [Topic]. 4 Credits.
Examines the history and politics of race, ethnicity, and indigeneity in relation to film, including questions of production, distribution, and reception, in the United States. Offered alternate years.
Repeatable 4 times for a maximum of 20 credits when topic changes
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 380. Race, Migration, and Rights. 4 Credits.
Examines historical and contemporary politics in race, immigration, and migration.
Additional Information:
Social Science Area
Cultural Literacy: US: Difference, Inequality, Agency

ES 385. Critical Whiteness Studies: [Topic]. 4 Credits.
This course explores the social construction of race by investigating and historicizing “whiteness” as a racial category in the U.S.
Repeatable 1 time for a maximum of 8 credits

ES 399. Special Studies: [Topic]. 1-5 Credits.
Recent topics include Caribbean Migrations; Asian American Women; Critical Whiteness Studies; Native Americans and Film; Asian Diasporas; Race and Resistance in United States History.
Repeatable 5 times

ES 401. Research: [Topic]. 1-21 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ES 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

ES 405. Reading and Conference: [Topic]. 1-21 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ES 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

ES 407. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ES 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ES 410. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

ES 440. Race, Literature, and Culture: [Topic]. 4 Credits.
Examines race, literature, and culture from an interdisciplinary perspective. Offered alternate years.
Repeatable 4 times for a maximum of 20 credits when topic changes
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 450. Race and Incarceration. 4 Credits.
Introduces several key questions necessary for understanding the crisis of prisons and incarceration in the United States, with an emphasis on race, gender, and class.

ES 452. Race and Ethnicity and the Law: [Topic]. 4 Credits.
Addresses issues of social justice and the participation of Asian Americans, African Americans, Chicanos and Latinos, and Native Americans in the legal system.
Repeatable 99 times when topic changes

ES 456. History of Native American Education. 4 Credits.
Examines the historical conflict between traditional culture and knowledge transmission among Native Americans and the assimilationist educational system and practices of Euro-American culture. Offered alternative years.

Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 460. Race, Culture, Empire: [Topic]. 4 Credits.
Examines how racial discourses have informed United States domestic and foreign policy, with special attention on cultural representations of U.S. colonialism and imperialism. Offered alternate years.
Repeatable 4 times for a maximum of 20 credits when topic changes

ES 464. Relational Studies of Indigeneity, Race and Culture: [Topic]. 4 Credits.
Seminar centers relation between Indigenous peoples and peoples of color instead of focusing on white/non-white line. Called comparative or relational studies, the approach yields unique insights into how race and settler-colonialism work in the United States and beyond.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 465. Feminist Theories of Race: [Topic]. 4 Credits.
This course focuses on the political and theoretical trajectory of feminist and race theories associated with particular groups, such as Asian American feminisms, or comparatively in relation to Women of Color and queer politics.
Repeatable 3 times for a maximum of 16 credits when topic changes
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 466. Native American Ethnohistory. 4 Credits.
In this seminar, we read, evaluate, analyze, and critique major texts in Native American ethnohistory (a combination of anthropological and historical methods) with a focus on perspectives and concerns of contemporary Indigenous peoples.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 468. Indigenous Research Methods and Ethics. 4 Credits.
This course addresses methodological and ethical issues related to conducting research about and with Indigenous peoples. The course introduces students to the principles of Indigenous research, including practices, collaboration, ethics, and Indigenous approaches to the construction of knowledge.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 470. Native American and Indigenous Feminisms. 4 Credits.
This class will acquaint students with critical issues in Native American and Indigenous feminisms. We will review past and present struggles, including gendered violence, cultural systems of gender and sexuality, successes and failures in efforts towards alliance, life stories, film, and literature, in comparative perspective.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ES 507. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ES 510. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

ES 540. Race, Literature, and Culture: [Topic]. 4 Credits.
Examines race, literature, and culture from an interdisciplinary perspective. Offered alternate years.
Repeatable 4 times for a maximum of 20 credits when topic changes

ES 552. Race and Ethnicity and the Law: [Topic]. 4 Credits.
Addresses issues of social justice and the participation of Asian Americans, African Americans, Chicanos and Latinos, and Native Americans in the legal system.
Repeatable 99 times when topic changes

ES 556. History of Native American Education. 4 Credits.
Examines the historical conflict between traditional culture and knowledge transmission among Native Americans and the assimilationist educational system and practices of Euro-American culture. Offered alternative years.

