Art: Photography (ARTO)

Courses

ARTO 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTO 250. Introduction to Photography. 4 Credits.
Covers basic elements of photography using a DSLR camera and provides a broad-based understanding of photographic practice in a fine art context. Sequence with ARTO 350.
Requisites: Prereq: ART 116 or ARTS 288; ART 233.
Repeatable 1 time for a maximum of 8 credits

ARTO 350. Film and Darkroom. 4 Credits.
Technical and aesthetic consideration of black-and-white analog photography. Basics of camera, film development, and photographic print controls in the darkroom. Sequence with ARTO 250.
Requisites: Prereq: ARTO 250.
Repeatable 1 time for a maximum of 8 credits

ARTO 351. Constructed Image Photography. 4 Credits.
Explores processes and concepts extending beyond the single photographic image. Narrative and formal strategies in manipulation and sequencing, exploring the materiality of the photograph. Studio course.
Repeatable 1 time for a maximum of 8 credits

ARTO 352. Creative Large-Format Photography. 4 Credits.
Introduces large-format cameras and their aesthetic possibilities. Four-by-five and eight-by-ten view cameras provided. Includes camera use, film and development, printing skills.
Requisites: Prereq: ARTO 350.
Repeatable 1 time for a maximum of 8 credits

ARTO 401. Research: [Topic]. 1-12 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ARTO 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

ARTO 405. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ARTO 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

ARTO 407. Seminar: [Topic]. 1-4 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTO 408. Workshop: [Topic]. 1-6 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTO 409. Terminal Creative Project BFA. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ARTO 410. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTO 455. Conceptual Strategies in Photography. 4 Credits.
Studies the 1960s conceptual art movement and its influence on contemporary photography practice: open-ended projects respond to various conceptual frameworks.
Requisites: Prereq: ARTO 250.
Repeatable 1 time for a maximum of 8 credits

ARTO 476. Alternative Photographic Processes. 4 Credits.
Combines painterly concerns with printmaking ideas and photographic principles in a mixed-media approach to contemporary image-making through historic and antiquated processes. Studio course.
Requisites: Prereq: ARTO 350; ARTO 351 or ARTO 352.
Repeatable 1 time for a maximum of 8 credits

ARTO 484. Advanced Photography: [Topic]. 4 Credits.
Investigates photographic practice and philosophy through readings and discussion; students engage in personal studio practice and class critiques.
Requisites: Prereq: ARTO 450.
Repeatable 1 time for a maximum of 8 credits

ARTO 507. Seminar: [Topic]. 1-4 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTO 508. Workshop: [Topic]. 1-6 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTO 510. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTO 555. Conceptual Strategies in Photography. 4 Credits.
Studies the 1960s conceptual art movement and its influence on contemporary photography practice: open-ended projects respond to various conceptual frameworks.
Repeatable 1 time for a maximum of 8 credits

ARTO 576. Alternative Photographic Processes. 4 Credits.
Combines painterly concerns with printmaking ideas and photographic principles in a mixed-media approach to contemporary image-making through historic and antiquated processes. Studio course.
Repeatable 1 time for a maximum of 8 credits

ARTO 584. Advanced Photography: [Topic]. 4 Credits.
Investigates photographic practice and philosophy through readings and discussion; students engage in personal studio practice and class critiques.
Requisites: Prereq: ARTO 554.
Repeatable 1 time for a maximum of 8 credits

ARTO 601. Research: [Topic]. 1-12 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ARTO 604. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

ARTO 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ARTO 606. Practicum: [Topic]. 1-16 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

ARTO 607. Seminar: [Topic]. 1-4 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTO 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTO 609. Terminal Creative Project MFA. 1-16 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ARTO 610. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times