Cinema Studies

http://cinema.uoregon.edu
Michael G. Aronson, Department Head

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The UO's Department of Cinema Studies offers a one-of-a-kind opportunity to explore every facet of the world of moving images. Students become skilled producers of images as well as responsible consumers and thoughtful critics. While traditional film schools teach students how to make movies, UO cinema students approach film, television and new media from a variety of disciplinary angles and perspectives. Our interdisciplinary department teaches the creative and technical aspects of storytelling as well as the broader historical, philosophical, and geopolitical contexts of this industrial art form. Students take a diverse array of courses in history, theory, criticism, and aesthetics as well as in digital production.

Faculty

Peter Alilunas, associate professor (cinema studies). BA, 2006, Oregon; MA, 2008, Texas, Austin; PhD, 2013, Michigan. (2014)

Michael G. Aronson, professor (cinema studies). BA, 1994, Pennsylvania; MA, 1997, PhD, 2002, Pittsburgh. (2003)

Michael Bray, instructor (digital arts, cinema). BA, 1997, Illinois, Urbana-Champaign; MFA, 2008, Oregon. (2008)

Jon Crawford, assistant professor (film/TV production, queer cinema, documentary studies). MFA, 2011, University of California, Los Angeles. (2025)

Nissryne Dib, assistant professor (production, international film, documentary studies). MFA, 2020, University of California, Los Angeles. (2025)

Nicholas Forster, assistant professor (African-American cinema, media studies, golden age of television, African-American theater). PhD, 2019, Yale University. (2024)

Sangita Gopal, associate professor (cinema studies). BA, 1990, Calcutta; MA, 1995, PhD, 2000, Rochester. (2004)

Erin Hanna, associate professor (cinema studies). BA, 2004, MA 2007 York (Toronto); PhD, 2014, Michigan. (2014)

Masami Kawai, associate professor (cinema studies). BA, 2003, Hampshire College; MFA, 2013, California, Los Angeles. (2014)

Dong Hoon Kim, associate professor (cinema studies). BA, 1998, Yonsei; MA, 2002, PhD, 2008, Southern California. (2011)

Kevin May, instructor (cinema studies); multimedia assistant. BA, 2006, MEd, 2010, Oregon (2016)

Allison McGuffie, assistant teaching professor (African studies, digital humanities, English, cinema studies). PhD, 2013, University of Iowa (2020)

HyeRyoung Ok, instructor (cinema studies). BA, 1996, MA, 2000, Seoul National; MA, 2002, New York; PhD, 2008, Southern California. (2011)

Priscilla Peña Ovalle, associate professor (cinema studies, ethnic studies). BS, 1998, Emerson College; MA, 2001, PhD, 2006, Southern California. (2006)

Andre Sirois, associate teaching professor (cinema studies); multimedia supervisor. BA, 2002, Central Connecticut State; MA, 2005, Maine; PhD, 2011, Oregon. (2012)

Daniel Gómez Steinhart, associate professor (cinema studies). BA, 2000, Wesleyan; MA, 2006, PhD, 2013, California, Los Angeles. (2014)

Colin Williamson, assistant professor (cinema studies). BA, 2006, UC Santa Barbara, PhD, 2013, Chicago. (2023)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Appointed Faculty

Michael Allan, comparative literature

Rachel DiNitto, East Asian Languages and Literatures

Gabriela Martinez, journalism and communication

Affiliated Faculty

Kenneth S. Calhoon, comparative literature

Daniel L. Miller, journalism and communication

Kate Mondloch, history of art and architecture

Elizabeth M. Peterson, library

Stephen Rust, English

Biswarup "Bish" Sen, journalism and communication

Rick Silva, art

Janet Wasko, journalism and communication

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Identify, define, and apply the vocabulary used to describe and analyze the aesthetics of media. This vocabulary anchors the analytical (ideological, historical, etc.) and artistic work of the Cinema Studies curriculum.
- Historically and contextually analyze a broad range of media from newspapers to newer media to think critically about its intersections, institutions, functions, and social impacts.
- Show a basic knowledge of cinema which includes film, television, and newer media by identifying and describing the technological, artistic, and cultural histories of media in various national contexts while building researching and writing skills.
- Create, present, and constructively critique narrative films, documentaries, or video art pieces. Students will learn the basics of pre-production, production, and post-production to gain an overview of the film and art making process. Using critical thinking skills, students will develop and refine their creative and technical choices while navigating workflow standards.

