English

http://english.uoregon.edu
Mark Whalan, Department Head

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With nearly 50 full-time faculty members, the Department of English offers students a broad foundation in traditional British, American, and Anglophone literary studies, as well as intensive course work in interdisciplinary studies, emerging media, and current critical methodologies. Its lower-division courses provide training in writing and introduce the student to literature as a humanistic discipline. Its upper-division courses emphasize the humanistic values that emerge from studying literature and allied disciplines analytically and in depth.

We teach exciting courses in argumentative writing, critical thinking, and ethical dialogue—all skills employers and professional schools desire from new graduates. Our major, minors, and graduate programs include distinctive offerings in environmental humanities, comics and cartoon studies, medical humanities, disability studies, digital humanities, and the study of race and ethnicity.

The study of English opens doors to many careers. All fields of endeavor place high value on the ability to read intelligently and to write clearly. A major in English, with judiciously selected electives, prepares students not only to find that essential first job but also to possess the breadth of outlook and depth of perspective that become increasingly important in subsequent phases of their careers. A student preparing for graduate study in English should construct an appropriate course of undergraduate study in consultation with a faculty advisor.

Expository Writing

The English department offers required and elective courses in expository writing for all university students to help them improve their ability to write clearly and effectively. Students must fulfill the university writing requirement of two composition courses or be cleared according to established waiver and exemption policies. The requirement is Composition I (WR 121Z) and either Composition II (WR 122Z) or College Composition III (WR 123), or their approved equivalents. Students should complete the writing requirement—with course work, by exemption, or by waiver examination—early in their studies.

Exemptions

Scores of 37 or better on the new College Board SAT Reading and Writing tests waive the need to take Composition I (WR 121Z). No credit is given for this waiver. A score of 710 or better on the old SAT Critical Reading test (650 prior to 1995) or 32 or better on the ACT English test will also waive WR 121Z (without credit). A score of 3, 4, or 5 on the Advanced Placement (AP) Language and Composition Examination produces credit for WR 121Z.

Waiver Examinations

Waiver examinations for Composition I (WR 121Z) and Composition II (WR 122Z) are offered during the first week of classes, fall through spring terms, at the UO Testing Office, Knight Library, room 31; call 541-346-3230. Visit the Testing Office website (https://testing.uoregon.edu/) to sign up for an examination. No credit is awarded for waiver examinations, and students may not take waiver examinations for both courses in the same term. The essay exams are graded pass/no pass by three members of the Department of English composition committee. Students who do not pass may not retake the examination and should register for the appropriate writing course as soon as possible. Students who pass the exam have an "exemption by exam" notation for either Composition I (WR 121Z) or Composition II (WR 122Z) placed on their degree audit. Waiver exams are not returned to students, nor are they used as a teaching device. Additional help and special tutoring are available to students through the University Teaching and Learning Center.

Placement

Students for whom English is the native language are placed in their first writing course based on their SAT or ACT verbal scores. Students whose scores fall below 26 on the new SAT Reading and Writing tests, below 480 on the old SAT Verbal, or below 19 on the ACT are eligible for concurrent enrollment in Writing Tutorial (WR 195) with Composition I (WR 121Z).

Nonnative Speakers

Students for whom English is not the native or primary language are placed in their first writing course on the basis of a placement test. These may include Introductory Academic Writing (AEIS 110), Intermediate Academic Writing (AEIS 111), and Advanced Academic Writing (AEIS 112) (taught in the Department of Linguistics). Placement tests are administered before registration. Nonnative speakers should inquire at the American English Institute, 107 Pacific Hall, for placement test dates.

Transfer Students

Transfer students in doubt about the equivalency of courses taken elsewhere should bring transcripts and catalog descriptions to the composition office, Department of English, for evaluation.

Faculty

Stacy Alaimo, professor (Environmental Humanities, Posthumanities/New Materialism, American Studies, Cultural Studies). BA, 1985, Gustavus Adolphus College; MA, 1986, University of Wisconsin, Madison; PhD, 1994, University of Illinois (2019)

Faith Barter, assistant professor (19th-century African American literature). AB, 2001, Dartmouth College; JD, 2007, American; MA, 2012, PhD, 2016, Vanderbilt. (2018)

Martha J. Bayless, professor (medieval literature). BA, 1980, Bryn Mawr; MA, 1984, PhD, 1990, Cambridge. (1989)

Carolyn Bergquist, associate teaching professor (Renaissance literature; rhetoric and composition). BA, 1994, California State, Stanislaus; MA, 1996, PhD, 2003, Oregon. (2003)

Elizabeth A. Bohls, professor (18th-century literature), associate department head. BA, 1979, Mount Holyoke College; PhD, 1989, Stanford. (1998)

