

Core Education Courses

Area of Inquiry and **Cultural Literacy** courses count toward partial fulfillment of bachelor's degree requirements under the groups and categories listed in each section.

Some transfer courses are evaluated to count towards Core Education requirements even if they are not direct equivalents to a University of Oregon course. More information is available on the Office of the Registrar's website (<https://registrar.uoregon.edu/transfer-students/transfer-smart-codes/>).

Arts and Letters

Arts & Letters (A&L) courses will create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Courses will be broad in scope and demonstrably liberal in nature (that is, courses that promote open inquiry from a variety of perspectives). Though some courses may focus on specialized subjects or approaches, there will be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.

Courses that count towards either the Arts and Letters Area or fulfill the 2nd language requirement for the Bachelor of Arts degree can be found in the list at the bottom of this page. Click here to see that list. (p. 3)

Code	Title	Credits
ARB 331	Reading Classical Arabic	4
ARB 353	Arab Cinema	4
ARH 150	Introduction to Visual Culture	4
ARH 204	Ancient Mediterranean Art	4
ARH 205	Mediterranean Renaissance European Art	4
ARH 206	History of Western Art III	4
ARH 208	History of Chinese Art	4
ARH 209	History of Japanese Art	4
ARH 211	Survey of Latin American Arts	4
ARH 314	History of World Architecture I	4
ARH 315	History of World Architecture II	4
ARH 316	Gothic Architecture	4
ARH 317	Romanesque Architecture	4
ARH 321	Ancient Jewish Art	4
ARH 322	Ancient Greek Art and Architecture	4
ARH 323	Roman Art & Architecture	4
ARH 325	Islamic Art & Architecture	4
ARH 327	Medieval Art	4
ARH 341	Italian Renaissance Art	4
ARH 343	Northern Renaissance Art	4
ARH 350	History of Manga	4
ARH 351	19th Century Art	4
ARH 352	Art of the Enlightenment	4
ARH 353	Modern Art 1880 to 1950	4
ARH 354	Contemporary Art	4
ARH 358	History of Design	4
ARH 359	History of Photography	4

ARH 372	Arts of Colonial Latin America	4
ARH 382	Arts of the Silk Road	4
ARH 387	Chinese Buddhist Art	4
ART 101	Understanding Contemporary Art	4
ART 111	The Artist Experience	4
ASIA 111	Great Books on Modern Asia	4
ASIA 350	What Is Asia: Theoretical Debates	4
CHN 150	Introduction to Chinese Narrative	4
CHN 151	Introduction to Chinese Film	4
CHN 152	Introduction to Chinese Popular Culture	4
CHN 305	History of Chinese Literature	4
CHN 306	History of Chinese Literature II, The Imperial Age	4
CHN 307	History of Chinese Literature	4
CHN 308	Literature of Modern Taiwan	4
CHN 350	Gender and Sexuality in Traditional Chinese Literature	4
CHN 351	Gender and Sexuality in Modern Chinese Literature	4
CHN 380	Self and Society in Traditional Chinese Literature	4
CINE 110M	Introduction to Film and Media	4
CINE 111	How to Watch TV	4
CINE 151M	Introduction to Korean Cinema	4
CINE 230	Remix Cultures	4
CINE 265	History of the Motion Picture I	4
CINE 266	History of the Motion Picture II	4
CINE 267	History of the Motion Picture III	4
CINE 268	United States Television History	4
CINE 335	Exhibition and Audiences	4
CINE 340	Production Studies	4
CINE 345	Stars	4
CINE 350	Queer European Cinema	4
CINE 362M	Contemporary Korean Film	4
CINE 365	Digital Cinema	4
CINE 381M	Film, Media, and Culture	4
CLAS 110	Classical Mythology	4
CLAS 111	Ancient Athletics in Greece and Rome	4
CLAS 201	Greek Life and Culture	4
CLAS 202	Roman Life and Culture	4
CLAS 301	Greek and Roman Epic	4
CLAS 302	Greek and Roman Tragedy	4
CLAS 303	Classical Greek Philosophers	4
CLAS 310	Early China, Ancient Greece	4
CLAS 311	Death and Rebirth in Greece and India	4
CLAS 314	Gender and Sexuality in Antiquity	4
COLT 101	Introduction to Comparative Literature	4
COLT 102	Introduction to Comparative Literature	4
COLT 103	Introduction to Comparative Literature	4
COLT 211	Comparative World Literature	4
COLT 212	Comparative World Cinema	4
COLT 213	United States Culture in Comparative Contexts	4

