Creative Writing (CRWR)

Courses

CRWR 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 6 times

CRWR 225. Kidd Workshop I. 4 Credits.
Introduction to an intensive, yearlong sequence devoted to the study and practice of poetry, fiction, and nonfiction.

CRWR 230. Introduction to Poetry Writing. 4 Credits.
Introduction to forms and techniques of writing poetry.

CRWR 235. Kidd Workshop II Poetry. 4 Credits.
Second in a yearlong sequence devoted to the studying and practicing poetry and fiction, with an emphasis on poetry. Projects include beginning to develop an individual line of inquiry as well as workshopping original poetry.
Requisites: Prereq: CRWR 225 with a grade of B- or better.

CRWR 240. Introduction to Fiction Writing. 4 Credits.
Introduction to forms and techniques of writing fiction.

CRWR 245. Kidd Workshop II: Fiction. 4 Credits.
Second class in a yearlong sequence devoted to studying and practicing poetry and fiction, with an emphasis on fiction. Projects include beginning to develop an individual line of inquiry as well as workshopping original fiction.
Requisites: Prereq: CRWR 225 with a grade of B- or better.

CRWR 330. Intermediate Poetry Writing. 4 Credits.
Intermediate-level study of poetry writing.
Requisites: Prereq: one from CRWR 230, CRWR 235 with a grade of B– or better.
Repeatable 2 times for a maximum of 12 credits

CRWR 335. Kidd Workshop III: Poetry. 4 Credits.
Third class in a yearlong sequence devoted to studying and practicing poetry and fiction, with a special emphasis on poetry. Projects include completing the individual line of inquiry, an original portfolio, and the Kidd Workshops student anthology.
Requisites: Prereq: CRWR 235 with a grade of B- or better.

CRWR 336. Intermediate Creative Nonfiction. 4 Credits.
Intermediate-level study of literary nonfiction writing.
Requisites: Prereq: one from CRWR 225, CRWR 230, CRWR 240, CRWR 244 with a grade of B– or better.

CRWR 340. Intermediate Fiction Writing. 4 Credits.
Intermediate-level study of fiction writing.
Requisites: Prereq: one from CRWR 240, CRWR 244, CRWR 245 with a grade of B– or better.
Repeatable 2 times for a maximum of 12 credits

CRWR 345. Kidd Workshop III: Fiction. 4 Credits.
Third class in a yearlong sequence devoted to studying and practicing poetry and fiction, with a special emphasis on fiction. Projects include completing the individual line of inquiry, an original portfolio, and the Kidd Workshops student anthology.
Requisites: Prereq: CRWR 245 with a grade of B- or better.

CRWR 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 6 times

CRWR 405. Writing and Conference: [Topic]. 1-21 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

CRWR 407. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 6 times

CRWR 410. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 6 times

CRWR 413. Literature for Poets. 4 Credits.
Advanced discourse on issues and principles related to the craft of poetry.
Requisites: Prereq: one from CRWR 330, CRWR 335 with a grade of B– or better.
Repeatable 2 times for a maximum of 12 credits

CRWR 414. Literature for Fiction Writers. 4 Credits.
Advanced discourse on issues and principles related to the craft of fiction.

Requisites: Prereq: One from CRWR 336, CRWR 340, CRWR 345 with a grade of B– or better.
Repeatable 2 times for a maximum of 12 credits

CRWR 435. Advanced Poetry Writing. 4 Credits.
Advanced workshop in the writing of poetry.
Requisites: Prereq: One from CRWR 330, CRWR 335 with a grade of B– or better.
Repeatable 2 times for a maximum of 12 credits

CRWR 445. Advanced Fiction Writing. 4 Credits.
Advanced workshop in the writing of fiction.
Requisites: Prereq: One from CRWR 336, CRWR 340, CRWR 345 with a grade of B– or better.
Repeatable 2 times for a maximum of 12 credits

CRWR 503. Thesis. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

CRWR 507. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 6 times

CRWR 601. Research: [Topic]. 1-16 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

CRWR 605. Writing and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

CRWR 607. Seminar: [Topic]. 1-5 Credits.
Selected seminars offered each year.
Repeatable 99 times when topic changes

CRWR 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

CRWR 609. Terminal Project. 1-16 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

CRWR 610. Experimental Course [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times when topic changes

CRWR 635. MFA Poetry Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in poetry.

Repeatable 5 times for a maximum of 36 credits

CRWR 645. MFA Fiction Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in fiction.

Repeatable 5 times for a maximum of 36 credits