

Music Theory (MA)

The University of Oregon offers a Master of Arts degree in Musicology and Music Theory.

In addition to the University of Oregon Division of Graduate Studies' requirements for master's degrees, the School of Music and Dance has the following requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (<https://music.uoregon.edu/current-students/info-graduate-music-students/>) webpage.

A minimum of 9 credits must be taken in 600- or 700-level courses and at least one-half of the required credits must be in courses intended for graduate students only. Degree candidates must complete a terminal project (e.g., recital, thesis, project), all of which must be archived in one of the following locations: Music Services in Knight Library, Scholars' Bank, ProQuest, or Cykler Music Education Library.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in music theory. Studies in this area comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as history and literature, composition, musicology and ethnomusicology, performance, and pedagogy. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
- As a culminating demonstration of professional capability in the major field, the student must submit a final project that demonstrates advanced competence in theoretical research and writing.

Master of Arts in Music Theory

Code	Title	Credits
MUS 615	Current Trends in Music Theory	3
MUS 516	Post-Tonal Theory I	3
MUS 634	Advanced Post-Tonal Theory	3
Tonal Analysis - Choose two of the following:		6
MUS 530	Tonal Analysis: Linear Prolongational Analysis	
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 532	Tonal Analysis: Analysis of Popular Music	
Counterpoint - Choose one of the following:		4
MUS 533	Counterpoint	
MUS 534	Counterpoint	
MUE 639	Pedagogy and Practicum: [Topic]	3
MUS 672	Seminar: Music Theory: [Topic] (Seminar Music Theory)	4
Additional theory elective		3
Additional nontheory courses ¹		8
Music in Historic Era - Select two of the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	

MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
MUS 503	Thesis	9
Research Development Courses ²		
Final Oral Examination ³		
Total Credits		52

¹ Chosen in consultation with advisor3

² Chosen in consultation with faculty advisor. Undergraduate or graduate courses can count towards this requirement. These courses are intended to prepare students for the research and writing/creation of the final thesis.

³ Oral Exam reviewing thesis & degree coursework.

Music Theory Courses

Code	Title	Credits
MUS 516	Post-Tonal Theory I	3
MUS 517	Post-Tonal Theory II	3
MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 531	Tonal Analysis: Form in Tonal Music	3
MUS 532	Tonal Analysis: Analysis of Popular Music	3
MUS 533	Counterpoint	4
MUS 534	Counterpoint	4
MUS 535	Counterpoint	4
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 615	Current Trends in Music Theory	3
MUS 629	Repertoire and Analysis	3
MUS 630	History of Theory I	3
MUS 631	History of Theory II	3
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3