COLT 231	Literature and Society	4	ENVS 203	Introduction to Environmental Studies: Humanities	4
COLT 232	Literature and Film	4	ENVS 345	Environmental Ethics	4
COLT 301	Approaches to Comparative Literature	4	FLR 225	Voices of Africa	4
COLT 305	Cultural Studies	4	FLR 235	Folklore and the Supernatural	4
COLT 360	Gender and Identity in Literature	4	FLR 236	Magic in the Middle Ages	4
COLT 370	Comparative Comics	4	FLR 250	Introduction to Folklore	4
COLT 390	Comparing Identities, Agencies and Differences	4	FLR 255	Folklore and United States Popular Culture	4
DAN 241	Screendance: History and Theory	4	FLR 320	Car Cultures	4
DAN 251	Looking at Dance	4	FLR 350	Folklore and the Bible	4
DAN 301	African Dance Aesthetics	4	FLR 370	Folklore and Sexuality	4
EALL 109	Language of Food in East Asia	4	GER 220M	Existentialist Literature and Thought	4
EALL 209	Languages and Societies in East Asia	4	GER 221	Postwar Germany Nation Divided	4
EALL 211	Japan A Cultural Odyssey	4	GER 222	Voices of Dissent in Germany	4
ENG 104Z	Introduction to Fiction	4	GER 223	Germany: A Multicultural Society	4
ENG 105Z	Introduction to Drama	4	GER 250	The Culture of Money	4
ENG 106Z	Introduction to Poetry	4	GER 251	Sexuality	4
ENG 107	World Literature I	4	GER 252	War, Violence, Trauma	4
ENG 108	World Literature II	4	GER 280M	The Quality of Life in Germany and Scandinavia	4
ENG 110M	Introduction to Film and Media	4	GER 345M	Food, Culture, and Identity in Germany and Scandinavia	4
ENG 207	Early Shakespeare	4	GER 351	Diversity in Germany	4
ENG 208	Late Shakespeare	4	GER 354	German Gender Studies	4
ENG 225	Age of King Arthur	4	GER 355	German Cinema: History, Theory, Practice	4
ENG 230	Introduction to Environmental Literature	4	GER 356	German Fairy Tales	4
ENG 240	Introduction to Disability Studies	4	GER 357	Nature, Culture, and the Environment	4
ENG 241	Introduction to African American Literature	4	GSL 335	Global Perspectives in Food and Film	4
ENG 242	Introduction to Asian American Literature	4	HC 221H	Arts and Letters Inquiry: [Topic]	4
ENG 243	Introduction to Chicano and Latino Literature	4	HUM 101	Introduction to the Humanities I	4
ENG 244	Introduction to Native American Literature	4	HUM 102	Introduction to the Humanities II	4
ENG 250	Literature and Digital Culture	4	HUM 103	Introduction to the Humanities III	4
ENG 280	Introduction to Comic Studies	4	HUM 240	Medical Humanities	4
ENG 304	English Major Foundations: Context	4	HUM 300	Themes in the Humanities	4
ENG 305	English Major Foundations: Theory	4	ITAL 150	Cultural Legacies of Italy	4
ENG 313	Teen and Children's Literature	4	ITAL 152	Desire and Resistance: Italian Cinema	4
ENG 321	English Novel	4	ITAL 350	Global Histories of Italian Food	4
ENG 322	English Novel	4	JCOM 303	Media Ethics	4
ENG 323	English Novel Conrad to Present	4	JDST 212	Medieval and Early Modern Judaism	4
ENG 330	Oral Controversy and Advocacy	4	JDST 213	The Jewish Encounter with Modernity	4
ENG 335	Inventing Arguments	4	JDST 330	American Jewish Cultures	4
ENG 340	Jewish Writers	4	JDST 352	Jewish Literature and Culture	4
ENG 360	African American Writers	4	JDST 353	Jewish Image and Media	4
ENG 363	Chicano and Latino Writers	4	JDST 354	Jewish Thought and History	4
ENG 365	Global Literatures in English	4	JPN 250	Manga Millennium	4
ENG 380	Film, Media, and History	4	JPN 305	Introduction to Japanese Literature	4
ENG 381M	Film, Media, and Culture	4	JPN 306	Introduction to Japanese Literature	4
ENG 385	Graphic Narratives and Cultural Theory	4	JPN 307	Introduction to Japanese Literature	4
ENG 386	Bodies in Comics	4	JPN 315	Introduction to Japanese Linguistics	4
ENG 391	American Novel	4	KRN 151M	Introduction to Korean Cinema	4
ENG 392	American Novel	4	KRN 309	Languages and Cultural Formation in Korea	4
ENG 394	20th-Century Literature	4	KRN 315	Introduction to Korean Linguistics	4
ENG 395	20th-Century Literature	4			

