Dance Activity (DANC)

General Limitations (https://catalog.uoregon.edu/archive/2025-2026/admissiontograduation/bachelorrequirements/#general_limitations)

- Non-Dance majors: a maximum of 12 credits of dance activity (in subject DANC), physical education activity, and military science activity.
- BA/BS degree in Dance: a maximum of 36 credits of dance activity (in subject DANC).
- BFA degree in Dance: no limit of dance activity (in subject DANC); a course limit will apply.

DANC 170. Contemporary I. 1 Credit.
DANC 170 Contemporary I is the study of basic principles of dance movement in the contemporary idiom with an emphasis on the elements of space, time and energy.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 172. Ballet I. 1 Credit.
Ballet I explores basic movement vocabulary in the ballet idiom.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 175. Hip Hop I. 1 Credit.
Hip hop I is a beginning level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 185. African I. 1 Credit.
DANC 185 is a beginning level studio course in dance vocabulary from the African diaspora.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 199. Special Studies: [Topic]. 1-5 Credits.
Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.
Repeatable 99 times
Additional Information:
General Limitation applies: Activity Course

DANC 270. Contemporary II. 1 Credit.
DANC 270 Contemporary II is intermediate dance training designed to build upon previously developed technical skills and artistic expression, with a focus on contemporary aesthetics.
Requisites: Prereq: DANC 170.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 272. Ballet II. 1 Credit.
Ballet II is an intermediate studio technique course in the ballet idiom.
Requisites: Prereq: DANC 172.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 275. Hip Hop II First Term. 1 Credit.
Hip hop II is an intermediate level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Sequence with DANC 175.
Requisites: Prereq: DANC 175 or placement audition.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 276. Hip Hop II Second Term. 1 Credit.
This course advances intermediate Hip Hop skills by integrating the instructor's specialty style (e.g., commercial choreography, Krump, popping, locking, breaking) into groove-based choreography. Students will also explore the process of producing choreography for performance and film. Sequence with DANC 175, DANC 275.
Requisites: Prereq: DANC 275.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 285. African II. 1 Credit.
African II offers students an intermediate level integration of African movement, traditions, culture, history, music, and storytelling.
Requisites: Prereq: DANC 185.
Repeatable 8 times for a maximum of 9 credits
Additional Information:
General Limitation applies: Activity Course

DANC 299. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times
Additional Information:
General Limitation applies: Activity Course

DANC 370. Contemporary III. 2 Credits.
This studio technique course is designed for advanced students to enhance skills in modern/contemporary concert dance. Emphasis is on technical and expressive aspects, including stability, mobility, alignment, musicality, and dynamic range. Students will also engage in readings, writing, viewing, and discussions to deepen their understanding of this art form. Sequence with DANC 170, DANC 270.
Requisites: Prereq: DANC 270.
Repeatable 8 times for a maximum of 18 credits
Additional Information:
General Limitation applies: Activity Course

DANC 372. Ballet III. 2 Credits.
This class Infuses the movement practice of ballet with aesthetic, historic, cultural, social, and political learning and seeks to enhance physical and artistic abilities in ballet for expressive movement, moving towards precision, presence, and artistic awareness. Ballet III is an advanced technique studio course in the ballet idiom. Sequence with DANC 172, DANC 272.
Requisites: Prereq: DANC 272.
Repeatable 8 times for a maximum of 18 credits
Additional Information:
General Limitation applies: Activity Course

DANC 375. Hip Hop III. 2 Credits.
This advanced Hip Hop course focuses on developing freestyle techniques and battle culture by building on previous training. Students will enhance their skills through weekly freestyle video journals, tracking their progress, and providing peer feedback within their crew. The course explores "open style" battling, where individuality and movement history fuse for originality, alongside research into giants of the freestyle battle scene to analyze their strategies and success. The culmination will be a freestyle exhibition or battle.
Requisites: Prereq: DANC 276.
Repeatable 8 times for a maximum of 18 credits
Additional Information:
General Limitation applies: Activity Course

DANC 385. African III. 2 Credits.
African Dance III offers students an advanced exploration of tradition, culture, history, music, storytelling, improvisation, and choreography through the study of dances from the African continent. These neo-traditional forms will also be explored in reference to the application of African Aesthetics to American Diasporic dance forms. Sequence with DANC 185, DANC 285.
Requisites: Prereq: DANC 285.
Repeatable 8 times for a maximum of 18 credits
Additional Information:
General Limitation applies: Activity Course

DANC 399. Special Studies: [Topic]. 1-5 Credits.
Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.
Repeatable 99 times
Additional Information:
General Limitation applies: Activity Course