Art: Printmaking (ARTR)

Courses

ARTR 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTR 245. Introduction to Printmaking. 4 Credits.
Introduction to printmaking methodologies. Explores the unique print, multiples, and variable edition; techniques may include monotype, linocut, collagraph, etching, and screen print.
Requisites: Prereq: ART 116 or ARTS 288; ART 233.

ARTR 346. Relief. 4 Credits.
Creative exploration of graphic and conceptual possibilities through woodcut and related relief printing methods; techniques include block cutting, registration, single and multicolor printing.
Requisites: Prereq: ARTR 245.
Repeatable 1 time for a maximum of 8 credits

ARTR 347. Intaglio. 4 Credits.
Techniques of etching, drypoint, engraving, aquatint, soft ground, lift ground, white ground, embossment, relief plate printing. Emphasizes personal imagery development.
Requisites: Prereq: ARTR 245.
Repeatable 1 time for a maximum of 8 credits

ARTR 348. Screen Printing. 4 Credits.
Creative exploration of graphic and conceptual possibilities through screen printing; techniques include registration, color, edition printing, and stencil-making using hand-drawn, photographic, and digital methods.

Requisites: Prereq: ARTR 245.
Repeatable 1 time for a maximum of 8 credits

ARTR 401. Research: [Topic]. 1-12 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ARTR 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

ARTR 405. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ARTR 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

ARTR 407. Seminar: [Topic]. 1-3 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTR 408. Workshop: [Topic]. 1-6 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTR 409. Terminal Creative Project BFA. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ARTR 410. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTR 446. Intermediate and Advanced Printmaking. 4 Credits.
Further exploration of printmaking techniques and concepts with an emphasis on creating a body of work; includes research, discussion, readings, and critiques.
Requisites: Prereq: two from ARTR 245, ARTR 346, ARTR 347, ARTR 348.
Repeatable 99 times

ARTR 507. Seminar: [Topic]. 1-3 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTR 508. Workshop: [Topic]. 1-6 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTR 510. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTR 546. Intermediate and Advanced Printmaking. 4-6 Credits.
Further exploration of printmaking techniques and concepts with an emphasis on creating a body of work; includes research, discussion, readings, and critiques.
Repeatable 99 times

ARTR 601. Research: [Topic]. 1-12 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ARTR 604. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

ARTR 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ARTR 606. Practicum: [Topic]. 1-16 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

ARTR 607. Seminar: [Topic]. 1-4 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTR 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTR 609. Terminal Creative Project MFA. 1-16 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ARTR 610. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times