KRN 361	Korean Popular Culture and Transnationalism	4	REL 222	Introduction to the Bible I	4
KRN 362M	Contemporary Korean Film	4	REL 223	Introduction to the Bible II	4
LA 260	Understanding Landscapes	4	REL 233	Introduction to Islam	4
LA 375	Contemporary American Landscape	4	REL 317	Jesus and the Gospels	4
LING 150	Structure of English Words	4	REL 335	Introduction to the Qur'an	4
LING 225	Writing Systems	4	REL 353	Dark Self, East and West	4
MENA 111	Media Coverage of the Middle East	4	REL 355	Mysticism	4
MUJ 350	History of Jazz, 1900 to 1950	4	REL 359	Religion After Atheism	4
MUJ 351	History of Jazz, 1940 to Present	4	RL 151	Mediterranean Foodways	4
MUS 125	Understanding Music	4	RL 152	Feminist Lens: Italian and French Cinema	4
MUS 151	Popular Songwriting	4	RUSS 204	Introduction to Russian Literature	4
MUS 227	Elements of Electronic Music	4	RUSS 205	Introduction to Russian Literature	4
MUS 263	US Popular Music 1800 to 1930	4	RUSS 206	Introduction to Russian Literature	4
MUS 264	US Popular Music 1930 to 1965	4	RUSS 240	Russian Culture	4
MUS 265	US Popular Music 1965 to 2000	4	RUSS 334	Dostoevsky	4
MUS 270	History of the Blues	4	RUSS 351	Russian Literature and Film	4
MUS 351	The Music of Bach and Handel	4	RUSS 360	Race in Russia and America	4
MUS 358	Music in World Cultures	4	SCAN 220M	Existentialist Literature and Thought	4
MUS 359	Music of the Americas	4	SCAN 251	Text and Interpretation	4
MUS 360	Hip-Hop History, Culture, Aesthetics	4	SCAN 259	Vikings through the Icelandic Sagas	4
MUS 363	The Beatles and Their Times	4	SCAN 280M	The Quality of Life in Germany and Scandinavia	4
MUS 367	Survey of African Music	4	SCAN 315	Nordic Cinema	4
MUS 380	Film Music	4	SCAN 316	History of Cinema	4
PHIL 101	Philosophical Problems	4	SCAN 317	Directors, Movements, and Manifestos	4
PHIL 102	Ethics	4	SCAN 325	Constructions versus Constrictions of Identity	4
PHIL 103	Critical Reasoning	4	SCAN 341	Revisions of the Scandinavian Dream	4
PHIL 104	History of Western Philosophy	4	SCAN 343	Norse Mythology	4
PHIL 110	Human Nature	4	SCAN 345M	Food, Culture, and Identity in Germany and Scandinavia	4
PHIL 120	Ethics of Enterprise and Exchange	4	SCAN 351	Periods in Scandinavian Literature	4
PHIL 130	Philosophy and Popular Culture	4	SCAN 353	Scandinavian Women Writers	4
PHIL 135	Ethics in the Life Sciences	4	SCAN 354	Genres in Scandinavian Literature	4
PHIL 170	Love and Sex	4	SPAN 150	Hispanic and Latinx Cultures	4
PHIL 211	Existentialism	4	TA 271	Introduction to Theater Arts	4
PHIL 216	Philosophy and Cultural Diversity	4	TA 367	History of the Theater I	4
PHIL 219	Sports Ethics	4	TA 368	History of the Theater II	4
PHIL 220	Food Ethics	4	TA 369	History of the Theater III	4
PHIL 225	Introduction to Formal Logic	4	WGS 250	Gender, Literature, and Culture	4
PHIL 310	History of Ancient Philosophy	4	WGS 261	Gender and Popular Culture	4
PHIL 311	History of Philosophy: Modern	4	WGS 311	Black Feminist Theories	4
PHIL 312	History of Philosophy: 19th Century	4	WGS 322	Queer Theory	4
PHIL 315	Introduction to Feminist Philosophy	4	WGS 350	Literature as Feminist Theory	4
PHIL 322	Philosophy of the Arts	4	WGS 361	Gender, Film and the Media	4
PHIL 332	Philosophy of Film	4			
PHIL 335	Medical Ethics	4			
PHIL 340	Environmental Philosophy	4			
PHIL 341	African Philosophy	4			
PHIL 342	Introduction to Latin American Philosophy	4			
PHIL 345	Place in the Cosmos	4			
PPPM 250	Arts and Human Values	4			
REL 101	World Religions: Asian Traditions	4			
REL 102	World Religions: Near Eastern Traditions	4			

