# Asian Studies (BA)

The Asian studies program explores a dynamic region encompassing the second and third largest world economies, more than a quarter of the globe's population, and some of the oldest civilizations. This interdisciplinary major allows students to focus on Japan, China, Korea, or with an outside language study, pursue a special interdisciplinary minor in Southeast Asian or South Asian studies.

The wide-ranging curriculum draws from departments around the university, including courses in anthropology, art history, Chinese language and literature, dance, film, geography, history, international studies, Japanese language and literature, linguistics, Korean language and culture, political science, South Asian culture, and religious studies.

The major in Asian studies offers

- strong training in at least one Asian language (Chinese, Japanese, or Korean)
- knowledge of the histories and cultures of the societies in which that language is used
- a sense of how academic disciplines contribute to interdisciplinary study
- a knowledge of transnational Asia beyond the primary language and civilization focus listed above

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Exhibit broad knowledge and understanding of Asia as a transnational region, including its history, cultures, languages, politics, economics, societies, and diversity.\
- Use multiple disciplinary approaches and perspectives to critically analyze, interpret, and contextualize major issues and themes in Asian cultures and societies.
- Demonstrate skills in effective written and oral communications, research, and inter-cultural competence that are relevant to a range of careers.
- Achieve intermediate language competence (2 years) in a major Asian language.

Students who have an overall grade point average (GPA) of 3.70 or higher and want to graduate with honors in Asian Studies write a 30- to 50-page thesis. A faculty advisor must be selected and a proposal must be approved by the advisor and the Asian Studies Program Director at least two terms before graduation. Students may apply as many as 4 credits in Research (401) or Thesis (403) to the appropriate block of the 48 credits required for the Asian Studies major. The thesis must address an international or cross-cultural topic relevant to Asian Studies, and it must make meaningful use of at least two sources in an Asian language.

## Asian Studies Major Requirements

Students must complete 48 credits as specified below. As many as 8 of these credits may be taken pass/no pass; at least 40 of the 48 credits must be chosen at the 300 level or above. All other courses used to satisfy major requirements must be taken for letter grades and passed with grades of C– or better. Students should consult their advisors in planning programs of study.

| Code | Title | Credits |
|---|---|---|
| **Seminar** | | |
| ASIA 350 | What Is Asia: Theoretical Debates | 4 |
| **Subregional Interdisciplinary Focus** [1] | | |
| Six courses in the chosen subregion, if available; two courses must be in history, two in the social sciences, and two in the humanities; may include as many as 15 credits of upper-division Asian language courses related to the chosen subregion | | 24 |
| **Discipline or Thematic Focus** | | |
| Three courses in one discipline or theme [2] | | 12 |
| **Regional Breadth** | | |
| Course in Asian studies outside chosen subregion; may include lower-division language courses of a second Asian language | | 4 |
| **Language Requirement** | | |
| Two years of Asian language related to the chosen subregion [3] | | |

1 Subregions: China, Japan, Korea, Southeast Asia, South Asia

2 Disciplines or themes include but are not limited to film, food, literature, religion, pop culture, linguistics, or art. Discipline and thematic courses may be double-dipped from Interdisciplinary courses, but the major must include a minimum of 48 credits. Courses selected for the thematic area do not need to be taken within the declared subregional focus area. Courses selected for the thematic area cannot be language-based; linguistic and literature courses are acceptable.

3 Chinese and Japanese are taught through the fifth year in the Department of East Asian Languages and Literatures. Languages must be taken for letter grades and passed with grades of C– or better. Under special circumstances, students may demonstrate an equivalent competence by examination or by work in advanced language courses.

### Approved Courses for China Subregion

| Code | Title | Credits |
|---|---|---|
| **History** | | |
| HIST 190 | Foundations of East Asian Civilizations | |
| HIST 191 | China, Past and Present | |
| HIST 387 | Early China | |
| HIST 449 | | |
| HIST 487 | China: [Topic] | |
| HIST 497 | Culture, Modernity, and Revolution in China: [Topic] | |
| **Social Science** | | |
| ANTH 223 | | |
| ANTH 345 | Archaeology of East Asia | |
| ASIA 111 | Great Books on Modern Asia | |
| ASIA 425 | Asian Foodways | |
| ASIA 480 | Chinese Economy: Transition, Development, Globalization | |
| CHN 301 | Third-Year Chinese I | |
| CHN 302 | Third-Year Chinese II | |
| CHN 303 | Third-Year Chinese III | |
| CHN 480 | Chinese Linguistics | |
| CHN 481 | | |

