English (ENG)

Courses

ENG 101. Life-Changing Books. 4 Credits.
Aims to improve students' ability to become more attentive and thoughtful readers by emphasizing the cognitive benefits of reading literature and by introducing them to books that reward careful reading -- and have the possibility to be life changing.
Additional Information:
Arts Letters Area

ENG 104Z. Introduction to Fiction. 4 Credits.
The study of fiction invites us to enter imaginative narratives and confront the challenges of being human. English 104Z provides opportunities for the appreciation of fiction, including deeper awareness of craft and insight into how reading fiction can lead to self-enrichment. Students read a variety of types of fiction, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.
Equivalent to: ENG 104
Additional Information:
Arts Letters Area

ENG 105Z. Introduction to Drama. 4 Credits.
The study of plays exposes us to texts with the power to shock, inspire, enlighten, and delight; this course in drama can be an empowering and transformative journey toward keener engagement with the world, local community, and your intended path. English 105Z provides opportunities for the appreciation of drama, including deeper awareness of craft and insight into how reading plays can lead to self-enrichment. Students read a variety of types of drama, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.
Equivalent to: ENG 105
Additional Information:
Arts Letters Area

ENG 106Z. Introduction to Poetry. 4 Credits.
The study of poetry invites us to delve into the biggest questions about life and culture alongside the seemingly smallest issues of words and sounds. English 106Z provides opportunities for the appreciation of poetry, including deeper awareness of craft and insight into how reading poetry can lead to self-enrichment. Students read a variety of types of poetry and poetic forms, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.
Equivalent to: ENG 106
Additional Information:
Arts Letters Area

ENG 107. World Literature I. 4 Credits.
Reading and analysis of selected works in a global survey of ancient literatures, 2500 BCE–1500 CE.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

ENG 108. World Literature II. 4 Credits.
Reading and analysis of selected works in a global survey of literature from the Early Modern period to the Industrial Revolution, 1500 CE–1789 CE.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

ENG 110M. Introduction to Film and Media. 4 Credits.
Introduction to film and media studies and various methods of critical analysis. Multilisted with CINE 110M.
Equivalent to: CINE 110M
Additional Information:
Arts Letters Area

ENG 113. Introduction to Young Adult Literature. 4 Credits.
Focuses on young adult (YA) literature. The course examines how authors develop common themes or use particular genres to depict the lives of younger characters.
Additional Information:
Arts Letters Area

ENG 142. Introduction to Science-Fiction and Fantasy Literature. 4 Credits.
Analyzes classic and contemporary science fiction and/or fantasy literature and media and considers the origins and nature of the genres and their conventions.
Additional Information:
Arts Letters Area

ENG 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

ENG 199L. Special Studies: [Topic]. 4 Credits.
Experimental course - topic varies.
Repeatable 99 times

ENG 200. Public Speaking as a Liberal Art. 4 Credits.
Study and practice of public speaking as grounded in the five rhetorical canons of invention, arrangement, style, delivery, and memory.
Requisites: Prereq: one from WR 122Z, WR 123, HC 221H.

ENG 205. Genre: [Topic]. 4 Credits.
Traces the historical development and transformations of key genres for the study of English and American literature and culture, including canonical and popular literary as well as media forms.
Repeatable 2 times for a maximum of 12 credits when topic changes

ENG 207. Early Shakespeare. 4 Credits.
The major plays in chronological order with emphasis on the early and middle plays through "Hamlet."
Additional Information:
Arts Letters Area

ENG 208. Late Shakespeare. 4 Credits.
The major plays in chronological order with emphasis on the later plays beginning with "Twelfth Night."
Additional Information:
Arts Letters Area

ENG 209. The Craft of the Sentence. 4 Credits.
Study of basic sentence mechanics, grammatical terminology, and the conventions of punctuation. Includes some historical background on the development of English grammar. Students cannot receive credit for both ENG 209 and LING 494.
Equivalent to: LING 494

ENG 225. Age of King Arthur. 4 Credits.
Introduction to the literature of the Middle Ages set against the backdrop of medieval culture.
Additional Information:
Arts Letters Area

