Dance Professional (DAN)

Courses

DAN 125. First Year Seminar: [Topic]. 1 Credit.
DAN 125 provides a general introduction to dance as a field of study in higher education with a specific focus on opportunities in Dance and allied studies at UO.
Repeatable 2 times for a maximum of 3 credits

DAN 171. Dance Improvisation: [Topic]. 1 Credit.
Dance Improvisation covers a range of solo and group improvisational techniques to develop improvisational skill and heighten creative instincts. Attention will be given to developing safe practices to heighten movement exploration. Topics vary based on the chosen focus of the teacher of record.
Repeatable 2 times for a maximum of 3 credits

DAN 198. Workshop: [Topic]. 1-2 Credits.
Recent topics include Performance, Production Experience, Repertory.
Repeatable 99 times

DAN 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

DAN 241. Screendance: History and Theory. 4 Credits.
This Arts and Letters group satisfying course explores the historical, theoretical, and cultural contexts of screendance, an interdisciplinary art form at the intersection of dance, film, and new media technologies. It focuses on critical inquiries into screendance while locating that subject in a broader context.
Additional Information:
Arts Letters Area

DAN 251. Looking at Dance. 4 Credits.
Overview of dance as a cultural and aesthetic experience. Examines its meaning and impact on contemporary United States society.
Additional Information:
Arts Letters Area

DAN 252. Dance Composition I. 3 Credits.
This course is an introduction to the elements of dance composition. Students will create studies that concentrate on details of formal compositional structure as well as some more contemporary models
Requisites: Prereq: DAN 171, DAN 258, DAN 371.

DAN 255. Dance Production I. 2 Credits.
Introduction to production planning, management, lighting, design, costuming, and publicity for dance. Practical experience in Dougherty Dance Theatre. Students cannot receive credit for both DAN 255 and any Theater Arts production courses (TA 211, TA 212, TA 321, TA 322, TA 323, TA 324, TA 467). Sequence with DAN 355.
Equivalent to: TA 211, TA 212, TA 321, TA 322, TA 323, TA 324, TA 467

DAN 256. Dance Somatics. 3 Credits.
Exploration of patterning in movement. Various body therapies—Bartenieff Fundamentals, ideokinesis, and body-mind centering—provide a framework for experiential investigations.

DAN 258. Musical Elements of Dance. 3 Credits.
Explores musical elements of dance and dancing; especially music/dance culture, rhythm, melody, phrasing and form. Sequence with DAN 458.

DAN 260. Anatomy of Human Movement. 4 Credits.
An introduction to scientific reasoning focusing on methodology and current research in dance anatomy and kinesiology.
Additional Information:
Science Area

DAN 271. Contact Improvisation: [Topic]. 1 Credit.
This course is designed to develop skills, experience and awareness of contact improvisation. Sequence with DAN 171.
Requisites: Prereq: DAN 171.
Repeatable 2 times for a maximum of 3 credits

DAN 280. Dance Loft Performance. 1 Credit.
Dance Loft Performance is a beginning level repertory dance course modeled after a professional choreographic rehearsal process and performance experience. Participants in this course will perform the work of a student choreographer, under the supervision of a faculty mentor, in a single informal performance.
Repeatable 2 times for a maximum of 3 credits

DAN 299. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times when topic changes

DAN 301. African Dance Aesthetics. 4 Credits.
Using the field of dance studies to examine African dance aesthetics in popular culture, daily media landscapes, and expressive cultures in Africa and the diaspora.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

DAN 352. Dance Composition II. 3 Credits.
This course is a continuation of skill development from Dance Composition I. Students will create studies that concentrate on details of formal compositional structure as well as some more contemporary models. The goal of this class is not to make finished dances, but to examine and refine elements of the craft that contribute to dance-making, to further develop and deepen an individual movement awareness and vocabulary, and to develop a shared creative dialogue from which to begin the process of training one's critical eye for movement form. Sequence with DAN 252.
Requisites: Prereq: DAN 252.

DAN 355. Dance Production II. 1-2 Credits.
Extended application of skills and procedures used in producing a concert. Practical backstage work; pre- and postconcert sessions.
Requisites: Prereq: DAN 255.
Repeatable 11 times for a maximum of 24 credits

DAN 360. Dance Kinesiology. 3 Credits.
This course explores advanced movement concepts begun in DAN 260-Anatomy of Movement. We will investigate the relationships between different anatomical structures and various body systems. Concepts of Anatomy, Kinesiology, Motor Control and Somatics will be explored through readings, discussions, and physical embodiment practices. Included is analysis and direct application to dance technique and expression. Sequence with DAN 260.
Requisites: Prereq: DAN 260.

DAN 371. Improvisation II. 1 Credit.
A continuation of study of Dance Improvisation including structured improvisation geared towards facility with movement invention, some aspects of contact improvisation and site-specific exploration. Students will enhance and deepen their fundamental skills and learn to problem solve “in the moment” at a more sophisticated level of immediate movement discourse. Sequence with DAN 171.
Requisites: Prereq: DAN 171.
Repeatable 8 times for a maximum of 9 credits

DAN 380. Student Dance Concert Performance. 2 Credits.
Student Dance Concert Performance is an intermediate level practical studio course. Participants in this course will perform the work of a student choreographer, under the supervision of a faculty mentor, performed in a run of fully produced performances.
Repeatable 2 times for a maximum of 6 credits

DAN 401. Research: [Topic]. 1-4 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 2 times

DAN 403. Thesis. 1-12 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 3 times