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| EALL 209 | Languages and Societies in East Asia |
| EALL 443 | Chinese, Japanese, and Korean Pedagogy |
| ES 252 | Introduction to Asian American Studies |
| GEOG 201 | World Regional Geography |
| GEOG 342 | Geography of Globalization |
| GLBL 444 | Southeast Asia Today |
| PS 342 | Politics of China |
| PS 391 | Non-Western Political Theory |
| **Humanities** | |
| ARH 208 | History of Chinese Art |
| ARH 210 | |
| ARH 382 | Arts of the Silk Road |
| ARH 387 | Chinese Buddhist Art |
| ARH 481 | Chinese Art: [Topic] |
| ASIA 425 | Asian Foodways |
| CHN 150 | Introduction to Chinese Narrative |
| CHN 151 | Introduction to Chinese Film |
| CHN 152 | Introduction to Chinese Popular Culture |
| CHN 301 | Third-Year Chinese I |
| CHN 302 | Third-Year Chinese II |
| CHN 303 | Third-Year Chinese III |
| CHN 305 | History of Chinese Literature |
| CHN 306 | History of Chinese Literature II, The Imperial Age |
| CHN 307 | History of Chinese Literature |
| CHN 308 | Literature of Modern Taiwan |
| CHN 350 | Gender and Sexuality in Traditional Chinese Literature |
| CHN 351 | Gender and Sexuality in Modern Chinese Literature |
| CHN 380 | |
| CHN 413 | Modern Chinese Texts: [Topic] |
| CHN 420 | Intermediate Language Strategies |
| CHN 421 | Intermediate Language Strategies |
| CHN 422 | Intermediate Language Strategies |
| CHN 436 | Literary Chinese |
| CHN 437 | Literary Chinese |
| CHN 439 | Chinese Academic Writing |
| CHN 445 | Advanced Chinese: [Topic] |
| CHN 452 | Chinese Film and Theory |
| CHN 480 | Chinese Linguistics |
| CHN 482 | History of the Chinese Language |
| CLAS 310 | Early China, Ancient Greece |
| EALL 442 | Second-Language Acquisition |
| EALL 460 | Teaching East Asian Languages and Literatures at College Level |
| ENG 242 | Introduction to Asian American Literature |
| ENG 362 | |
| ES 252 | Introduction to Asian American Studies |
| REL 101 | World Religions: Asian Traditions |
| REL 302 | Chinese Religions |
| REL 353 | Dark Self, East and West |
| REL 440 | Readings in Buddhist Scriptures |

## Approved Courses for Japan Subregion

| Code | Title | Credits |
|---|---|---|
| **History** | | |
| HIST 190 | Foundations of East Asian Civilizations | |
| HIST 192 | Japan, Past and Present | |
| HIST 396 | Samurai in Film | |
| HIST 449 | | |
| HIST 490 | Japan: [Topic] | |
| HIST 491 | Medicine and Society in Premodern Japan | |
| HIST 498 | Early Japanese Culture and Society: [Topic] | |
| **Social Science** | | |
| ANTH 223 | | |
| ANTH 345 | Archaeology of East Asia | |
| ASIA 111 | Great Books on Modern Asia | |
| ASIA 425 | Asian Foodways | |
| EALL 209 | Languages and Societies in East Asia | |
| EALL 443 | Chinese, Japanese, and Korean Pedagogy | |
| ES 252 | Introduction to Asian American Studies | |
| GEOG 201 | World Regional Geography | |
| GEOG 342 | Geography of Globalization | |
| JPN 301 | Third-Year Japanese I [1] | |
| JPN 302 | Third-Year Japanese II [1] | |
| JPN 303 | Third-Year Japanese III [1] | |
| JPN 315 | Introduction to Japanese Linguistics | |
| JPN 411 | Fourth-Year Spoken Japanese [1] | |
| JPN 412 | Fourth-Year Spoken Japanese [1] | |
| JPN 413 | Fourth-Year Spoken Japanese [1] | |
| JPN 414 | Fourth-Year Reading and Writing Japanese [1] | |
| JPN 415 | Fourth-Year Reading and Writing Japanese [1] | |
| JPN 416 | Fourth-Year Reading and Writing Japanese [1] | |
| PS 345 | Southeast Asian Politics | |
| PS 391 | Non-Western Political Theory | |
| **Humanities** | | |
| ARH 209 | History of Japanese Art | |
| ARH 210 | | |
| ARH 350 | History of Manga | |
| ARH 485 | Japanese Art: [Topic] | |
| ARH 488 | Japanese Prints | |
| ASIA 425 | Asian Foodways | |
| EALL 211 | Japan A Cultural Odyssey | |
| EALL 442 | Second-Language Acquisition | |
| EALL 460 | Teaching East Asian Languages and Literatures at College Level | |
| ENG 242 | Introduction to Asian American Literature | |
| ENG 362 | | |
| ES 252 | Introduction to Asian American Studies | |

