# Asian Studies

http://asianstudies.uoregon.edu
**Luke Habberstad, Program Director**

114 Friendly Hall
541-346-9780
lukehabb@uoregon.edu

The University of Oregon's Asian Studies Program is an interdisciplinary instructional component of the College of Arts and Sciences. The program emphasizes study in Asian languages, history, society and culture, art and literature, politics and economics. Established in 1942, the Asian Studies Program is one of the oldest interdisciplinary programs in the United States to focus on Asia.

The Asian Studies Program is administered by the Asian Studies Faculty Committee, composed of faculty members with Asian specializations in over a dozen discipline areas. Degree programs offered include B.A. and M.A. programs that emphasize East Asia (China, Japan, and Korea), South Asia (particularly India and Pakistan) and, to a more limited extent, Southeast Asia (particularly Indonesia, the Philippines, Thailand and Vietnam). The program is supported by a strong faculty and on-going research activities.

Asian Studies students are required to complete two years of language training in addition to a rigorous program of classes covering several disciplines and national traditions. Chinese and Japanese are taught through the fifth year and Korean through the fourth year through the Department of East Asian Languages and Literatures (EALL).

## Program Affiliated Faculty

Ina Asim, history (China)

Alison Carter, anthropology (Southeast Asia)

Steven T. Brown, comparative literature (Japan)

Daniel Buck, geography, Asian studies (China, East Asia)

Kathie Carpenter, global studies (Southeast Asia)

Shankha Chakraborty, economics (South Asia)

Roy Chan, East Asian languages and literatures (China)

Rachel DiNitto, East Asian languages and literatures (Japan)

Maram Epstein, East Asian languages and literatures (China)

Tara Fickle, English (Asian American culture)

Scott Fitzpatrick, anthropology (Pacific islands)

Alisa D. Freedman, East Asian languages and literatures (Japan)

Andrew E. Goble, history (Japan)

Bryna Goodman, history (China)

Sangita Gopal, cinema studies (South Asia)

Alison Groppe, East Asian languages and literatures (Chinese culture)

Luke Habberstad, East Asian languages and literatures, religious studies (China)

Jeffrey E. Hanes, history (Japan)

Analise Heinz, history (China)

Kaori Idemaru, East Asian languages and literatures (Japan)

Zhuo Jing-Schmidt, East Asian languages and literatures (China)

Lamia Karim, anthropology (South Asia)

Masami Kawai, cinema studies (Asian American)

Dong Hoon Kim, cinema studies (Korea, East Asia)

Jina Kim, East Asian languages and literatures (Korea)

Nayoung Kwon, East Asian languages and literatures (Korea)

Charles H. Lachman, history of art and architecture (China)

Gyoung-Ah Lee, anthropology (China and Korea)

David Leiwei Li, English (Chinese film and Asian American literature)

Susanna Soojung Lim, russian, east european and eurasian studies (Korea)

Leah Lowthorp, anthropology (South Asia)

Dyana Mason, planning, public policy and management (Southeast Asia)

David Meek, global studies (South Asia)

HyeRyoung Ok, cinema studies (Korea)

Seungahn Nah, journalism (East Asia)

Eric W. Pederson, linguistics (South Asia)

Eric Priest, law (China)

Ari Ernesto Purnama, cinema studies (Southeast Asia)

Biswarup "Bish" Sen, journalism and communications (South Asia)

Jeff Schroeder, religious studies (Japan)

Xiaobo Su, geography (China)

Yeling Tan, political science (China)

Tze-Yin Teo, comparative literature (East and Southeast Asia)

Mark T. Unno, religious studies (East Asian religions)

Arafaat Valiani, history (South Asia)

Tuong Vu, political science (East and Southeast Asia)

Akiko Walley, history of art and architecture (Japan)

Glynne Walley, East Asian languages and literatures (Japan)

Yugen Wang, East Asian languages and literatures (China)

Lesley Jo Weaver, global studies (South Asia)

Anita M. Weiss, global studies (South Asia)

Yizhao Yang, planning, public policy and management (China)

Kyu Ho Youm, journalism and communication

# Undergraduate Programs

## Major - Bachelor's Degree

- Asian Studies (BA) (https://catalog.uoregon.edu/arts-sciences/school-global-studies-languages/asian-studies/ba-asian-studies/)

## Minors

- East Asian Studies (https://catalog.uoregon.edu/arts-sciences/school-global-studies-languages/asian-studies/min-east-asian-studies/)
- South Asian Studies (https://catalog.uoregon.edu/arts-sciences/school-global-studies-languages/asian-studies/min-south-asian-studies/)
- Southeast Asian Studies (https://catalog.uoregon.edu/arts-sciences/school-global-studies-languages/asian-studies/min-southeast-asian-studies/)

# Graduate Programs

## Major - Master's Degree

- Asian Studies (MA/MS) (https://catalog.uoregon.edu/arts-sciences/school-global-studies-languages/asian-studies/mas-asian-studies/)

## Specialization

- Asian Studies (https://catalog.uoregon.edu/arts-sciences/school-global-studies-languages/asian-studies/gradspec/)