Tina Boscha, associate teaching professor (composition). BA, 1995, Calvin College; MFA, 2003, Oregon. (2003)

Lara Bovilsky, associate professor (Renaissance literature and culture; graduate professionalism). BA, 1995, Brown; MA, 1998, PhD, 2001, Duke. (2008)

Kirby Brown, associate professor (Native and ethnic American literatures). BA, 1997, Texas, Austin; MA, 2005, Texas, San Antonio. (2011)

Kristy Bryant-Berg, associate teaching professor (composition); associate director, composition. BA, 2002, Colorado, Boulder; MA, 2004, Oregon; PhD, 2009, Oregon. (2014)

Mattie Burkert, associate professor (digital humanities). BA 2009, New York, NY; MA 2011, Wisconsin, Madison; PhD, 2016, Wisconsin, Madison. (2020)

Anna Carroll, associate teaching professor (composition). BA, 2007, MA, 2010, West Florida; PhD, 2015, Oregon. (2018)

Mai-lin Cheng, associate professor (19th-century literary studies). BA, 1993, Brown; PhD, 2006, University of California, Berkeley (2008)

Ulrick Casimir, instructor (composition). BA, 1995, North Carolina State; MFA, 2000, North Carolina; MA, 2005, PhD, 2008, Oregon. (2018)

Stephanie Clark, associate professor (medieval literature). BA, 2002, Texas, Dallas; MA, 2004, PhD, 2011, Illinois, Urbana-Champaign. (2011)

Ashley Cordes, assisant professor (Indigenous Studies, Digital Media, Environmental/Place-Based Storytelling, Critical/Cultural Studies). BA, 2010, Loyola, Marymount; MA 2012, Hawaii Pacific; PhD, 2019, Oregon. (2021)

José Cortez, assistant professor (rhetoric and composition). BA, 2009, MA, 2011, Eastern Washington; PhD, 2017, Arizona. (2018)

James R. Crosswhite, professor (rhetoric, writing, critical theory). BA, 1975, California, Santa Cruz; MA, 1979, PhD, 1987, California, San Diego. (1989)

Brent Dawson, associate professor (Renaissance/Early Modern Literary Studies). BA, 2007, Washington University. St. Louis; PhD, 2014, Emory (2017)

Rachel Eccleston, associate teaching professor (composition). BA, 2007, Texas, Austin; PhD, 2017, Oregon. (2018)

Sophie Ell, instructor (composition). BA, 2004, California, Berkeley; MA, 2007

Karen J. Ford, professor (poetry and poetics, modern poetry, American literature). BA, 1978, California State, Sacramento; MA, 1981, California, Davis; PhD, 1989, Illinois, Urbana-Champaign. (1992)

Cassandra Galentine, instructor (compositon). BA, 2013, San Diego; MA 2016, Northern Arizona; PhD, 2023, Oregon. (2023)

Miriam Gershow, associate teaching professor (composition); associate director, composition. BS, 1992, Michigan, Ann Arbor; MFA, 2002, Oregon. (2004)

Molly Hatay, instructor (composition). BA, 2010, San Diego State; MA, 2014; PhD, 2023, Oregon. (2023)

Salvador Herrera, assistant professor (English, Performance, Latinx). BA, 2018, Cornell; PhD, 2024, California, Los Angeles. (2024)

Helen Huang, associate teaching professor (composition). BA, 2002, National Chengchi; MA, 2007, National Taiwan; PhD, 2018, Oregon. (2018)

Stephanie Jones, assistant professor (Afrofuturist Feminisms, Black Feminist Rhetorical Studies, Digital Humanities). PhD, 2022, Syracuse. (2024)

Heidi N. Kaufman, Sherl K. Coleman and Margaret E. Guitteau Teaching Professor in the Humanities; associate professor (19th-century British literature). BA, 1991, Drew; MA, 1994, Boston; PhD, 2011, New Hampshire. (2013)

Katherine Kelp-Stebbins, associate professor (comic studies). BA, 2003, Wesleyan; MA, 2009, PhD, 2014, California, Santa Barbara. (2018)

Anna Kovalchuk, associate teaching professor (composition). BA, 2007, California, San Diego; PhD, 2017, Oregon. (2017)

C. Anne Laskaya, associate professor (medieval literature, women writers, rhetoric). BA, 1976, Lawrence; BMus, Lawrence Conservatory of Music; MA, 1978, PhD, 1989, Rochester. (1983)

Stephanie LeMenager, Barbara and Carlisle Moore Distinguished Professor in English and American Literature (environmental literature). BA, 1991, Stanford; MA, 1994, PhD, 1999, Harvard. (2013)