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| JPN 250 | Manga Millennium |
| JPN 301 | Third-Year Japanese I [1] |
| JPN 302 | Third-Year Japanese II [1] |
| JPN 303 | Third-Year Japanese III [1] |
| JPN 305 | Introduction to Japanese Literature |
| JPN 306 | Introduction to Japanese Literature |
| JPN 307 | Introduction to Japanese Literature |
| JPN 411 | Fourth-Year Spoken Japanese [1] |
| JPN 412 | Fourth-Year Spoken Japanese [1] |
| JPN 413 | Fourth-Year Spoken Japanese [1] |
| JPN 414 | Fourth-Year Reading and Writing Japanese [1] |
| JPN 415 | Fourth-Year Reading and Writing Japanese [1] |
| JPN 416 | Fourth-Year Reading and Writing Japanese [1] |
| JPN 425 | Modern Japanese Literature: [Topic] |
| JPN 434 | Advanced Readings in Japanese Literature |
| JPN 435 | Advanced Readings in Japanese Literature |
| JPN 436 | Advanced Readings in Japanese Literature |
| JPN 437 | |
| JPN 455 | Japanese Business Culture and Language |
| JPN 471 | |
| JPN 480 | Early Modern Comics |
| JPN 490 | Translation and Japanese Literature |
| REL 101 | World Religions: Asian Traditions |
| REL 303 | Japanese Religions |
| REL 353 | Dark Self, East and West |
| REL 440 | Readings in Buddhist Scriptures |
| REL 444 | Medieval Japanese Buddhism |

[1] As many as 15 credits of upper-division Asian language courses related to the chosen Regional Focus may be used for the Social Science and/or Humanities requirement for the student's chosen Regional Focus.

## Approved Courses for Korea Subregion

| Code | Title | Credits |
|---|---|---|
| **History** | | |
| HIST 190 | Foundations of East Asian Civilizations | |
| HIST 449 | | |
| **Social Science** | | |
| ANTH 223 | | |
| ANTH 345 | Archaeology of East Asia | |
| ASIA 425 | Asian Foodways | |
| EALL 209 | Languages and Societies in East Asia | |
| EALL 443 | Chinese, Japanese, and Korean Pedagogy | |
| ES 252 | Introduction to Asian American Studies | |
| GEOG 201 | World Regional Geography | |
| GEOG 342 | Geography of Globalization | |
| KRN 301 | Third-Year Korean I | |
| KRN 302 | Third-Year Korean II | |
| KRN 303 | Third-Year Korean III | |
| PS 391 | Non-Western Political Theory | |
| **Humanities** | | |
| ARH 210 | | |
| ASIA 425 | Asian Foodways | |
| CINE/KRN 151M | Introduction to Korean Cinema | |
| CINE/KRN 362M | Contemporary Korean Film | |
| EALL 442 | Second-Language Acquisition | |
| EALL 460 | Teaching East Asian Languages and Literatures at College Level | |
| ENG 242 | Introduction to Asian American Literature | |
| ENG 362 | | |
| ES 252 | Introduction to Asian American Studies | |
| KRN 301 | Third-Year Korean I | |
| KRN 302 | Third-Year Korean II | |
| KRN 303 | Third-Year Korean III | |
| KRN 309 | Languages and Cultural Formation in Korea | |
| KRN 315 | Introduction to Korean Linguistics | |
| KRN 361 | Korean Popular Culture and Transnationalism | |
| REL 101 | World Religions: Asian Traditions | |
| REL 353 | Dark Self, East and West | |
| REL 440 | Readings in Buddhist Scriptures | |