Arts and Letters: Languages

Students may not use courses that fulfill the second-language requirement for the bachelor of arts degree to fulfill the arts and letters area requirement as well.

Code	Title	Credits			
ARB 301	Language and Culture I	4	ITAL 201	Second-Year Italian	4
ARB 302	Language and Culture II	4	ITAL 202	Second-Year Italian	4
ARB 303	Language and Culture III	4	ITAL 203	Second-Year Italian	4
ASL 201	Second-Year American Sign Language	4	ITAL 301	Cultura e lingua: l'Italia contemporanea	4
ASL 202	Second-Year American Sign Language	4	ITAL 303	Cultura e lingua: societa, economia, politica	4
ASL 203	Second-Year American Sign Language	4	ITAL 305	Cultura e lingua: arte, musica, i mass media	4
CHN 201	Second-Year Chinese	5	ITAL 306	La cultura culinaria	4
CHN 202	Second-Year Chinese	5	ITAL 317	Italian Survey of Medieval and Renaissance	4
CHN 203	Second-Year Chinese	5	ITAL 318	Italian Survey: Baroque and Enlightenment	4
CHN 204	Accelerated Second-Year Chinese I	5	ITAL 319	Italian Survey: 19th and 20th Centuries	4
CHN 205	Accelerated Second-Year Chinese II	5	JPN 201	Second-Year Japanese I	5
CHN 206	Accelerated Second-Year Chinese III	5	JPN 202	Second-Year Japanese II	5
CHN 301	Third-Year Chinese I	5	JPN 203	Second-Year Japanese III	5
CHN 302	Third-Year Chinese II	5	JPN 301	Third-Year Japanese I	5
CHN 303	Third-Year Chinese III	5	JPN 302	Third-Year Japanese II	5
FR 201	Intermediate French I	4	JPN 303	Third-Year Japanese III	5
FR 202	Intermediate French II	4	KRN 201	Second-Year Korean I	5
FR 203	Intermediate French III	4	KRN 202	Second-Year Korean II	5
FR 301	La France contemporaine	4	KRN 203	Second-Year Korean III	5
FR 302	Culture et langage Le monde francophone contemporain	4	KRN 301	Third-Year Korean I	5
FR 312	French Survey of Francophone Literature	4	KRN 302	Third-Year Korean II	5
FR 317	Knights, Queens, and Rebels	4	KRN 303	Third-Year Korean III	5
FR 318	Monarchy, Liberty, Revolution	4	LAT 301	Authors: [Topic]	4
FR 319	Modernity and Creativity	4	LAT 302	Vergil: [Topic]	4
FR 330	French Poetry	4	LAT 303	Authors: [Topic]	4
FR 331	French Theater	4	PORT 201	Second Year Portuguese	4
FR 333	French Narrative	4	PORT 202	Second-Year Portuguese	4
FR 362	French Film	4	PORT 203	Second-Year Portuguese	4
GER 201	Second-Year German I	4	PORT 301	Cultura e Lingua: Expressoes Artisticas	4
GER 202	Second-Year German II	4	PORT 305	Cultura e lingua: Brasil ontem e hoje	4
GER 203	Second-Year German III	4	RUSS 201	Second-Year Russian I	5
GER 311	Intermediate Language Training I	4	RUSS 202	Second-Year Russian II	5
GER 312	Intermediate Language Training II	4	RUSS 203	Second-Year Russian III	5
GER 313	Intermediate Language Training III	4	RUSS 316	Third-Year Russian I	5
GER 360	German Literature Poetry, Plays, Prose	4	RUSS 317	Third-Year Russian II	5
GER 361	German Literature Literary Movements	4	RUSS 318	Third-Year Russian III	5
GER 362	German Literature Interpretive Models	4	SPAN 201	Intermediate Spanish I	4
GER 363	Modern and Contemporary in Politics and Society	4	SPAN 202	Intermediate Spanish II	4
GER 364	Works, Authors, Industries in Film and Media	4	SPAN 203	Intermediate Spanish III	4
GER 365	Music and the Arts	4	SPAN 218	Latino Heritage I	5
GRK 301	Authors: [Topic]	4	SPAN 228	Latino Heritage II	5
GRK 302	Authors: [Topic]	4	SPAN 301	Cultura y Lengua: Identidades Hispanas	4
GRK 303	Authors: [Topic]	4	SPAN 303	Cultura y lengua: expresiones artisticas	4
HBRW 301	Second-Year Modern Hebrew I	4	SPAN 305	Cultura y lengua Cambio Social	4
HBRW 302	Second-Year Modern Hebrew II	4	SPAN 342	Hispanic Cultures through Literature II	4
HBRW 303	Second-Year Modern Hebrew III	4	SPAN 343	Hispanic Cultures through Literature III	4
ICH 201	Second-Year Ichishki'in	5	SPAN 344	Hispanic Cultures through Literature IV	4
ICH 202	Second-Year Ichishki'in	5	SPAN 348	Latinx Culture and Society	4
ICH 203	Second-Year Ichishki'in	5	SPAN 350	Introduction to Poetry	4
			SPAN 351	Introduction to Theater	4

