English (BA)

The Department of English expects its majors to acquire knowledge of English and American literature. In addition, it expects them to gain a sense of history and a reading knowledge of at least one second language. Majors should construct their programs in consultation with an advisor.

An English major offers skills in reading, writing, researching, organizing, responding, arguing, and most importantly, analysis – abilities we need now more than ever. The skills you learn as an English major never grow obsolete, as the ability to understand and shape language is one of the most essential parts of being human.

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UO English offers several ways to pursue your passion for stories. These include a major leading to a bachelor's degree and several minors that range from traditional studies in literature and rhetoric to more interdisciplinary programs in a wide range of texts, cultural artifacts, and new media, such as comics and cartoon studies.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Read literary and cultural texts with discernment and comprehension and with an understanding of their conventions.
- Draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical contexts.
- Perform critical, formal analyses of literary, cinematic, and other cultural texts.
- Write focused, analytical essays in clear, grammatical prose.
- Employ logic, creativity, and interpretive skills to produce original, persuasive arguments.
- Employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

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English Major Requirements

Courses used to fulfill the major requirements must be taken for a letter grade and passed with a grade of mid-C or better.

Code	Title	Credits
Lower-Division Courses		**16**
ENG 205	Genre: [Topic] (Taken twice with differing topics)	
Two lower-division elective courses [1]		
Foundation Courses [2]		**8**
ENG 303	Foundations of the English Major: Text	
ENG 304	English Major Foundations: Context	
or ENG 305	English Major Foundations: Theory	
Writing Requirement		**4**
Select one of the following:		
ENG 209	The Craft of the Sentence	
ENG 420	The Art of the Sentence	
WR 320	Scientific and Technical Writing	
WR 321	Business Communications	
WR 423	Advanced Composition	
Upper-Division Courses		**28**
Students must take at least one class in each of the categories (A-G) [3]		
A: Literature course, pre-1500		
B: Literature course, 1500–1789		
C: Literature course, 1789 to the present		
D: Literary theory or rhetoric course		
E: Media, folklore, or culture course		
F: Gender, ability, queer studies, or sexuality course		
G: Empire, race, or ethnicity course		
Additional upper-division course work in literature, media, folklore, or writing [4]		
Total Credits		**56**

[1] May include only one of the following: Introduction to Fiction (ENG 104Z), Introduction to Drama (ENG 105Z), Introduction to Poetry (ENG 106Z), and may include no courses with a WR subject code. ENG 209 counts for writing requirement and lower-division elective.

[2] Completion of at least one Genre: [Topic] (ENG 205) topics course is a prerequisite or co-requisite for enrolling in ENG 303. Completion of ENG 303 is a pre-requisite for enrolling in ENG 304 or ENG 305.

[3] One course may satisfy a maximum of two upper-division area requirements at once, as indicated on the current advising supplement.

[4] No more than 8 credits of Research: [Topic] (ENG 401), Thesis (ENG 403), Reading and Conference: [Topic] (ENG 405), or Writing and Conference: [Topic] (CRWR 405). Upper-division CRWR courses may also be used to fulfill this requirement.

Additional Requirements

- Majors must complete the university second-language requirement for the BA degree.
- Majors must complete a minimum of 40 upper-division credits.
- At least 28 upper-division credits must be taken at the University of Oregon.

Honors Program in English

The program provides qualified undergraduate majors with special options for fulfilling departmental requirements. Honors students interested in the intensive study of literature in small discussion seminars independently explore a special topic of their own choosing, under the guidance of a faculty member. Typically, students spend a major portion of the senior year writing their honors thesis.

Requirements

1. Completion of all English department requirements
2. Minimum of two terms of Seminar: [Topic] (ENG 407) (Capstone).

3. Two terms of Thesis (ENG 403), a directed program of study or creative writing under the guidance of an appropriate advisor.
4. Senior thesis—either a critical essay of thirty-five to fifty pages or a substantial piece of creative writing. The thesis must by approved by the advisor and a second reader (typically both faculty members in English) after an oral defense.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in English

Course	Title	Credits	Milestones
First Year			
Fall			
WR 121Z	Composition I	4	
First term of 1st-year second-language sequence		5	
Core-education course in science		4	
Lower-division elective course with ENG subject code		4	
	Credits	**17**	
Winter			
WR 122Z or WR 123	Composition II or College Composition III	4	
Second term of 1st-year second-language sequence		5	
Core-education course in social science		4	
Lower-division elective course with ENG subject code		4	
	Credits	**17**	
Spring			
ENG 205	Genre: [Topic]	4	Complete writing req
Third term of 1st-year second-language sequence		5	
Core-education course in arts and letters		4	
Core-education course in science		4	
	Credits	**17**	
Second Year			
Fall			
ENG 205	Genre: [Topic]	4	Begin Foundatior of English Major seq
ENG 303	Foundations of the English Major: Text	4	
First term of 2nd-year second-language sequence		5	
Core-education course in social science		4	
	Credits	**17**	
Winter			
Second term of 2nd-year second-language sequence		5	
ENG 304	English Major Foundations: Context	4	
Core-education course in science		4	
Cultural literacy course in US: difference, inequality, agency or global perspective		4	
	Credits	**17**	
Spring			
ENG 209	The Craft of the Sentence	4	
ENG 305	English Major Foundations: Theory	4	
Third term of 2nd-year second-language sequence		5	
Core-education course in arts and letters		4	
	Credits	**17**	
Third Year			
Fall			
FLR 320	Car Cultures	4	
ENG 340	Jewish Writers	4	
Upper-division elective course with ENG subject code		4	
Core-education course in social science		4	
	Credits	**16**	
Winter			
ENG 436	Advanced Shakespeare	4	Completed English writing req
Core-education course in arts and letters		4	
Core-education course in science		4	
Course on women writers chosen in consultation with advisor		4	
	Credits	**16**	
Spring			
ENG 407	Seminar: [Topic]	4	
ENG 427	Chaucer	4	Completed BA language req
Core-education course in social science		4	
Cultural literacy course in US: difference, inequality, agency or global perspective		4	
	Credits	**16**	
Fourth Year			
Fall			
Upper-division elective course with ENG subject code		4	
Elective courses		12	
	Credits	**16**	
Winter			
Upper-division elective course with ENG subject code		4	
Elective courses		12	
	Credits	**16**	
Spring			
Elective courses		16	
	Credits	**16**	
	Total Credits	**198**	