## Approved Courses for Southeast Asia Subregion

| Code | Title | Credits |
|---|---|---|
| **History** | | |
| HIST 190 | Foundations of East Asian Civilizations | |
| HIST 286 | Cities in India and South Asia | |
| HIST 386 | India | |
| HIST 388 | Vietnam War and the United States | |
| HIST 449 | | |
| **Social Science** | | |
| ANTH 223 | | |
| ANTH 331 | Cultures of India and South Asia | |
| ANTH 343 | Pacific Islands Archaeology | |
| ANTH 346 | Archaeology of Southeast Asia | |
| ASIA 111 | Great Books on Modern Asia | |
| ASIA 350 | What Is Asia: Theoretical Debates | |
| ASIA 425 | Asian Foodways | |
| ES 252 | Introduction to Asian American Studies | |
| ES 258 | Introduction to Pacific Islander Studies | |
| GEOG 201 | World Regional Geography | |
| GEOG 342 | Geography of Globalization | |
| GLBL 421 | Gender and International Development | |
| GLBL 423 | | |
| GLBL 442 | South Asia: Development and Social Change | |
| GLBL 444 | Southeast Asia Today | |
| GLBL 448 | Bollywood's Lens on Indian Society | |
| PS 345 | Southeast Asian Politics | |

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| PS 391 | Non-Western Political Theory |
| **Humanities** | |
| ARH 210 | |
| ARH 325 | Islamic Art & Architecture |
| ARH 382 | Arts of the Silk Road |
| ASIA 425 | Asian Foodways |
| ENG 242 | Introduction to Asian American Literature |
| ENG 362 | |
| ES 252 | Introduction to Asian American Studies |
| ES 258 | Introduction to Pacific Islander Studies |
| MUS 358 | Music in World Cultures |
| MUS 490 | Balinese Gamelan |
| REL 101 | World Religions: Asian Traditions |
| REL 353 | Dark Self, East and West |
| REL 440 | Readings in Buddhist Scriptures |

## Approved Courses for South Asia Subregion

| Code | Title | Credits |
|---|---|---|
| **History** | | |
| HIST 186 | Cultures of India | |
| HIST 286 | Cities in India and South Asia | |
| HIST 386 | India | |
| HIST 449 | | |
| **Social Science** | | |
| ANTH 331 | Cultures of India and South Asia | |
| ASIA 111 | Great Books on Modern Asia | |
| ASIA 425 | Asian Foodways | |
| ES 252 | Introduction to Asian American Studies | |
| GEOG 201 | World Regional Geography | |
| GEOG 342 | Geography of Globalization | |
| GLBL 415 | The Global Story of Race | |
| GLBL 442 | South Asia: Development and Social Change | |
| GLBL 448 | Bollywood's Lens on Indian Society | |
| HIST 186 | Cultures of India | |
| PS 391 | Non-Western Political Theory | |
| **Humanities** | | |
| ARH 210 | | |
| ARH 325 | Islamic Art & Architecture | |
| ARH 382 | Arts of the Silk Road | |
| ASIA 425 | Asian Foodways | |
| ENG 242 | Introduction to Asian American Literature | |
| ENG 362 | | |
| ES 252 | Introduction to Asian American Studies | |
| REL 101 | World Religions: Asian Traditions | |
| REL 353 | Dark Self, East and West | |
| REL 440 | Readings in Buddhist Scriptures | |

## Thematic Focus Courses

**Art:** ARH 208-210, ARH 325, ARH 350, ARH 382, ARH 387, ARH 485, ARH 488, EALL 211, MUS 358, MUS 490

**Economics & Business:** ANTH 223, ASIA 480, CHN 445, CRES 430, GEOG 342, HIST 363, JPN 455, PS 342, PS 345

**Film**: CHN 151, CHN 452, CINE/ENG 381M, CINE/KRN 151M, CINE/KRN 362M, COLT 212, GLBL 448, HIST 396, JPN 471

**Linguistics**: CHN 305-308, CHN 420-422, CHN 480-482, COLT 211, EALL 460, ENG 242, ENG 362, JPN 250, JPN 305-307, JPN 425, JPN 434-437, JPN 490