SPAN 353	Introduction to Narrative	4
SWAH 201	Second-Year Swahili	5
SWAH 202	Second-Year Swahili	5
SWAH 203	Second Year Swahili	5
SWED 201	Second-Year Swedish	4
SWED 202	Second-Year Swedish	4
SWED 203	Second-Year Swedish	4

Social Science

Social Science (SSC) courses will be liberal in nature rather than being professionally oriented or limited to the performance of professional skills. They will cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad, e.g., involving more than one issue, place, or time.

Code	Title	Credits
AFR 215	Introduction to African Studies	4
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 119	Anthropology and Aliens	4
ANTH 150	World Archaeology	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 165	Sexuality and Culture	4
ANTH 209	Business Anthropology	4
ANTH 311	Anthropology of Globalization	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 320	Native North Americans	4
ANTH 329	Immigration and Farmworkers	4
ANTH 330	Hunters and Gatherers	4
ANTH 331	Cultures of India and South Asia	4
ANTH 342	Archaeology of Egypt and Near East	4
ANTH 343	Pacific Islands Archaeology	4
ANTH 344	Oregon Archaeology	4
ANTH 345	Archaeology of East Asia	4
ANTH 346	Archaeology of Southeast Asia	4
ANTH 373	Psychoactive Substances in Ancient Societies	4
BA 101Z	Introduction to Business	4
CLAS 188	Introduction to Classical Archaeology	4
EC 101	Contemporary Economic Issues	4
EC 201	Introduction to Economic Analysis: Microeconomics	4
EC 202	Introduction to Economic Analysis: Macroeconomics	4
EC 327	Introduction to Game Theory	4
EC 328	Behavioral Economics and Its Applications	4
EC 330	Urban and Regional Economic Problems	4
EC 333	Resource and Environmental Economic Issues	4
EC 340	Issues in Public Economics	4
EC 350	Labor Market Issues	4
EC 360	Issues in Industrial Organization	4
EC 370	Money and Banking	4