- Develop artistic skills in specific areas such as screenwriting, directing, lighting, sound recording, and editing to enhance their creative, theoretical, and technical understanding of moving image production. Students will specialize in a craft that enhances their personal creative voice and critical thinking skills.
- Identify and analyze important structures including economic, industrial, legal, political, or regulatory forces that shape the production, distribution, or exhibition of cinema. Students use critical and creative thinking, writing, and/or research skills to develop analytical projects about cinema.
- Perform critical, formal, and cultural analyses of cinematic texts. Using theories specific to cinema studies, students may identify change and continuities in discourses of the auteur, star, genre, etc., or situate texts within intersectional contexts. Students will use critical and creative thinking, writing, and/or research skills to develop analytical projects about cinema.
- Identify and analyze international/transnational/global modes of production, circulation, and aesthetics, then contextualize them broadly or more specifically according to the nation or region. Students will use critical and creative thinking, writing, and/or research skills to develop analytical projects about cinema.
- Exhibit specialized skills in writing, critical thinking, and/or creative practice through capstone seminars, workshops, and/or professionalization courses. Students may also apply the methods of other disciplines to complement cinematic analyses.

Undergraduate Studies

The department offers bachelor of arts (BA) and bachelor of science (BS) degree programs, consisting of 58 credits divided among four categories: fundamentals, production, core courses, and electives. The major includes the option of graduating with honors.

Courses in the major must be taken for a letter grade, and students must earn a grade of mid-C or better for credit toward the major. At least 28 credits must be taken in residence at the University of Oregon.

Cinema Studies Major Requirements

Code	Title	Credits
Fundamentals Courses [1]		
CINE 260M	Media Aesthetics	4
Select three of the following:		**12**
CINE 265	History of the Motion Picture I	
CINE 266	History of the Motion Picture II	
CINE 267	History of the Motion Picture III	
CINE 268	Television History	
Production Courses [2]		
Take the following Production A course:		**6**
CINE 270	Narrative Production I	
Select one of the following Production B courses:		**4**
JCOM 220	Introduction to Documentary Production	
ARTD 256	Introduction to Production	
CINE 320	Beginning Screenwriting	
CINE 370	Narrative Production II	
CINE 408	Workshop: [Topic]	
CINE 420	Advanced Screenwriting	
CINE 425	Cinema Production: [Topic]	
CINE 426	Art of Directing: [Topic]	
ARTD 251	Time-Based Digital Arts	
ARTD 252	Interactive Digital Arts	
ARTD 361	Introduction to Animation	
ARTD 379	Introduction to Video Art	
ARTD 415	Video Art: Experimental Film	
JCOM 420	Documentary Pre-Production	
JCOM 421	Documentary Production	
JCOM 422	Documentary Post-Production	
JCOM 428M	Latino Roots II	
Core Courses [3]		**24**
Core A: Cinema Industries		
CINE 303	Introductory Media Industry Studies: [Topic]	
CINE 335	Exhibition and Audiences	
CINE 340	Production Studies	
CINE/JCOM 411M	US Film Industry	
CINE 430	Advanced Media Industry Studies: [Topic]	
JCOM 314	Understanding Disney	
ENG 485	Television Studies	
Core B: Theory and Criticism		
CINE 305	Theory and Criticism: [Topic]	
CINE 345	Stars	
CINE 350		
CINE 360	Film Theory	
CINE 365	Digital Cinema	
CINE/ENG 381M	Film, Media, and Culture	
CINE 490	Directors and Genres: [Topic]	
ENG 496	Feminist Film Criticism: [Topic]	
JCOM 320	Survey of the Documentary	
SCAN 317	Directors, Movements, and Manifestos	
Core C: National, Regional, and Transnational Cinema		
CINE 310	National and Regional Cinema: [Topic]	
CINE 440	National and Regional Cinema: [Topic]	
CINE/KRN 362M	Contemporary Korean Film	
KRN 361	Korean Popular Culture and Transnationalism	
GER 355	German Cinema: History, Theory, Practice	
JPN 473	Japanese Environmental Cinema	
SCAN 315	Nordic Cinema	
SCAN 316	History of Cinema	
Electives [4]		
For a list of courses that satisfy elective requirements, review the course lists at cinema.uoregon.edu/term-course-lists. Two electives are required and may include additional fundamentals, production, and/or core courses.		8
Total Credits		**58**