**Pop Culture**: ARH 350, ASIA 425, CHN 151-152, CHN 305-308, CHN 413, CHN 452, CINE/KRN 151M, CINE/KRN 362M, COLT 212, ENG 242, ENG 362, GLBL 448, HIST 396, JPN 250, JPN 425, JPN 471, JPN 480, KRN 361, MUS 358

**Religion**: ANTH 331, ANTH 345-346, ARH 325, ARH 387, EALL 211, REL 101-102, REL 302-303, REL 353, REL 440, REL 444

# Four-Year Degree Plan

*The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. This degree plan would grant a BA in Asian studies with a focus on Japan.*

*This degree plan is for general planning purposes only and, due to the interdisciplinary nature of the major, it is imperative that students speak with advisors to determine which courses would best match their personal, professional, and academic goals.*

## Bachelor of Arts in Asian Studies

| Course | Title | Credits | Milestones |
|---|---|---|---|
| **First Year** | | | |
| **Fall** | | | |
| JPN 101 | First-Year Japanese | 5 | |
| WR 121Z | Composition I | 4 | |
| Core-education course in science | | 4 | |
| Elective course | | 4 | |
| May be used to pursue a second major and/or a minor; discuss with an advisor | | | |
| | **Credits** | **17** | |
| **Winter** | | | |
| JPN 102 | First-Year Japanese | 5 | |
| WR 122Z | Composition II | 4 | |
| Core-education course in social science | | 4 | |
| Elective course | | 4 | |
| | **Credits** | **17** | |
| **Spring** | | | |
| JPN 103 | First-Year Japanese | 5 | |
| HIST 192 | Japan, Past and Present | 4 | |
| Core-education course in arts and letters unrelated to Asian studies | | 4 | |
| Cultural literacy course in US: difference, inequality, agency | | 4 | |
| | **Credits** | **17** | |
| **Second Year** | | | |
| **Fall** | | | |
| JPN 201 | Second-Year Japanese I | 5 | |
| JPN 305 | Introduction to Japanese Literature | 4 | |

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|---|---|---|
| Core-education course in social science | | 4 |
| Core-education course in science | | 4 |
| | **Credits** | **17** |
| **Winter** | | |
| JPN 202 | Second-Year Japanese II | 5 |
| JPN 306 | Introduction to Japanese Literature | 4 |
| Core-education course in social science | | 4 |
| Core-education course in science | | 4 |
| | **Credits** | **17** |
| **Spring** | | |
| JPN 203 | Second-Year Japanese III | 5 |
| JPN 307 | Introduction to Japanese Literature | 4 |
| ASIA 350 | What Is Asia: Theoretical Debates | 4 |
| Elective course | | 4 |
| | **Credits** | **17** |
| **Third Year** | | |
| **Fall** | | |
| JPN 301 | Third-Year Japanese I | 5 |
| ARH 209 | History of Japanese Art | 4 |
| Core-education course in social science | | 4 |
| | **Credits** | **13** |
| **Winter** | | |
| JPN 302 | Third-Year Japanese II | 5 |
| JPN 399 | Special Studies: [Topic] (Ghosts and Monsters) | 4 |
| Core-education course in arts and letters unrelated to Asian studies | | 4 |
| Elective course | | 4 |
| | **Credits** | **17** |
| **Spring** | | |
| JPN 303 | Third-Year Japanese III | 5 |
| Core-education course in science | | 4 |
| | **Credits** | **9** |
| **Fourth Year** | | |
| **Fall** | | |
| HIST 396 | Samurai in Film | 4 |
| Core-education course in arts and letters unrelated to Asian studies | | 4 |
| Elective course | | 4 |
| | **Credits** | **12** |
| **Winter** | | |
| JPN 434 | Advanced Readings in Japanese Literature | 4 |
| Elective courses | | 8 |
| | **Credits** | **12** |
| **Spring** | | |
| Core-education course in arts and letters unrelated to Asian studies | | 4 |
| Elective course | | 4 |
| | **Credits** | **8** |
| | **Total Credits** | **173** |