Chinese (CHN)

Courses

CHN 101. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.

CHN 102. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.
Requisites: Prereq: CHN 101.
Equivalent to: CHN 105

CHN 103. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.
Requisites: Prereq: CHN 102.
Equivalent to: CHN 106

CHN 105. Accelerated First-Year Chinese I. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of listening comprehension, speaking, reading, and writing. Sequence with CHN 106.
Requisites: Prereq: CHN 101 with grade of A- or higher.
Equivalent to: CHN 102

CHN 106. Accelerated First-Year Chinese II. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 105.
Requisites: Prereq: CHN 102 with a grade of A or higher or CHN 105 with a grade of A or higher.
Equivalent to: CHN 103

CHN 150. Introduction to Chinese Narrative. 4 Credits.
Introduction to specific features of Chinese narrative. Readings may span traditional to contemporary literature. Focuses on analysis of characterization, symbolism, causality, and formal issues. Taught in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 151. Introduction to Chinese Film. 4 Credits.
Introduction to the cinemas of China, Taiwan, and Hong Kong, featuring films by directors like Zhang Yimou, Chen Kaige, John Woo, Jia Zhangke, Edward Yang, Ann Hui, and Ang Lee. No background in Chinese necessary; English subtitles.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 152. Introduction to Chinese Popular Culture. 4 Credits.
Introduction to popular Chinese cultures in China, Hong Kong, Taiwan, and the United States. Discussion focuses on nationalism, globalization, identity, and gender. No background in Chinese necessary; taught in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 196. Field Studies: [Topic]. 1-2 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

CHN 198. Workshop: [Topic]. 1-2 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

CHN 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CHN 201. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Requisites: Prereq: CHN 103 or CHN 106.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 202. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Requisites: Prereq: CHN 201.
Equivalent to: CHN 205
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 203. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Requisites: Prereq: CHN 202.
Equivalent to: CHN 206
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

CHN 204. Accelerated Second-Year Chinese I. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 205, CHN 206.
Requisites: Prereq: CHN 103 with a grade of A or higher or CHN 106 with a grade of B+ or higher.
Equivalent to: CHN 201
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 205. Accelerated Second-Year Chinese II. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 204, CHN 206.
Requisites: Prereq: CHN 201 with a grade of A or higher or CHN 204 with a grade of B+ or higher.
Equivalent to: CHN 202
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 206. Accelerated Second-Year Chinese III. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 204, CHN 205.
Requisites: Prereq: CHN 202 with a grade of A or higher or CHN 205 with a grade of B+ or higher.
Equivalent to: CHN 203
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

CHN 301. Third-Year Chinese I. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Requisites: Prereq: CHN 203 or CHN 206.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

CHN 302. Third-Year Chinese II. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Requisites: Prereq: CHN 301.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

CHN 303. Third-Year Chinese III. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Requisites: Prereq: CHN 302.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

CHN 305. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Requisites: Prereq: WR 121Z or equivalent.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 306. History of Chinese Literature II, The Imperial Age. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Requisites: Prereq: WR 121Z or equivalent.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 307. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Requisites: Prereq: WR 121Z or equivalent.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 308. Literature of Modern Taiwan. 4 Credits.
Surveys the literature of Taiwan from the postwar era to the present. Discussion focuses on national identity, gender, class, modernization, and globalization. Taught in English.
Requisites: Prereq: WR 121Z or equivalent.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 316. Professional Chinese. 4 Credits.
This course is designed for students with intermediate Chinese language proficiency, particularly those who have completed two years of Chinese language studies at the college level. It aims to enhance students' Chinese language skills and cross-cultural awareness in the context of Chinese business and professional communications. The course explores common Chinese business cultural practices, social etiquette, and polite speech acts through discussions of a variety of relevant course materials.

Requisites: Prereq: CHN 203 or CHN 206.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

CHN 350. Gender and Sexuality in Traditional Chinese Literature. 4 Credits.
Examines the changing constructions of gender and sexuality in premodern China. Topics include arranged marriage and concubinage, attitudes toward the body and transgender identities. No background in Chinese necessary; readings in English.
Requisites: Prereq: WR 121Z or equivalent.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 351. Gender and Sexuality in Modern Chinese Literature. 4 Credits.
Primary and secondary works about women, sexuality, and changing gender roles in republican, socialist, and post-Mao China. Readings in English.
Requisites: Prereq: WR 121Z or equivalent.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

CHN 399. Special Studies: [Topic]. 1-5 Credits.
Topic varies from term to term.
Repeatable 99 times