ES 560. Race, Culture, Empire: [Topic]. 4 Credits.
Examines how racial discourses have informed United States domestic and foreign policy, with special attention on cultural representations of U.S. colonialism and imperialism. Offered alternate years.
Repeatable 4 times for a maximum of 20 credits when topic changes

ES 564. Relational Studies of Indigeneity, Race and Culture: [Topic]. 4 Credits.
Seminar centers relation between Indigenous peoples and peoples of color instead of focusing on white/non-white line. Called comparative or relational studies, the approach yields unique insights into how race and settler-colonialism work in the United States and beyond.

ES 565. Feminist Theories of Race: [Topic]. 4 Credits.
This course focuses on the political and theoretical trajectory of feminist and race theories associated with particular groups, such as Asian American feminisms, or comparatively in relation to Women of Color and queer politics.
Repeatable 3 times for a maximum of 16 credits when topic changes

ES 566. Native American Ethnohistory. 4 Credits.
In this seminar, we read, evaluate, analyze, and critique major texts in Native American ethnohistory (a combination of anthropological and historical methods) with a focus on perspectives and concerns of contemporary Indigenous peoples.

ES 568. Indigenous Research Methods and Ethics. 4 Credits.
This course addresses methodological and ethical issues related to conducting research about and with Indigenous peoples. The course introduces students to the principles of Indigenous research, including practices, collaboration, ethics, and Indigenous approaches to the construction of knowledge.

ES 570. Native American and Indigenous Feminisms. 4 Credits.
This class will acquaint students with critical issues in Native American and Indigenous feminisms. We will review past and present struggles, including gendered violence, cultural systems of gender and sexuality, successes and failures in efforts towards alliance, life stories, film, and literature, in comparative perspective.

ES 601. Research: [Topic]. 1-16 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ES 603. Dissertation. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

ES 604. Internship: [Topic]. 1-5 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 9 times for a maximum of 10 credits

ES 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ES 607. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ES 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

ES 614. Colloquium: Professional Development. 1 Credit.
Professional development, teaching skills, and mentorship for first year Ethnic Studies PhD students.
Repeatable 2 times for a maximum of 3 credits

ES 617. Genealogies of Ethnic Studies. 5 Credits.
Examines the emergence and evolution of the discipline of Ethnic Studies, including major intellectual shifts in the field, particularly as they relate to changes in the social science and humanities; and the state of the discipline today.

ES 618. Theoretical Foundations in Ethnic Studies. 5 Credits.
Introduction to the theoretical foundations and debates in Ethnic Studies scholarship.

ES 619. Interdisciplinary Research Methods in Ethnic Studies. 5 Credits.
Introduction to interdisciplinary methodologies in the various fields of ethnic studies, with an eye towards developing interdisciplinary competence and students applying it to their own work.

ES 620. Race, Space, and Power: [Topic]. 5 Credits.
This course questions the variety of ways that social constructions of race and space are inextricable from one another and constitute, as much as they are constituted by, modern power relations.
Repeatable 1 time for a maximum of 10 credits when topic changes

ES 621. Cultural Production: [Topic]. 5 Credits.
Graduate introduction to the theories and methods utilized within Cultural Studies scholarship with attention to race, gender, nation, sexuality and indigeneity.
Repeatable 2 times for a maximum of 15 credits when topic changes

ES 622. Resistance and Dissent: [Topic]. 5 Credits.
Surveys historical and contemporary methods people of color have used to subvert and challenge white power and privilege in the United States.
Repeatable 2 times for a maximum of 15 credits when topic changes

ES 623. Race, Gender and Sexuality Studies: [Topic]. 5 Credits.
This course closely examines the ways in which race is deeply intertwined with gender and sexuality in the production of racial, gender, and sexual violence since the inception of European settler colonialism in the Americas.
Repeatable 2 times for a maximum of 15 credits when topic changes