ENG 230. Introduction to Environmental Literature. 4 Credits.
Introduction to literature that examines the human place in the natural world. Consideration of how writers understand environmental crises and scientific ideas of their generation.
Additional Information:
Arts Letters Area

ENG 240. Introduction to Disability Studies. 4 Credits.
Introduces students to central concepts and essential texts in disability studies and applies them to literary and cultural texts, with a focus on racial diversity and learning directly from writers and scholars who experience a wide spectrum of bodymind variabilities.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 241. Introduction to African American Literature. 4 Credits.
African American literature and culture in relevant intellectual, social, and historical contexts.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 242. Introduction to Asian American Literature. 4 Credits.
Asian American literature and culture in relevant intellectual, social, and historical contexts.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 243. Introduction to Chicano and Latino Literature. 4 Credits.
Chicano and Latino literature and culture in relevant intellectual, social, and historical contexts.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 244. Introduction to Native American Literature. 4 Credits.
Native American literature and culture in relevant intellectual, social, and historical contexts.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 250. Literature and Digital Culture. 4 Credits.
This course will focus on the intersection of digital culture and literary studies. Students will learn how to use digital tools to study literature. Simultnaeously, they will use literary analysis approaches to study contemporary digital culture.
Additional Information:
Arts Letters Area

ENG 260M. Media Aesthetics. 4 Credits.
Introduction to the analysis of form and style in cinema and related media, focusing on narrative, mise-en-scène, cinematography, editing, and sound. Multilisted with CINE 260M.
Equivalent to: CINE 260M

ENG 280. Introduction to Comic Studies. 4 Credits.
Introduction to the art of comics and the methodologies of comics studies.

Additional Information:
Arts Letters Area

ENG 303. Foundations of the English Major: Text. 4 Credits.
Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Offered in fall terms.
Requisites: Pre- or coreq: ENG 205.

ENG 304. English Major Foundations: Context. 4 Credits.
Chronological study of literary and media works in English, from beginnings to the present, emphasizing their cultural and historical contexts. Offered every other winter term, alternating with ENG 305.
Requisites: Prereq: ENG 205, ENG 303.
Additional Information:
Arts Letters Area

ENG 305. English Major Foundations: Theory. 4 Credits.
Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Offered every other winter term, alternating with ENG 304.
Requisites: Prereq: ENG 205.
Additional Information:
Arts Letters Area

ENG 308. Introduction to Literary Criticism. 4 Credits.
Various techniques and approaches to literary criticism (e.g., historical, feminist, formalist, deconstructionist, Freudian, Marxist, semiotic) and their applications.

ENG 313. Teen and Children's Literature. 4 Credits.
Books for young readers, their social implications and historical context, from the 19th century to the present.
Additional Information:
Arts Letters Area

ENG 315. Women Writers' Cultures: [Topic]. 4 Credits.
Women's writing in a particular cultural matrix (race, ethnicity, class, sexual orientation, region, religion) examined in the context of feminist literary theories.
Repeatable 3 times when topic changes

ENG 316. Women Writers' Forms: [Topic]. 4 Credits.
Examines women's writing in a particular genre or form (prose, fiction, drama, poetry, autobiography, folksong) in the context of current feminist literary theories.
Repeatable 3 times when topic changes
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ENG 321. English Novel. 4 Credits.
Covers the early development of the English novel from the 18th to the early 19th century.
Additional Information:
Arts Letters Area

ENG 322. English Novel. 4 Credits.
Rise of the novel from Scott to Hardy.
Additional Information:
Arts Letters Area

ENG 323. English Novel Conrad to Present. 4 Credits.
The novel in British Literature from Conrad to the present.
Additional Information:
Arts Letters Area

ENG 325. Literature of the Northwest. 4 Credits.
Survey of significant Pacific Northwest literature as set against the principles of literary regionalism. Offered alternate years.