CHN 399L. Special Studies: [Topic]. 4 Credits.
Topic varies from term to term.
Repeatable 99 times

CHN 401. Research: [Topic]. 1-21 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

CHN 403. Thesis. 1-6 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 5 times for a maximum of 6 credits

CHN 405. Reading and Conference: [Topic]. 1-21 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

CHN 406. Field Studies: [Topic]. 1-21 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

CHN 407. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources are in Chinese, English, or both.
Repeatable 99 times when topic changes

CHN 408. Workshop: [Topic]. 1-21 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

CHN 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

CHN 410. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CHN 413. Modern Chinese Texts: [Topic]. 1-4 Credits.
Readings and discussion in Chinese of Chinese modern literary and cultural texts. Topics change yearly.
Repeatable 1 time for a maximum of 8 credits when topic changes
Additional Information:
BA Language Satisfying Course

CHN 420. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 421, CHN 422.
Requisites: Prereq: CHN 303 or third-year Chinese language proficiency.
Additional Information:
BA Language Satisfying Course

CHN 421. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 420, CHN 422.
Requisites: Prereq: CHN 303 or third-year Chinese language proficiency.
Additional Information:
BA Language Satisfying Course

CHN 422. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 420, CHN 421.
Requisites: Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 434. Media Chinese. 4 Credits.
Advanced Chinese language course designed for students who have successfully completed at least three years of Chinese language studies to acquire Chinese language media literacy.
Requisites: Prereq: CHN 303.
Additional Information:
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

CHN 436. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.
Additional Information:
BA Language Satisfying Course

CHN 437. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.
Additional Information:
BA Language Satisfying Course

CHN 439. Chinese Academic Writing. 4 Credits.
Expansion of skills in formal written Chinese to communicate with native speakers about thoughts and professional knowledge.
Requisites: Prereq: CHN 420.
Repeatable 3 times for a maximum of 16 credits

CHN 445. Advanced Chinese: [Topic]. 4 Credits.
Focuses on group and individual language study on a specific topic, such as cultural geography of China, religious studies, or business.
Requisites: Prereq: CHN 422.
Repeatable 2 times for a maximum of 12 credits

CHN 452. Chinese Film and Theory. 4 Credits.
Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena.
Additional Information:
Cultural Literacy: Global Perspectives

CHN 480. Chinese Linguistics. 4 Credits.
Introduces students to various linguistic levels of Chinese; covers basic concepts and methodologies of linguistic analysis, including the relationship between language structure, culture, and cognition.

CHN 482. History of the Chinese Language. 4 Credits.
Introduction to the various stages of the historical development of the Chinese language family. Offered alternate years.

CHN 503. Thesis. 1-6 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

CHN 507. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources are in Chinese, English, or both.
Repeatable 99 times when topic changes

CHN 508. Workshop: [Topic]. 1-21 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

CHN 510. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

CHN 513. Modern Chinese Texts: [Topic]. 4 Credits.
Readings and discussion in Chinese of Chinese modern literary and cultural texts. Topics change yearly.
Repeatable 1 time for a maximum of 8 credits when topic changes

CHN 520. Intermediate Language Stategies. 4 Credits.
Focuses on group and individual language study that is typically correlated with a specific content course concerning China or other Chinese-speaking areas. Sequence with CHN 521, CHN 522.

CHN 534. Media Chinese. 4 Credits.
Advanced Chinese language course designed for students who have successfully completed at least three years of Chinese language studies to acquire Chinese language media literacy.

CHN 536. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 537. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 545. Advanced Chinese: [Topic]. 4 Credits.
Focuses on group and individual language study on a specific topic, such as cultural geography of China, religious studies, or business.
Repeatable 2 times for a maximum of 12 credits

CHN 552. Chinese Film and Theory. 4 Credits.
Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena.

CHN 580. Chinese Linguistics. 4 Credits.
Introduces students to various linguistic levels of Chinese; covers basic concepts and methodologies of linguistic analysis, including the relationship between language structure, culture, and cognition.

CHN 582. History of the Chinese Language. 4 Credits.
Introduction to the various stages of the historical development of the Chinese language family. Offered alternate years.

CHN 601. Research: [Topic]. 1-10 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

CHN 603. Dissertation. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

CHN 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member. Repeatable as student projects warrant.
Repeatable 99 times

CHN 606. Field Studies: [Topic]. 1-16 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

CHN 607. Seminar: [Topic]. 1-6 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources in Chinese, English, or both.
Repeatable 99 times when topic changes

CHN 609. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times