Classics (CLAS)

Courses

CLAS 110. Classical Mythology. 4 Credits.
Introduction to the world of Greek and Roman mythology with an emphasis on the issues of personal and social identity.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CLAS 111. Ancient Athletics in Greece and Rome. 4 Credits.
This course explores the role of sports, games and athletics in the lives of the ancient Greeks and Romans. Beginning with the disciplines of the ancient Olympic festivals in Greece, we consider the way these were interwoven with the development of Greek thought, society, warfare and politics, especially the democratic polis. We also consider the role of spectacular entertainments such as chariot racing and gladiatorial combat in imperial Rome.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CLAS 188. Introduction to Classical Archaeology. 4 Credits.
Introduction to the archaeology and material culture of the Ancient Greeks and Romans.
Additional Information:
Social Science Area
Cultural Literacy: Global Perspectives

CLAS 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CLAS 201. Greek Life and Culture. 4 Credits.
Introduces students to the literature, history, and art of ancient Greece. Students develop an appreciation for Greek culture and its similarities to and differences from American culture.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CLAS 202. Roman Life and Culture. 4 Credits.
Examines a thousand years of Roman life and culture from the founding of the city Rome in the 8th century BCE to the founding of the "New Rome, Constantinople, in the fourth century CE.
Additional Information:
Arts Letters Area

CLAS 301. Greek and Roman Epic. 4 Credits.
Analysis of the heroic tradition and epic themes in the Homeric poems, the works of Hesiod, and the Aeneid. Emphasis on literary criticism and intellectual history and the reception of these works by later writers and artists.
Additional Information:
Arts Letters Area

CLAS 302. Greek and Roman Tragedy. 4 Credits.
Examination of the major Greek tragedians, Aeschylus, Sophocles, Euripides, and the Roman, Seneca, from the viewpoint of literary criticism and cultural and intellectual history.
Additional Information:
Arts Letters Area

CLAS 303. Classical Greek Philosophers. 4 Credits.
Introduction to the philosophies of Plato and/or Aristotle from the viewpoint of Greek intellectual history.
Additional Information:
Arts Letters Area

CLAS 310. Early China, Ancient Greece. 4 Credits.
Examines the relationship between knowledge and wisdom in literature produced by two different ancient civilizations, Greece and China, from c. 1000 BCE to 86 CE. Offered alternate years.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CLAS 311. Death and Rebirth in Greece and India. 4 Credits.
Explores Greco-Roman and Indian conceptions of the soul and beliefs concerning the afterlife, particularly those of reincarnation and soul transmigration. Offered alternate years.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CLAS 314. Gender and Sexuality in Antiquity. 4 Credits.
Introduction to construction of the categories of norms of Western sexuality through study of Greek and Roman attitudes toward gender roles, homo- and heterosexuality, the family, and privacy.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CLAS 330. Greek and Roman Archaeology: [Topic]. 4 Credits.
A course of variable content focusing on issues and methods of Mediterranean archaeology from the Bronze Age to Late Antiquity.
Repeatable 2 times for a maximum of 12 credits when topic changes

CLAS 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CLAS 401. Research: [Topic]. 1-21 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

CLAS 403. Thesis. 1-12 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

CLAS 405. Reading and Conference: [Topic]. 1-21 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

CLAS 407. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

CLAS 408. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

CLAS 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

CLAS 410. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CLAS 503. Thesis. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Requisites: Prereq: second-year proficiency in Greek or Latin.
Repeatable 99 times

CLAS 507. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

CLAS 508. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

CLAS 510. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CLAS 601. Research: [Topic]. 1-16 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

CLAS 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

CLAS 606. Practicum: [Topic]. 1-16 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

CLAS 607. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

CLAS 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

CLAS 609. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

CLAS 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CLAS 611. Introduction to Philological Methods. 4 Credits.
Introduces graduate students to methodological approaches for the study of antiquity, employing faculty expertise in literary criticism, ancient art, historiography, epigraphy, ancient philosophy, and paleography.