Cinema Studies (CINE)

Courses

CINE 110M. Introduction to Film and Media. 4 Credits.
Introduction to film and media studies and various methods of critical analysis. Multilisted with ENG 110M.
Equivalent to: ENG 110M
Additional Information:
Arts Letters Area

CINE 111. How to Watch TV. 4 Credits.
Introduction to the critical analysis of television narrative, aesthetics, and reception.
Additional Information:
Arts Letters Area

CINE 112. How to Watch Movies. 4 Credits.
Introduction to analysis, theory, and history of movies. Includes viewing and discussing examples with scholarly rigor and reading academic scholarship on movies.
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

CINE 121. Storytelling for Screens. 4 Credits.
Learn to be a storyteller: a beginner's guide to screenwriting. Includes analyzing existing screenplays, developing your own screenplays, engaging in reading and editing original screenplays. No previous experience required.
Additional Information:
Arts Letters Area

CINE 151M. Introduction to Korean Cinema. 4 Credits.
Surveys Korean national cinema, from the earliest days of the medium to the present. Multilisted with KRN 151M.
Equivalent to: KRN 151M
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CINE 198. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Requisites: Prereq: JCOM 201; CINE 260M or ENG 260M; two from CINE 265, CINE 266, CINE 267.
Repeatable 99 times

CINE 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CINE 230. Remix Cultures. 4 Credits.
Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society.
Additional Information:
Arts Letters Area

CINE 260M. Media Aesthetics. 4 Credits.
Introduction to the analysis of form and style in cinema and related media, focusing on narrative, mise-en-scène, cinematography, editing, and sound. Multilisted with ENG 260M.
Equivalent to: ENG 260M

CINE 265. History of the Motion Picture I. 4 Credits.
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from precinema through the silent era.
Additional Information:
Arts Letters Area

CINE 266. History of the Motion Picture II. 4 Credits.
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the transition to sound through the early 1960s.
Additional Information:
Arts Letters Area

CINE 267. History of the Motion Picture III. 4 Credits.
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the 1960s through the present.
Additional Information:
Arts Letters Area

CINE 268. Television History. 4 Credits.
Analyzes the history of television, from its roots in radio broadcasting to the latest developments in digital television.

CINE 270. Narrative Production I. 6 Credits.
Focuses on basic theory and practice of digital video for narrative production.
Requisites: Prereq: JCOM 201; CINE 260M or ENG 260M; two from CINE 265, CINE 266, CINE 267.

CINE 303. Introductory Media Industry Studies: [Topic]. 4 Credits.
Explores various introductory contexts of films, video, and television through the practices of the media industries.
Repeatable 2 times for a maximum of 12 credits when topic changes

CINE 305. Theory and Criticism: [Topic]. 4 Credits.
Aesthetic, historical, and theoretical analysis of media texts, genres, filmmakers, and the theories and criticisms related to them.
Repeatable 2 times for a maximum of 12 credits when topic changes

CINE 310. National and Regional Cinema: [Topic]. 4 Credits.
Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora.
Repeatable 2 times for a maximum of 12 credits when topic changes

CINE 320. Beginning Screenwriting. 4 Credits.
Introduction to the basics of writing for the screen. Provides students with an organized strategy for writing a feature film.
Requisites: Prereq: JCOM 201; CINE 260M or ENG 260M; one from ARTD 256, CINE 270, JCOM 220; two from CINE 265, CINE 266, CINE 267.

CINE 335. Exhibition and Audiences. 4 Credits.
Explores the exhibition and reception of film and other media by audiences in various contexts.
Additional Information:
Arts Letters Area

CINE 340. Production Studies. 4 Credits.
Introduction to the development of production practices and the lived realities of film and television production workers.
Additional Information:
Arts Letters Area

CINE 345. Stars. 4 Credits.
An examination of how and why stars and celebrities are produced and marketed by entertainment industries.
Additional Information:
Arts Letters Area

CINE 360. Film Theory. 4 Credits.
Introduction to theoretical debates about film as a medium of artistic expression in a transhistorical and global framework.

CINE 362M. Contemporary Korean Film. 4 Credits.
Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Multilisted with KRN 362M.
Equivalent to: KRN 362M
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CINE 365. Digital Cinema. 4 Credits.
Examines the impact of digital media technologies on diverse dimensions of cinematic experience encompassing the production, delivery, and reception.
Additional Information:
Arts Letters Area

CINE 370. Narrative Production II. 4 Credits.
Focuses on the creative choices and intermediate skills of narrative production.
Requisites: Prereq: JCOM 201; CINE 260M or ENG 260M; two from CINE 265, CINE 266, CINE 267; one from ARTD 256, CINE 270, JCOM 220.

