Art: Fibers (ARTF)

Courses

ARTF 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTF 270. Introduction to Fibers: [Topic]. 4 Credits.
Skills and conceptual concerns of fibers, pertaining to structural textile forms and embellished or manipulated surfaces. Introduces historical and contemporary work through slides and lectures.
Requisites: Prereq: ART 116 or ARTS 288; ART 233 or PD 223.
Repeatable 2 times for a maximum of 12 credits when topic changes

ARTF 369. Woven Structures. 4 Credits.
Introduction to floor-loom hand weaving. Traditional and experimental use of materials, techniques, and structures are used to understand weaving as a cross-disciplinary practice.
Requisites: Prereq: ARTF 270.
Repeatable 5 times for a maximum of 24 credits

ARTF 370. Stitchwork Strategies. 4 Credits.
Exploration of stitch techniques, including embroidery, beading, applique, collage, piecing, and quilting. Topics include public versus private, language and narrative, and dimensional forms.
Requisites: Prereq: ARTF 270.
Repeatable 3 times for a maximum of 16 credits

ARTF 401. Research: [Topic]. 1-12 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ARTF 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

ARTF 405. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ARTF 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

ARTF 407. Seminar: [Topic]. 1-3 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTF 408. Workshop: [Topic]. 1-6 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTF 409. Terminal Creative Project BFA. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ARTF 410. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTF 456. Advanced Fibers: [Topic]. 3-5 Credits.
Develops individual studio practice through exploration of contemporary issues in textile-based processes and expansion of the rhetoric of craft.
Requisites: Prereq: ARTF 270; ARTF 368 or ARTF 369.
Repeatable 99 times

ARTF 507. Seminar: [Topic]. 1-3 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTF 508. Workshop: [Topic]. 1-6 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTF 510. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times

ARTF 556. Advanced Fibers: [Topic]. 3-5 Credits.
Develops individual studio practice through exploration of contemporary issues in textile-based processes and expansion of the rhetoric of craft.
Repeatable 99 times

ARTF 601. Research: [Topic]. 1-12 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ARTF 604. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

ARTF 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ARTF 606. Practicum: [Topic]. 1-16 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

ARTF 607. Seminar: [Topic]. 1-4 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ARTF 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

ARTF 609. Terminal Creative Project MFA. 1-16 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ARTF 610. Experimental Course: [Topic]. 1-6 Credits.
Experimental course - topic varies.
Repeatable 99 times