DAN 404. Internship: [Topic]. 1-4 Credits.
Apprenticeship under the guidance of a supervising teacher in areas such as teaching, arts management, administration, and dance production.
Repeatable 2 times for a maximum of 12 credits

DAN 405. Reading and Conference: [Topic]. 1-21 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 6 times

DAN 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

DAN 407. Seminar: [Topic]. 1-5 Credits.
Recent topics include Choreographic Analysis, Contemporary Issues.
Repeatable 99 times when topic changes

DAN 408. Workshop: [Topic]. 1-21 Credits.
Topics include rehearsal and performance for department-sponsored events.
Requisites: Prereq: Audition for performance experiences.
Repeatable 99 times

DAN 409. Terminal Project. 1-12 Credits.
Current topics are Choreography, Production Design, and Management.
Repeatable 99 times

DAN 410. Experimental Course: [Topic]. 1-5 Credits.
Current topics include Neuromuscular Bases of Dance, Topics in Technique, Composition III.
Repeatable 99 times

DAN 412. Student Dance Concert. 1-6 Credits.
Students apply ideas learned about concert choreography, production, and management. In a cooperative venture, students produce dance works in Dougherty Dance Theatre.
Requisites: Prereq: DAN 255, DAN 352.
Repeatable 6 times for a maximum of 24 credits

DAN 425. Senior Seminar: [Topic]. 1 Credit.
This multi term topics course focuses on professional development within dance for senior dance majors.
Repeatable 2 times for a maximum of 3 credits

DAN 436. Dema African Performance Ensemble: [Topic]. 3 Credits.
Dema is the concept of total performance experience through dance, music, singing, storytelling, and costume-making through education, teaching, and to entertaining. Dema is a means of encouraging independence, critical thinking, self-worth, and freedom of the mind for students to discover their voices.
Repeatable 2 times for a maximum of 9 credits

DAN 443. Dance and Power. 3 Credits.
This course uses identity as a lens through which we examine structures of power in dance, including, but not limited to, intersections of race, gender, religion, sexual orientation, ethnicity, nationality, socioeconomic status, language, (dis)ability, age, religious commitment, and political perspective. Sequence with DAN 444.
Requisites: Prereq: DAN 251.

DAN 444. Contemporary Issues in Dance. 3 Credits.
This course engages critical conversations about dance in contemporary society with emphasis on understanding various ways that dance functions within communities, how dance can participate and promote social change, and ways that dance makers are expanding possibility in dance.
Requisites: Prereq: DAN 251.

DAN 452. Dance Composition III. 3 Credits.
Advanced skills in dance composition to engage critical creative processes for the development of substantial choreographies. Sequence with DAN 351, DAN 352.
Requisites: Prereq: DAN 352.
Repeatable 1 time for a maximum of 6 credits

DAN 458. Music for Dancers. 3 Credits.
Surveys musical form, style, and expressive content as it relates to dance. Examines the interrelationship of elements of music and dance in significant works from a range of cultures.
Requisites: Prereq: DAN 258.

DAN 480. Faculty Dance Concert Performance. 2 Credits.
Participants in this course will perform the work of a faculty choreographer, or guest artist, in a run of fully produced dance concerts.
Repeatable 4 times for a maximum of 10 credits

DAN 486. Student Dance Collective: [Topic]. 3 Credits.
Student Dance Collective is an advanced dance performance ensemble modeled after a professional repertory dance company, which includes a collaborative rehearsal process and multiple live performances.
Requisites: Prereq: DAN 480, DANC 370, DANC 372, DANC 375.
Repeatable 2 times for a maximum of 9 credits

DAN 491. Teaching Dance. 3 Credits.
Application of teaching theories, course planning methods, teaching resources and techniques. Emphasis on teaching in university situation.
Requisites: Prereq: DAN 258, DAN 260; one from DANC 370, DANC 372, DANC 375.

DAN 494. Advanced Movement Practice. 2 Credits.
Advanced Movement Practice is a synthesis of physicality, creative practice, and theory whereby students will investigate the relationships between form, expression, technique, style and identity through embodiment, discussion, readings, writing, video and performance.
Requisites: Prereq: three from DANC 370, DANC 372, DANC 375, DANC 385.
Repeatable 5 times for a maximum of 12 credits

DAN 503. Thesis. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 9 times

DAN 507. Seminar: [Topic]. 1-5 Credits.
Recent topics include Choreographic Analysis, Contemporary Issues.
Repeatable 99 times when topic changes

DAN 508. Workshop: [Topic]. 1-21 Credits.
Topics include rehearsal and performance for department-sponsored events.
Requisites: Prereq: Audition for performance experiences.
Repeatable 99 times

DAN 510. Experimental Course: [Topic]. 1-5 Credits.
Current topics include Neuromuscular Bases of Dance, Topics in Technique, Composition III.
Repeatable 99 times

DAN 536. Dema African Performance Ensemble: [Topic]. 3 Credits.
Dema is the concept of total performance experience through dance, music, singing, storytelling, and costume-making through education, teaching, and to entertaining. Dema is a means of encouraging independence, critical thinking, self-worth, and freedom of the mind for students to discover their voices.
Repeatable 2 times for a maximum of 9 credits

DAN 601. Research: [Topic]. 1-16 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

DAN 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

DAN 606. Practicum: [Topic]. 1-16 Credits.
Topics include Formal Compositional Structure, Solo Composition, and student-initiated topics. Limited by faculty workload and availability.
Repeatable 99 times

DAN 607. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

DAN 608. Workshop: [Topic]. 1-16 Credits.
Topics include Performance, Production, Rehearsal.
Repeatable 99 times

DAN 609. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

DAN 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times