ENG 330. Oral Controversy and Advocacy. 4 Credits.
In-depth study of the habits of research, reasoning, selection, and presentation necessary for ethical and effective oral advocacy on contested topics. Not open to freshmen.
Requisites: Prereq: one from WR 122Z, WR 123, HC 221H.
Additional Information:
Arts Letters Area

ENG 335. Inventing Arguments. 4 Credits.
Analysis and use of patterns of reasoning derived from the disciplines of rhetoric, informal logic, cognitive science, and the theory of argumentation.
Requisites: Prereq: one from WR 122Z, WR 123, HC 221H.
Additional Information:
Arts Letters Area

ENG 340. Jewish Writers. 4 Credits.
Forms and varieties of fiction, poetry, and drama by Jewish writers from the 19th century to the present.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

ENG 360. African American Writers. 4 Credits.
Examines the origins and development of African American literature and culture in relevant intellectual, social, and historical contexts.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 361. Native American Writers. 4 Credits.
Examines the origins and development of Native American literature and culture in relevant intellectual, social, and historical contexts. Course will be taught once or more per academic year.
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ENG 363. Chicano and Latino Writers. 4 Credits.
Examines the origins and development of Chicano and Latino literature and culture in relevant intellectual, social, and historical contexts.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 365. Global Literatures in English. 4 Credits.
Examination of non-U.S. and non-British authors writing in English in relation to the historical, cultural, and intellectual contexts of their native countries.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

ENG 380. Film, Media, and History. 4 Credits.
Study of the history of institutions and industries that shape production and reception of film and media.
Additional Information:
Arts Letters Area

ENG 381M. Film, Media, and Culture. 4 Credits.
Study of film and media as aesthetic objects that engage with communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with CINE 381M.
Equivalent to: CINE 381M
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 385. Graphic Narratives and Cultural Theory. 4 Credits.
Survey of 20th- and 21st- century graphic novels in the context of cultural theory. Sophomore standing required. Offered alternate years.
Additional Information:
Arts Letters Area

ENG 386. Bodies in Comics. 4 Credits.
Examines questions and representations of bodily identity in comics through the lenses of disability studies and gender theory.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

ENG 391. American Novel. 4 Credits.
Development of the American novel from its beginnings to 1900.
Additional Information:
Arts Letters Area

ENG 392. American Novel. 4 Credits.
Development of the American novel from 1900 to present.
Additional Information:
Arts Letters Area

ENG 394. 20th-Century Literature. 4 Credits.
Modern literature from American, British, and European cultures, 1890 to 1945. Significant works of poetry, fiction, drama, and nonfiction in relation to intellectual and historical developments.
Additional Information:
Arts Letters Area

ENG 395. 20th-Century Literature. 4 Credits.
Modern literature from American, British, and European cultures, 1945 to present. Significant works of poetry, fiction, drama, and nonfiction in relation to intellectual and historical developments.
Additional Information:
Arts Letters Area

ENG 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 4 times

ENG 401. Research: [Topic]. 1-21 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ENG 403. Thesis. 1-12 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

ENG 404. Internship: [Topic]. 1-6 Credits.
On- or off-campus internship in a variety of writing or literacy-related settings in connection with designated courses.
Repeatable 99 times

ENG 405. Reading and Conference: [Topic]. 1-21 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ENG 407. Seminar: [Topic]. 1-5 Credits.
Selected seminars offered each year.
Repeatable 5 times

ENG 408. Workshop: [Topic]. 1-21 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 2 times

ENG 410. Experimental Course: [Topic]. 1-5 Credits.
Selected topics offered each year.
Repeatable 9 times

ENG 419. Contemporary Literary Theory. 4 Credits.
Developments in critical thinking after the New Criticism.

ENG 420. The Art of the Sentence. 4 Credits.
Analysis of English grammar and style in literary and academic contexts. Offered alternate years.

ENG 423. The Age of Beowulf. 4 Credits.
A reading of Anglo-Saxon literature and culture as the intersection of Germanic, Celtic, and Christian traditions. Readings include Irish epic, Welsh romance, Norse mythology, and Icelandic saga.

ENG 425. Medieval Romance. 4 Credits.
Study of selected romances in the context of European intellectual and social history. May include elementary linguistic introduction to Middle English.

ENG 427. Chaucer. 4 Credits.
Close textual study of selected Canterbury Tales in Middle English; instruction in the grammar and pronunciation of Chaucer's language.