[1] Fundamentals courses (16 credits) introduce majors to three central approaches to cinema studies: historical, social-institutional, and

aesthetic. These must be completed before entry into production courses.

- Students must complete Media Aesthetics (CINE 260M) and three of the following courses, History of the Motion Picture I (CINE 265), History of the Motion Picture II (CINE 266), History of the Motion Picture III (CINE 267)], and Television History (CINE 268), which may be taken in any order. Completion of all fundamentals courses is required before taking any production courses.

[2] Production courses (10 credits: 6 from Production A and 4 from Production B) give majors a chance to learn the essentials of media production.

- After completing the fundamentals requirements, students may enroll in a Production A course [Narrative Production I (CINE 270).
- After successful completion of a Production A course, students are eligible to register for Production B courses [various topics in production; please see term course list (http://cinema.uoregon.edu/term-course-lists/) (http://cinema.uoregon.edu/term-course-lists) for offerings].

[3] Core courses (24 credits) strengthen students' understanding of cinema as a dynamic, multicultural, and transnational phenomenon. Please see term course list (http://cinema.uoregon.edu/term-course-lists/) for offerings.

- Students must complete six core courses, with at least one from each subcategory: Core A (cinema industries); Core B (theory and criticism); and Core C (national, regional, and transnational cinema).
- Two courses in the core with the CINE subject code (8 credits out of the required 24) are required.

[4] Electives (8 credits) allow students to broaden their exposure to cinema and media studies. These courses are not focused exclusively on cinema but instead study it in relation to other modes of inquiry, including (but not limited to) Asian studies, comparative literature, ethnic studies, folklore and public culture, philosophy, journalism, literary studies, music, Romance languages, and women's, gender, and sexuality studies.
A wide variety of elective courses from a range of departments and programs are available. Additional fundamentals, production, and core courses may also count as elective courses. Elective credit for the major may also be derived from internship and/or independent study.

Honors

The department provides qualified undergraduate majors with options for participating in the honors program. Students arriving in the 2018–19 academic year or earlier may receive program honors at graduation if they have a final cumulative grade point average (GPA) of at least 3.75 in cinema studies course work. Beginning in 2019–20, incoming students must meet this GPA and, in addition, complete a scholarly or screenwriting project that originates from a cinema studies course and is then expanded in a faculty-led project development seminar. An honors college thesis also fulfills program honors requirements.

