Comparative Literature Minor

Comparative Literature students have a passion for words, images, and ideas. They are drawn to stories, and they understand the power of representation. They think across disciples and challenge existing frameworks. They are creative, critical, and committed to imagining a more just world.

The Comparative Literature minor offers an opportunity for students to pursue an interest in world literature and film without advanced language study.

Minor Requirements

The comparative literature minor offers an opportunity for students to pursue an interest in world literature and film without advanced language study.

Code	Title	Credits
COLT 301	Approaches to Comparative Literature	4
Four COLT courses (at least two upper-division courses)		16
Two upper-division literature or film courses in same subject area [1]		8
Total Credits		**28**

[1] Courses may be taught within the Department of Comparative Literature or in other departments and may be taken abroad or away from the University of Oregon

Literature or Film Courses

Code	Title	Credits
ARB 353	Arab Cinema	
CHN 305	History of Chinese Literature	
CHN 306	History of Chinese Literature II, The Imperial Age	
CHN 307	History of Chinese Literature	
CHN 308	Literature of Modern Taiwan	
CHN 350	Gender and Sexuality in Traditional Chinese Literature	
CHN 351	Gender and Sexuality in Modern Chinese Literature	
CHN 380		
CHN 413	Modern Chinese Texts: [Topic]	
CHN 452	Chinese Film and Theory	
CINE 350		
CINE 360	Film Theory	
CINE 362M	Contemporary Korean Film	
CINE 365	Digital Cinema	
CINE 370	Narrative Production II	
CINE 381M	Film, Media, and Culture	
CINE 411M	US Film Industry	
CINE 440	National and Regional Cinema: [Topic]	
CINE 486M	New Media and Digital Culture: [Topic]	
CINE 490	Directors and Genres: [Topic]	
CLAS 301	Greek and Roman Epic	
CLAS 302	Greek and Roman Tragedy	
CRWR 330	Intermediate Poetry Writing	
CRWR 335	Kidd Workshop III: Poetry	
CRWR 336	Intermediate Creative Nonfiction	
CRWR 340	Intermediate Fiction Writing	
CRWR 345	Kidd Workshop III: Fiction	
CRWR 399	Special Studies: [Topic]	
CRWR 405	Writing and Conference: [Topic]	
CRWR 407	Seminar: [Topic]	
CRWR 410	Experimental Course: [Topic]	
CRWR 413	Literature for Poets	
CRWR 414	Literature for Fiction Writers	
CRWR 435	Advanced Poetry Writing	
CRWR 445	Advanced Fiction Writing	
ENG 321	English Novel	
ENG 322	English Novel	
ENG 323	English Novel Conrad to Present	
ENG 325	Literature of the Northwest	
ENG 340	Jewish Writers	
ENG 352		
ENG 360	African American Writers	
ENG 361	Native American Writers	
ENG 363	Chicano and Latino Writers	
ENG 365	Global Literatures in English	
ENG 381M	Film, Media, and Culture	
ENG 385	Graphic Narratives and Cultural Theory	
ENG 391	American Novel	
ENG 392	American Novel	
ENG 394	20th-Century Literature	
ENG 395	20th-Century Literature	
ENG 413		
ENG 423	The Age of Beowulf	
ENG 425	Medieval Romance	
ENG 427	Chaucer	
ENG 430	Old English III: [Topic]	
ENG 434		
ENG 436	Advanced Shakespeare	
ENG 440		
ENG 455	English Romantic Writers	
ENG 457	Victorian Literature and Culture: [Topic]	
ENG 461	American Literature to 1800	
ENG 468	Ethnic Literature: [Topic]	
ENG 469	Literature and the Environment: [Topic]	
ENG 485	Television Studies	
ENG 486M	New Media and Digital Culture: [Topic]	
ENG 488	Race and Representation in Film: [Topic]	
ENG 496	Feminist Film Criticism: [Topic]	
FLR 350	Folklore and the Bible	
FR 312	French Survey of Francophone Literature	
FR 317	Knights, Queens, and Rebels	
FR 318	Monarchy, Liberty, Revolution	

FR 319	Modernity and Creativity
FR 330	French Poetry
FR 331	French Theater
FR 333	French Narrative
FR 361	
FR 362	French Film
FR 451	
FR 480	19th-Century Literature: [Topic]
FR 490	20th-Century Literature: [Topic]
GER 355	German Cinema: History, Theory, Practice
GER 356	German Fairy Tales
GER 360	German Literature Poetry, Plays, Prose
GER 361	German Literature Literary Movements
GER 362	German Literature Interpretive Models
GLBL 448	Bollywood's Lens on Indian Society
GRK 301	Authors: [Topic]
GRK 302	Authors: [Topic]
GRK 303	Authors: [Topic]
GRK 411	Authors: [Topic]
HBRW 311	
ITAL 317	Italian Survey of Medieval and Renaissance
ITAL 318	Italian Survey: Baroque and Enlightenment
ITAL 319	Italian Survey: 19th and 20th Centuries
ITAL 449	
ITAL 491	
J 411M	
JDST 352	Jewish Literature and Culture
JDST 353	Jewish Image and Media
JPN 305	Introduction to Japanese Literature
JPN 306	Introduction to Japanese Literature
JPN 307	Introduction to Japanese Literature
JPN 425	Modern Japanese Literature: [Topic]
JPN 434	Advanced Readings in Japanese Literature
JPN 435	Advanced Readings in Japanese Literature
JPN 436	Advanced Readings in Japanese Literature
JPN 471	
JPN 473	Japanese Environmental Cinema
JPN 480	Early Modern Comics
JPN 490	Translation and Japanese Literature
KRN 362M	Contemporary Korean Film
LAT 301	Authors: [Topic]
LAT 302	Vergil: [Topic]
LAT 303	Authors: [Topic]
LAT 411	Authors: [Topic]
MUS 380	Film Music
PHIL 331	Philosophy in Literature
PHIL 332	Philosophy of Film
PS 350	Politics and Film
RUSS 334	Dostoevsky
RUSS 351	Russian Literature and Film
RUSS 410	Experimental Course: [Topic]
SCAN 315	Nordic Cinema
SCAN 316	History of Cinema
SCAN 317	Directors, Movements, and Manifestos
SCAN 344	Medieval Hero and Monster
SCAN 351	Periods in Scandinavian Literature
SCAN 353	Scandinavian Women Writers
SCAN 354	Genres in Scandinavian Literature
SPAN 341	Hispanic Cultures through Literature I
SPAN 342	Hispanic Cultures through Literature II
SPAN 343	Hispanic Cultures through Literature III
SPAN 344	Hispanic Cultures through Literature IV
SPAN 348	Latinx Culture and Society
SPAN 350	Introduction to Poetry
SPAN 351	Introduction to Theater
SPAN 353	Introduction to Narrative
SPAN 410	Experimental Course: [Topic]
SPAN 448	National Identities and Border Cultures in the Americas
SPAN 480	19th-Century Spanish American Literature: [Topic]
SPAN 490	20th-Century Latin American Literature: [Topic]
TA 367	History of the Theater I
TA 368	History of the Theater II
TA 369	History of the Theater III
WGS 350	Literature as Feminist Theory
WGS 361	Gender, Film and the Media