ENG 428. Old English I. 4 Credits.
Introduction to Old English language. Sequence with ENG 429, ENG 430.

ENG 429. Old English II: [Topic]. 4 Credits.
Study of Old English prose or poetry in the original language. Sequence with ENG 428, ENG 430.
Requisites: Prereq: ENG 428.
Repeatable 2 times for a maximum of 12 credits when topic changes

ENG 430. Old English III: [Topic]. 4 Credits.
Study of Beowulf or works by other major Old English authors in the original language. Sequence with ENG 428, ENG 429.
Requisites: Prereq: ENG 429
Repeatable 2 times for a maximum of 12 credits when topic changes

ENG 436. Advanced Shakespeare. 4 Credits.
Detailed study of selected plays, poetry, or both.

ENG 448. Restoration and 18th-Century Literature. 4 Credits.
Johnson and his circle; classic to romantic; relations between England and the Enlightenment in France.

ENG 455. English Romantic Writers. 4 Credits.
Romantic thought and expression. The second generation including Byron, Keats, Mary and Percy Shelley. Junior standing required.

ENG 457. Victorian Literature and Culture: [Topic]. 4 Credits.
Exploration of major works, figures, controversies, social and cultural issues. Readings in Victorian fiction, poetry, drama, and nonfictional prose; study of examples of the visual arts and popular culture.
Repeatable 1 time for a maximum of 8 credits when topic changes

ENG 461. American Literature to 1800. 4 Credits.
Readings in American poetry, nonfiction prose, drama, and fiction.

ENG 468. Ethnic Literature: [Topic]. 4 Credits.
Advanced study of one or more authors or literary genres related to ethnic literature including African, Native, Asian, or Chicano American.
Repeatable 2 times for a maximum of 12 credits when topic changes

ENG 469. Literature and the Environment: [Topic]. 4 Credits.
In-depth study of various topics related to literature and the environment including Bioart/Bioethics, Biosemiotics, Critical Animal Studies, Food Culture, Ideas of Wilderness, Rhetoric of Nature Writing, Virtual Ecologies.
Repeatable 3 times for a maximum of 16 credits when topic changes

ENG 470. Technologies and Texts Capstone. 4 Credits.
This course examines the way humanities disciplines use digital technologies to forge a new role in the public sphere, exploring how digital and print cultures (re)shape forms of cultural expression and knowledge production. Students will create their own digital projects in this course.
Requisites: Prereq: ENG 250, LIB/DSCI 350M.

ENG 475. Modern Poetry. 4 Credits.
20th-century British and American poetry with emphasis on the modernist period, 1910–45. Representative authors include Yeats, Stein, Pound, Eliot, H. D., Williams, and Stevens.

ENG 479. Major Authors: [Topic]. 4 Credits.
In-depth study of one to three major authors from medieval through modern periods.
Repeatable 3 times

ENG 480. Modern American Superhero. 4 Credits.
Examination of the path of the American comic book superhero and an exploration of the ways in which that journey reflects large processes of social change.

ENG 485. Television Studies. 4 Credits.
Study of television's institutional contents and representational practices, including such television genres as serials, news, and reality TV. Offered alternate years.

ENG 486M. New Media and Digital Culture: [Topic]. 4 Credits.
Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with CINE 486M.
Repeatable 2 times for a maximum of 12 credits
Equivalent to: CINE 486M

ENG 488. Race and Representation in Film: [Topic]. 4 Credits.
Screening, interpretation, and analysis of films from developing non-European cultures and by people of color. Mechanisms of racism in dominant U.S. media.
Repeatable 2 times for a maximum of 12 credits

ENG 491. Rhetoric and Ethics. 4 Credits.
Investigation of historical and contemporary theories of ethical rhetoric in both written and oral arguments.
Requisites: Prereq: one from WR 122Z, WR 123, HC 221H.

ENG 492. History of Rhetoric and Composition. 4 Credits.
History of rhetoric as related to the theory and practice of writing, relations between rhetoric and poetics, and rhetorical criticism through the 19th century.