CINE 381M. Film, Media, and Culture. 4 Credits.
Study of film and media as aesthetic objects that engage with communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with ENG 381M.
Equivalent to: ENG 381M
Additional Information:
Arts Letters Area
Cultural Literacy: US: Difference, Inequality, Agency

CINE 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times when topic changes

CINE 401. Research: [Topic]. 1-12 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

CINE 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience. Only 4 credits may count toward the cinema studies major.
Repeatable 11 times for a maximum of 12 credits

CINE 405. Reading and Conference: [Topic]. 1-5 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member. Only 4 credits may count toward the cinema studies major.
Repeatable 11 times for a maximum of 12 credits

CINE 407. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

CINE 408. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Requisites: Prereq: JCOM 201; CINE 260M or ENG 260M; one from ARTD 256, CINE 270, JCOM 220; two from CINE 265, CINE 266, CINE 267.
Repeatable 99 times when topic changes

CINE 410. Experimental Course. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CINE 411M. US Film Industry. 4 Credits.
Traces the past and present of the U.S. film industry, examining key moments in the development of Hollywood, including the consolidation and restructuring of the major movie studios, the film industry's relationship to TV and the Internet. Journalism Majors and MEST minor. Multilisted with JCOM 411M.
Requisites: Prereq: JCOM 201.
Equivalent to: JCOM 411M

CINE 420. Advanced Screenwriting. 4 Credits.
Provides advanced screenwriting students with an organized strategy for writing a feature film screenplay. Sequence with CINE 320.
Requisites: Prereq: CINE 320 with grade of B– or better.

CINE 425. Cinema Production: [Topic]. 4 Credits.
Exploration of intermediate to advanced techniques used in cinema production—from music videos to digital sound recording to 16-millimeter film. Topics include Directing, Digital Single-Lens Reflex Camera Production, Music Video Production.
Requisites: Prereq: CINE 260M or ENG 260M; JCOM 201; two from CINE 265, CINE 266, CINE 267; one from ARTD 256, CINE 270, JCOM 220.
Repeatable 3 times for a maximum of 16 credits when topic changes

CINE 426. Art of Directing: [Topic]. 4 Credits.
Explores different approaches to directing by investigating a filmmaker's use of narrative and aesthetic tools. Students will learn to work with actors, visualize stories, and build narratives through exercises based on particular directing techniques.
Requisites: Prereq: JCOM 201; CINE 260M or ENG 260M; one from ARTD 256, CINE 270, JCOM 220; and two from CINE 265, CINE 266, CINE 267.
Repeatable 2 times for a maximum of 12 credits

CINE 430. Advanced Media Industry Studies: [Topic]. 4 Credits.
Engages in an advanced study of media industry practices across film, video, and television, with a focus on the economic, institutional, and cultural forces shaping the media landscape.
Repeatable 2 times for a maximum of 12 credits when topic changes

CINE 440. National and Regional Cinema: [Topic]. 4 Credits.
Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora.
Repeatable 2 times for a maximum of 12 credits when topic changes

CINE 486M. New Media and Digital Culture: [Topic]. 4 Credits.
Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with ENG 486M.
Repeatable 2 times for a maximum of 12 credits
Equivalent to: ENG 486M

CINE 490. Directors and Genres: [Topic]. 4 Credits.
Aesthetic, historical, and theoretical analysis of films, video, and television.
Repeatable 2 times for a maximum of 12 credits when topic changes

CINE 508. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

CINE 510. Experimental Course. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CINE 511M. US Film Industry. 4 Credits.
Traces the past and present of the U.S. film industry. Multilisted with JCOM 511M.

CINE 540. National and Regional Cinema: [Topic]. 4 Credits.
Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora.
Repeatable 2 times for a maximum of 12 credits when topic changes

CINE 586M. New Media and Digital Culture: [Topic]. 4 Credits.
Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with ENG 586M.
Repeatable 2 times for a maximum of 12 credits

CINE 590. Directors and Genres: [Topic]. 4 Credits.
Aesthetic, historical, and theoretical analysis of films, video, and television.
Repeatable 2 times for a maximum of 12 credits when topic changes

CINE 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times