Folklore and Public Culture (BA)

Students studying folklore and public culture at the UO receive comprehensive training in scholarly approaches and methods for researching, documenting, and presenting traditional arts and cultural practices within the United States and abroad.

Courses cover an extensive range of interdisciplinary topics: cultural heritage, ethnicity, subcultures, popular culture, performance, gender, film, religion, public folklore, and issues of diversity and globalization. Folklore and Public Culture graduates work in public and private agencies as educators, archivists, editors, arts and humanities consultants, museum curators, and festival planners.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Identify and explain key concepts in academic and public folklore.
- Demonstrate knowledge of the research methods associated with academic and public folklore.
- Understand and apply fieldwork methods and proper documentation techniques necessary for submission of fieldwork for archival preservation.
- Demonstrate knowledge of the multiple theoretical orientations contributing to an understanding and analysis of academic and public folklore.
- Demonstrate an understanding of the types of folkloric expression and various types of folk groups in relationship to historical, cultural, and social contexts.
- Understand and give examples of what academic and public folklorists do.
- Evaluate how academic and public folklore contributes to understanding contemporary issues requiring decision making and policy development.

Folklore and Public Culture Major

Students studying folklore and public culture at the UO receive comprehensive training in scholarly approaches and methods for researching, documenting, and presenting traditional arts and cultural practices within the United States and abroad. Students majoring in folklore and public culture must earn a minimum of 48 credits, of which 32 must be upper division, and 20 of the 48 must be Folklore (FLR) credits.

Code	Title	Credits
FLR 250	Introduction to Folklore	4
FLR 495	Folklore Fieldwork	4
Electives from Electives list		40
Total Credits		**48**

Electives

Code	Title	Credits
Folklore		
FLR 198	Workshop: [Topic]	1-2
FLR 225	Voices of Africa	4
FLR 235	Folklore and the Supernatural	4
FLR 236	Magic in the Middle Ages	4
FLR 255	Folklore and United States Popular Culture	4
FLR 320	Car Cultures	4
FLR 350	Folklore and the Bible	4
FLR 370	Folklore and Sexuality	4
FLR 399	Special Studies: [Topic]	1-5
FLR 400M		1-5
FLR 401	Research: [Topic]	1-6
FLR 403	Thesis	1-6
FLR 404	Internship: [Topic]	1-8
FLR 405	Reading and Conference: [Topic]	1-6
FLR 406	Practicum: [Topic]	1-6
FLR 407	Seminar: [Topic]	1-5
FLR 408	Workshop: [Topic]	1-5
FLR 409	Terminal Project	1-6
FLR 410	Experimental Course: [Topic]	1-5
FLR 411	Folklore and Religion	4
FLR 415	Folklore and Foodways	4
FLR 495	Folklore Fieldwork	4
Anthropology		
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 119	Anthropology and Aliens	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 331	Cultures of India and South Asia	4
ANTH 365	Food and Culture	4
ANTH 429		4
ANTH 441	Recent Cultural Theory	4
Arts and Administration		
PPPM 250	Arts and Human Values	4
PPPM 399	Special Studies: [Topic]	1-5
PPPM 470	The Arts in Society	4
PPPM 471	Cultural Policy	4
PPPM 472	Creative Placemaking	4
PPPM 480	Nonprofit Management	4
PPPM 473	Cultural Programming	4
Dance		
DAN 301	African Dance Aesthetics	4
DAN 410	Experimental Course: [Topic] (Dema)	1-5
DAN 436	Dema African Performance Ensemble: [Topic]	3
Judaic Studies		
JDST 213	The Jewish Encounter with Modernity (Judaic Studies)	4
Music		
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop History, Culture, Aesthetics	4
MUS 365		4
MUS 436	World Music Ensemble: [Topic]	2
MUS 451	Introduction to Ethnomusicology	4
MUS 452	Musical Instruments of the World	4

MUS 462	Popular Musics in the African Diaspora	4
Religious Studies		
REL 303	Japanese Religions	4
REL 353	Dark Self, East and West	4
Scandinavian and German		
GER 356	German Fairy Tales	1-4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 343	Norse Mythology	4
SCAN 344	Medieval Hero and Monster	4
SCAN 345M	Food, Culture, and Identity in Germany and Scandinavia	4
Women's and Gender Studies		
WGS 321	Feminist Perspectives on Identity, Race, Culture	4

Students may substitute courses to fulfill requirements with the approval of their major advisor. Programs from other departments or programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's, gender, and sexuality studies.

Minimum Grade

Course work required for the folklore and public culture major, both lower division and upper division, must be passed with grades of C– or better. No more than 8 pass/no pass credits may be applied to the major.

Foreign Language Requirement

Majors must complete the university foreign-language requirement for the BA degree.

Residency Requirement

Twenty-eight credits of upper-division coursework for the major must be completed at the University of Oregon.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Folklore and Public Culture

Course	Title	Credits	Milestones
First Year			
Fall			
FLR 225	Voices of Africa	4	
WR 121Z	Composition I	4	
ANTH 161	Introduction to Cultural Anthropology	4	
First term of 1st-year second-language sequence		5	
	Credits	**17**	
Winter			
ANTH 163	Origins of Storytelling	4	
WR 122Z or WR 123	Composition II or College Composition III	4	
Approved HIST course		4	
Second term of 1st-year second-language sequence		5	
	Credits	**17**	
Spring			
FLR 250	Introduction to Folklore	4	
PSY 201Z	Introduction to Psychology I	4	
JDST 213	The Jewish Encounter with Modernity	4	
Third term of 1st-year second-language sequence		5	
	Credits	**17**	
Second Year			
Fall			
GEOG 142	The Human Planet	4	
FLR 235	Folklore and the Supernatural	4	
FLR 255	Folklore and United States Popular Culture	4	
First term of 2nd-year second-language sequence		5	
	Credits	**17**	
Winter			
FLR 320	Car Cultures	4	
ANTH 341	Food Origins	4	
Second term of 2nd-year second-language sequence		5	
	Credits	**13**	
Spring			
ENVS 345	Environmental Ethics	4	
PPPM 250	Arts and Human Values	4	
Third term of 2nd-year second-language sequence		5	
	Credits	**13**	
Third Year			
Fall			
MUS 358	Music in World Cultures	4	
GEOG 361	Global Environmental Change	4	
ANTH 365	Food and Culture	4	
Upper-division FLR course		4	
	Credits	**16**	
Winter			
ANTH 326 or similar		4	
FLR 350	Folklore and the Bible	4	
MUS 360	Hip-Hop History, Culture, Aesthetics	4	
FLR 411	Folklore and Religion	4	
	Credits	**16**	
Spring			
ANTH 315	Gender, Folklore, Inequality	4	
GER 356	German Fairy Tales	4	
PPPM 473	Cultural Programming	4	
MUS 359	Music of the Americas	4	
	Credits	**16**	
Fourth Year			
Fall			
FLR 415	Folklore and Foodways	4	
FLR 411	Folklore and Religion	4	

Anthropology course chosen in consultation with advisor		4
PPPM 470	The Arts in Society	4
	Credits	**16**
Winter		
FLR 483 or similar		4
ANTH 441	Recent Cultural Theory	4
PPPM 399	Special Studies: [Topic] (Arts Management)	4
	Credits	**12**
Spring		
Program approved course		4
Anthropology course chosen in consultation with advisor		4
PPPM 471	Cultural Policy	4
	Credits	**12**
	Total Credits	**182**