For more information, contact cinema@uoregon.edu

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Cinema Studies

Course	Title		Credits
First Year			
Fall			
First term of 1st-year second-language sequence			4
WR 121Z	Composition I		4
Core-education course in science		Start of Science Area of Inquiry Courses	4
CINE 265	History of the Motion Picture I		4
	Credits		**16**
Winter			
Second term of 1st-year second-language sequence			4
WR 122Z or WR 123	Composition II or College Composition III		4
Core-education course in science			4
CINE 266	History of the Motion Picture II		4
	Credits		**16**
Spring			
Third term of 1st-year second-language sequence			4
Core-education course in social science		Start of Social Science Area of Inquiry courses	4
CINE 260M	Media Aesthetics		4
CINE 267 or CINE 268	History of the Motion Picture III or Television History		4
	Credits		**16**
Second Year			
Fall			
First term of 2nd-year second-langauge sequence			4
Cultural Literacy Course in US: Difference, Inequality, and Agency or Global Perspecitves		Start of Cultural Literacy requirement	4
Core-education course in science			4
CINE Production A course		CINE Production A complete	4
	Credits		**16**
Winter			
Second term of 2nd-year second-language sequence			4
Core-education course in social science			4

Cultural Literacy Course in Global Perspectives or US: Difference, Inequality, and Agency	Cultural Literacy requriement complete	4
CINE Production B course	Production requiremer completed	4
Credits		**16**
Spring		
Third term of 2nd-year second-language sequence	Second language requiremer complete	4
Core-education course in social science	Social science requirement complete	4
Core-education course in science	Science requiremer complete	4
CINE Core course		4
Credits		**16**
Third Year		
Fall		
Upper-division elective course		4
Core-education course in arts and letters		8
CINE Core course		4
Credits		**16**
Winter		
Upper-division elective courses		8
CINE Core courses		8
Begin minor(s) or continue double major		
Credits		**16**
Spring		
Upper-division elective courses		8
CINE Production or CINE elective course		4
CINE Core course		4
CINE internship encouraged this term (or in summer)		
Credits		**16**
Fourth Year		
Fall		
Upper-division courses		8
CINE Production or CINE elective	CINE elective requirements complete	4
CINE Core course		4
Credits		**16**
Winter		
Upper-division courses		16
Credits		**16**
Spring		
Upper-division courses		16
Complete minor(s) or double major. CINE internship encouraged this term		
Credits		**16**
Total Credits		**192**

Bachelor of Science in Cinema Studies

Course	Title		Credits Milestones
First Year			
Fall			
BS MATH/CS course			4
WR 121Z	Composition I		4
Core-education course in science		Start of Science Area courses	4
CINE 265	History of the Motion Picture I		4
	Credits		**16**
Winter			
BS MATH/CS course			4
WR 122Z or WR 123	Composition II or College Composition III		4
Core-education course in science			4
CINE 266	History of the Motion Picture II		4
	Credits		**16**
Spring			
BS MATH/CS course			4
Core-education course in social science		Start of Social Science Area courses	4
CINE 260M	Media Aesthetics		4
CINE 267 or CINE 268	History of the Motion Picture III or Television History		4
	Credits		**16**
Second Year			
Fall			
Global Perspecitve or US: DIA course		Start of Cultural Literacy requiremer	4
Core-education course in science			4
CINE Production A course		CINE Production A complete	4
Elective course			4
	Credits		**16**
Winter			
Global Perspecitve or US: DIA course		Cultural Literacy requirement complete	4
Core-education course in social science			4

CINE Production B course		4
Elective course		4
Credits		**16**
Spring		
Core-education course in social science		4
Core-education course in science		4
CINE Prefix Core A, B, or C		4
Elective course		4
Credits		**16**
Third Year		
Fall		
Upper-division elective course		4
Core-education courses in arts and letters		8
CINE Core course		4
Credits		**16**
Winter		
Two Upper-division Elective courses		8
CINE Core course		4
CINE Prefix Core A, B, or C		4
Credits		**16**
Spring		
Core-education course in arts and letters		4
Upper-division elective course		4
CINE Production or CINE elective course		4
CINE Core course		4
CINE internship encouraged this term (or in summer)		
Credits		**16**
Fourth Year		
Fall		
Two Upper-division courses		8
CINE Production or CINE elective	CINE elective requiremer complete	4
CINE Core course		4
Credits		**16**
Winter		
Upper-division courses		16
Credits		**16**
Spring		
Upper-division courses		16
Credits		**16**
Total Credits		**192**