Addison Koneval, instructor (composition). BA, 2016, Whitworth; MA, 2018, Oregon State; PhD, 2023, Ohio State. (2023)

Quinn Miller, associate professor (film and media studies). BA, 2003, Chicago; MA, 2005, PhD, 2010, Northwestern. (2012)

Paul W. Peppis, professor (modern British literature); director, Oregon Humanities Center. BA, 1984, Williams; MA, 1987, PhD, 1993, Chicago. (1995)

Ana Zalyubovskiy, instructor (composition). BA, 1992, MA, 1994, Minnesota State; MFA, 1996, Vermont College. (2018)

Sarah Preston, instructor (composition). BA, 2005, Las Vegas; MA, San Diego State, 2014; PhD, 2023, Oregon. (2023)

Forest Pyle, professor (romanticism, literary theory). BA, 1980, MA, 1983, PhD, 1988, Texas, Austin. (1988)

Mark Quigley, associate professor (Irish literature, 20th-century literature). BA, 1992, Stanford; MA, 1997, PhD, 2003, California, Los Angeles. (2006)

Indigo Recker, instructor (composition). BA, 2013, Concordia; MA Carnegie Mellon, 2017; PhD, 2023, Duquesne University. (2023)

Stephen Rust, associate teaching professor (composition), interim WSCR director. BS, 1999, Idaho State; MA, 2006, Oregon State; PhD, 2011, Oregon. (2015)

Benjamin D. Saunders, professor (Renaissance literature, comics studies). BA, 1991, East Anglia; MPhil, 1992, Cambridge; PhD, 2000, Duke. (2000)

Gordon M. Sayre, professor (early American literature, 18th-century literature, folklore), director of undergraduate studies. BA, 1988, Brown; PhD, 1993, State University of New York, Buffalo. (1993)

Emily Simnitt, associate teaching professor (composition). BA, 1995, Brigham Young; MA, 2005, Idaho State. (2015)

Bjorn Smars, associate teaching professor (composition), assistant department head. BA, 2012. Walla Walla University; MA, 2014, Oregon. (2014)

Bennet Smith, instructor (composition). BA, 2002, George Fox; MA, Boston, 2004; PhD, 2010, Oregon. (2022)

Helen Southworth, professor (modernism, digital humanities). BA, 1989 London; PhD, 1999, California, Los Angeles. (2001)

Thomas Tasker, associate teaching professor (academic reading and writing, curriculum development). MA, 1992, Illinois, Chicago. (2013)

Courtney Thorsson, professor (African American literature, 19th- and 20th-century American literature, food studies). BA, 2000, Virginia; MA, 2004, MPhil, 2006, PhD, 2009, Columbia. (2009)

Avinnash Tiwari, instructor (composition). BA, 2010, Pennsylvania; MA, 2013, Oregon. (2016)

Corbett Upton, associate teaching professor (Central American poetry); associate director, undergraduate studies. BA, 2001, Arizona State; MA, 2006, PhD, 2010, Oregon. (2010)

Angela Waddell, instructor (composition). BA,1996, Cedarville University; MA, 2022, Oregon (2023)

Eleanor Wakefield, instructor (composition). BA, 2007, Gonzaga; MA, 2011, PhD, 2017, Oregon, 2017. (2018)

Mark Whalan, professor (modern and 20th-century literature); Robert D. and Eve D. Horn Chair in English and American Literature. BA, 1995, Warwick; MA, 1996, Durham; PhD, 2002, Exeter. (2011)

Elizabeth A. Wheeler, professor (post-1945 literature, cultural studies, disability studies). BA, 1982, Bowdoin; MA, 1988, City University of New York; PhD, 1996, California, Berkeley. (1996)

Jenée Wilde, instructor (composition). BA, 1994, Boise State; MFA, 2003, Goddard College; PhD, 2015, Oregon (2016)

Daniel N. Wojcik, professor (folklore, popular culture). BA, 1978, California, Santa Barbara; MA, 1986, PhD, 1992, California, Los Angeles. (1991)

Henry B. Wonham, professor (19th- and 20th-century American literature). BA, 1983, Princeton; PhD, 1991, Virginia. (1995)

Mary E. Wood, professor (19th-century American literature, gender studies). BA, 1978, Yale; MA, 1980, PhD, 1987, Stanford. (1987)

Ana Zalyubovskiy, associate teaching professor (composition). BA, 1992, MA, 1994, Minnesota State; MFA, 1996, Vermont College. (2018)

Emeriti

William Cadbury, professor emeritus. BA, 1956, Harvard; MS, 1957, PhD, 1961, Wisconsin, Madison. (1961)

