Black Studies

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Born out of the Black freedom struggle of the 1960s and 1970s, Black studies is a political and an intellectual project, through which scholarly inquiry serves as a path to the empowerment and liberation of people of African descent socially, politically, and spiritually. The Black studies minor also honors centuries-long histories of Black thought, from pre-colonial, thriving African civilizations through the anti-slavery abolition movement to the prison abolition movement, from decades of Race Men to Black feminism and Black Queer studies, from the African continent to the Americas to the Caribbean and all throughout the Diaspora.

Black studies spans centuries, crosses oceans, and is shaped by multiple geographies and cultural practices. Students can immerse themselves in histories of African and African-descended people rooted in and routed through the Atlantic slave trade, colonialism, and imperialism across the Diaspora.

Black Studies Minor Requirements

Courses used to fulfill the minor requirements must be taken for a letter grade and passed with a grade of C- or better.

Code	Title	Credits
Core Course:		4
ES 250	Introduction to Black Studies	
Lower Division - At least 12 credits from the following: [1]		12
ENG 241	Introduction to African American Literature	
HIST 250	African American History	
HIST 251	African American History	
Upper Division - At least 12 credits from the following: [2]		12
ENG 360	African American Writers	
ES 310	Race and Popular Culture: [Topic]	
ES 352	Social Equity and Criminal Justice	
ES 360	Black Sexual Politics	
ES 440	Race, Literature, and Culture: [Topic]	
ES 450	Race and Incarceration	
FR 312	French Survey of Francophone Literature	
GLBL 345	African Contemporary Issues and Concerns	
GLBL 415	The Global Story of Race	
HIST 325	Precolonial Africa	
HIST 326	Colonial and Postcolonial Africa	
HIST 417	Society and Culture in Modern Africa: [Topic]	
HIST 470	African American History to 1877: [Topic]	
HIST 471	African American History since 1877: [Topic]	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 367	Survey of African Music	
MUS 462	Popular Musics in the African Diaspora	
PHIL 341	African Philosophy	
PS 316	Black Lives Matter and American Democracy	
Total Credits		**28**

[1] Following the successful completion of their gateway course and meeting with an advisor, students can decide if they want lower-division work in a combination of Anthropology, English, History, IRES, and WGSS lower-division courses.

[2] Consult with your advisor to discuss upper-division coursework.

Residency Requirements

20 of 28 credits must be taken in-residence, including all upper-division credits.