ENG 493. Modern Rhetorical Criticism. 4 Credits.
Theoretical topics addressed by 20th-century rhetorical critics. Varieties of rhetorical interpretation, from neo-Aristotelian to reader-response, postmodernist views of metaphor.

ENG 494. Reasoning, Speaking, Writing. 4 Credits.
Application of advanced study in argumentation theory, particularly procedural standards of rationality developed in recent argumentation studies, to selected public policy controversies.

ENG 496. Feminist Film Criticism: [Topic]. 4 Credits.
Analysis of US film and television texts from a feminist perspective.
Repeatable 99 times when topic changes
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

ENG 503. Thesis. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

ENG 507. Seminar: [Topic]. 1-5 Credits.
Selected seminars offered each year.
Repeatable 7 times

ENG 508. Workshop: [Topic]. 1-21 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ENG 510. Experimental Course: [Topic]. 1-5 Credits.
Selected topics offered each year.
Repeatable 9 times

ENG 519. Contemporary Literary Theory. 4 Credits.
Developments in critical thinking after the New Criticism.

ENG 520. The Art of the Sentence. 4 Credits.
Analysis of English grammar and style in literary and academic contexts. Offered alternate years.

ENG 528. Old English I. 4 Credits.
Introduction to Old English language. Sequence with ENG 529, ENG 530.

ENG 529. Old English II: [Topic]. 4 Credits.
Study of Old English prose or poetry in the original language. Sequence with ENG 528, ENG 530.
Requisites: Prereq: ENG 528.
Repeatable 2 times for a maximum of 12 credits when topic changes

ENG 530. Old English III: [Topic]. 4 Credits.
Study of Beowulf or works by other major Old English authors in the original language. Sequence with ENG 528, ENG 529.
Requisites: Prereq: ENG 529.
Repeatable 2 times for a maximum of 12 credits when topic changes

ENG 536. Advanced Shakespeare. 4 Credits.
Detailed study of selected plays, poetry, or both.

ENG 548. Restoration and 18th-Century Literature. 4 Credits.
Johnson and his circle; classic to romantic; relations between England and the Enlightenment in France.

ENG 555. English Romantic Writers. 4 Credits.
Romantic thought and expression. The second generation including Byron, Keats, Mary and Percy Shelley.

ENG 557. Victorian Literature and Culture: [Topic]. 4 Credits.
Exploration of major works, figures, controversies, social and cultural issues. Readings in Victorian fiction, poetry, drama, and nonfictional prose; study of examples of the visual arts and popular culture.
Repeatable 1 time for a maximum of 8 credits when topic changes

ENG 561. American Literature to 1800. 4 Credits.
Readings in American poetry, nonfiction prose, drama, and fiction.

ENG 568. Ethnic Literature: [Topic]. 4 Credits.
Advanced study of one or more authors or literary genres related to ethnic literature including African, Native, Asian, or Chicano American.
Repeatable 2 times for a maximum of 12 credits when topic changes

ENG 569. Literature and the Environment: [Topic]. 4 Credits.
In-depth study of various topics related to literature and the environment including Bioart/Bioethics, Biosemiotics, Critical Animal Studies, Food Culture, Ideas of Wilderness, Rhetoric of Nature Writing, Virtual Ecologies.
Repeatable 3 times for a maximum of 16 credits when topic changes

ENG 570. Technologies and Texts Capstone. 4 Credits.
This course examines the way humanities disciplines use digital technologies to forge a new role in the public sphere, exploring how digital and print cultures (re)shape forms of cultural expression and knowledge production. Students will create their own digital projects in this course.

ENG 575. Modern Poetry. 4 Credits.
20th-century British and American poetry with emphasis on the modernist period, 1910–45. Representative authors include Yeats, Stein, Pound, Eliot, H. D., Williams, and Stevens.

ENG 579. Major Authors. 4 Credits.
In depth study of one to three major authors from medieval through modern periods.
Repeatable 3 times

ENG 580. Modern American Superhero. 4 Credits.
Examination of the path of the American comic book superhero and an exploration of the ways in which that journey reflects large processes of social change.