Suzanne Clark, professor emerita. BA, 1961, MA, 1965, Oregon; PhD, 1980, California, Irvine. (1990)

Dianne M. Dugaw, professor emerita. BA, 1971, Portland; MA, 1976, PhD, 1982, California, Los Angeles. (1990)

James W. Earl, professor emeritus. BA, 1967, Bucknell; PhD, 1971, Cornell. (1987)

Marilyn Farwell, professor emerita. BA, 1963, MacMurray; MA, 1966, PhD, 1971, Illinois. (1971)

John T. Gage, professor emeritus. BA, 1969, MA, 1971, PhD, 1976, California, Berkeley. (1980)

Warren Ginsberg, professor emeritus, Philip H. Knight Professor. MA, 1971, State University of New York, Stony Brook; PhD, 1975, Yale. (2000)

Robert Grudin, professor emeritus. BA, 1960, Harvard; MA, 1963, PhD, 1969, California, Berkeley. (1971)

Ruth F. Jackson, senior instructor emerita. BA, 1929, MA, 1933, Oregon. (1955)

Kathleen Rowe Karlyn, professor emerita. BA, 1969, Connecticut; MLA, 1973, Johns Hopkins; PhD, 1992, Oregon. (1994)

Linda Kintz, professor emerita. BA, 1967, Texas Tech; MA, 1969, Southern Methodist; PhD, 1982, Oregon. (1988)

David Leiwei Li, Collins professor of the humanities emeritus. BA, 1982, Shanghai Foreign Languages Institute; MA, 1986, Indiana University of Pennsylvania; PhD, 1991, Texas, Austin. (1999).

William Rockett, associate professor emeritus. BA, 1961, MA, 1963, Oklahoma; PhD, 1969, Wisconsin, Madison. (1966)

William Rossi, professor emeritus. BA, 1972, MA, 1979, Missouri; PhD, 1986, Minnesota. (1989)

George Rowe, professor emeritus; editor, *Comparative Literature*. BA, 1969, Brandeis; MA, 1971, PhD, 1973, Johns Hopkins. (1985)

Steven Shankman, professor emeritus. BA, 1969, Texas, Austin; BA, 1971, MA, 1976, Cambridge; PhD, 1977, Stanford. (1984)

Sharon R. Sherman, professor emerita. PhB, 1965, Wayne State; MA, 1971, California, Los Angeles; PhD, 1978, Indiana. (1976)

Richard L. Stein, professor emeritus. BA, 1965, Amherst; AM, 1966, PhD, 1970, California, Berkeley. (1976)

Richard C. Stevenson, professor emeritus. AB, 1961, AM, 1963, PhD, 1969, Harvard. (1968)

Nathaniel Teich, professor emeritus. BS, 1960, Carnegie-Mellon; MA, 1962, Columbia; PhD, 1970, California, Riverside. (1969)

Louise Westling, professor emerita. BA, 1964, Randolph-Macon Woman's; MA, 1965, Iowa; PhD, 1974, Oregon. (1985)

George Wickes, professor emeritus. BA, 1944, Toronto; MA, 1949, Columbia; PhD, 1954, California, Berkeley. (1970)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

David A. Frank, honors college

Michael Hames-García, ethnic studies

Mat Johnson, creative writing

Sharon Luk, ethnic studies

Sarah Wald, environmental studies

Undergraduate Programs

Major - Bachelor's Degree

- English (BA) (https://catalog.uoregon.edu/arts-sciences/humanities/english/ba-english/)

Minors

- Comics and Cartoon Studies (https://catalog.uoregon.edu/arts-sciences/humanities/english/min-comics-cartoon/)
- English (https://catalog.uoregon.edu/arts-sciences/humanities/english/min-english/)
- Digital Humanities (https://catalog.uoregon.edu/arts-sciences/humanities/english/min-digital-humanities/)
- Disability Studies (https://catalog.uoregon.edu/arts-sciences/humanities/english/min-disability-studies/)
- Writing, Public Speaking, and Critical Reasoning (https://catalog.uoregon.edu/arts-sciences/humanities/english/min-wscr/)

Certificate

- Writing, Public Speaking, and Critical Reasoning (https://catalog.uoregon.edu/arts-sciences/humanities/english/cert-wscr/)

Graduate Programs

Major - Master's Degree

- English (MA) (https://catalog.uoregon.edu/arts-sciences/humanities/english/ma-english/)

Major - Doctoral Degree

- English (PhD) (https://catalog.uoregon.edu/arts-sciences/humanities/english/phd-english/)

Specialization

- Politics, Culture, and Identity (https://catalog.uoregon.edu/arts-sciences/humanities/english/gradspec/)