ENG 585. Television Studies. 4 Credits.
Study of television's institutional contents and representational practices, including such television genres as serials, news, and reality TV. Offered alternate years.

ENG 586M. New Media and Digital Culture: [Topic]. 4 Credits.
Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with CINE 586M.
Repeatable 2 times for a maximum of 12 credits

ENG 588. Race and Representation in Film: [Topic]. 4 Credits.
Screening, interpretation, and analysis of films from developing non-European cultures and by people of color. Mechanisms of racism in dominant U.S. media.
Repeatable 2 times for a maximum of 12 credits

ENG 591. Rhetoric and Ethics. 4 Credits.
Investigation of historical and contemporary theories of ethical rhetoric in both written and oral arguments.
Requisites: Prereq: WR 122Z or equivalent.

ENG 592. History of Rhetoric and Composition. 4 Credits.
History of rhetoric as related to the theory and practice of writing, relations between rhetoric and poetics, and rhetorical criticism through the 19th century.

ENG 593. Modern Rhetorical Criticism. 4 Credits.
Theoretical topics addressed by 20th-century rhetorical critics. Varieties of rhetorical interpretation, from neo-Aristotelian to reader-response, postmodernist views of metaphor.

ENG 596. Feminist Film Criticism: [Topic]. 4 Credits.
Critical analysis of film and television texts from a feminist perspective.
Repeatable 99 times when topic changes

ENG 601. Research: [Topic]. 1-16 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ENG 603. Dissertation. 1-21 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

ENG 604. Internship: [Topic]. 1-6 Credits.
On- or off-campus internship in a variety of writing or literacy-related settings.
Repeatable 99 times

ENG 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ENG 607. Seminar: [Topic]. 1-5 Credits.
Selected seminars offered each year.
Repeatable 7 times

ENG 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ENG 609. Terminal Project. 1-16 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ENG 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 9 times

ENG 612. Composition Graduate Teaching Fellow Seminar II. 1-3 Credits.
Discussions designed to increase the effectiveness of first-year graduate teaching fellows as teachers of courses that fulfill the university's writing requirement.

ENG 613. Graduate Teaching Fellow Composition Apprenticeship. 1-3 Credits.
Supervised practical experience in all aspects of teaching WR 121Z, WR 122Z.

ENG 614. Introduction to Literary and Cultural Theory. 5 Credits.
Introduces students to a number of the most important and influential developments in 20th-century literary and cultural theory. Graduate seminar.

ENG 615. Advanced Studies in Literary Theory: [Topic]. 5 Credits.
Intensive study of one to three major theorists or a significant theoretical problem.
Repeatable 4 times

ENG 620. Medieval Literature: [Topic]. 5 Credits.
Recent offerings include Chaucer's Troilus and Criseyde, Humor and Vulgarity in Medieval Literature.
Repeatable 99 times

ENG 630. Renaissance Literature: [Topic]. 5 Credits.
Recent offerings include Hamlet, Jacobean Potboilers, Renaissance Irrationalities.
Repeatable 99 times

ENG 645. 18th-Century Literature: [Topic]. 5 Credits.
Intensive study of one to three major authors or selected topics from the 18th century. Recent offerings include Enlightenment and Revolution.
Repeatable 99 times

ENG 660. American Literature: [Topic]. 5 Credits.
Recent offerings include African American Women Writers, Evolutionary Theories and Narrative, Sentimental Novel, V. Deloria and Native American Cultural Values.
Repeatable 99 times

ENG 670. Modern Literature: [Topic]. 5 Credits.
Recent offerings include H. James, Modernist Politics, Environmental Humanities, Postmodernism.
Repeatable 99 times

ENG 690. Introduction to Graduate Studies in English. 5 Credits.
Examination of selected professional, methodological, and theoretical issues.

ENG 691. Composition Theory: [Topic]. 5 Credits.
Intensive study of topics related to rhetorical theory and the teaching of writing.
Repeatable 99 times

ENG 695. Film Studies: [Topic]. 5 Credits.
Intensive study of selected topics related to film studies and literature. Recent topics include Introduction to Film Theory; Feminism, Comedy, and the Carnivalesque; Melodrama.
Repeatable 3 times