EC 380	International Economic Issues	4
EC 390	Problems and Issues in the Developing Economies	4
EDST 111	Education and Social Change	4
ENVS 201	Introduction to Environmental Studies: Social Sciences	4
ENVS 225	Introduction to Food Studies	4
ENVS 335	Allocating Scarce Environmental Resources	4
ES 101	Introduction to Ethnic Studies	4
ES 250	Introduction to Black Studies	4
ES 252	Introduction to Asian American Studies	4
ES 254	Introduction to Chicanx and Latinx Studies	4
ES 256	Introduction to Native American Studies	4
ES 258	Introduction to Pacific Islander Studies	4
ES 321	Indigenous Peoples of Oregon	4
ES 352	Social Equity and Criminal Justice	4
ES 354	Environmental Racism	4
ES 380	Race, Migration, and Rights	4
FHS 213	Issues for Children and Families	4
GEOG 142	The Human Planet	4
GEOG 181	Our Digital Earth	4
GEOG 201	World Regional Geography	4
GEOG 202	Geography of Europe	4
GEOG 208	Geography of the United States and Canada	4
GEOG 209	Geography of the Middle East and North Africa	4
GEOG 250	Geographies of Outdoor Adventure	4
GEOG 341	Population and Environment	4
GEOG 342	Geography of Globalization	4
GEOG 343	Society, Culture, and Place	4
GEOG 391	Social Science Inquiry and Research	4
GLBL 101	Introduction to Global Issues	4
GLBL 102	Foundations for Intercultural Competence	4
GLBL 230	Global Wellbeing	4
GLBL 240	Perspectives on International Development	4
GLBL 250	Value Systems in Cross-Cultural Perspective	4
GLBL 270	Globalization and the Global Economy	4
GLBL 340	Global Health and Development	4
GLBL 345	African Contemporary Issues and Concerns	4
GLBL 350	Education and Development	4
GLBL 360	International Cooperation and Conflict	4
GLBL 370	International Human Rights	4
GSL 290	Introduction to Epidemiology	4
HC 231H	Social Science Inquiry: [Topic]	4
HIST 102	Making Modern Europe	4
HIST 103	Europe and the World	4
HIST 104	World History Antiquity to 1500	4
HIST 105	World History	4
HIST 106	World History	4

HIST 186	Cultures of India	4	LAW 301	Youth and Social Change	4
HIST 190	Foundations of East Asian Civilizations	4	LING 101	Introduction to Language	4
HIST 191	China, Past and Present	4	LING 144	Learning How To Learn Languages	4
HIST 192	Japan, Past and Present	4	LING 201	Language and Power in the United States	4
HIST 201	Inventing America	4	LING 211	Languages of the World	4
HIST 202	Building the United States	4	LING 294	Child Language	4
HIST 203	American Century	4	LING 296	Language and Society in the United States	4
HIST 215	Food in World History	4	LING 297	Introduction to Bilingualism in the United States	4
HIST 240	War in the Modern World I	4	LING 301	Introduction to Linguistics Analysis	4
HIST 241	War in the Modern World II	4	LING 302	Introduction to Linguistic Behavior	4
HIST 248	Latinos in the Americas	4	LING 312	Morphosyntax	4
HIST 250	African American History	4	PHIL 123	Internet, Society, and Philosophy	4
HIST 251	African American History	4	PHIL 223	Data Ethics	4
HIST 255	History of the Pacific Islands	4	PHIL 307	Social and Political Philosophy I	4
HIST 273	Introduction to Global Environmental History	4	PHIL 309	Global Justice	4
HIST 301	Modern Europe	4	PHIL 339	Introduction to Philosophy of Science	4
HIST 302	Modern Europe	4	PHIL 343	Critical Theory	4
HIST 303	Modern Europe	4	PHIL 344	Introduction to Philosophy of Law	4
HIST 308	History of Women in the United States I	4	PPPM 101	Advocacy and Social Change	4
HIST 309	History of Women in the United States II	4	PPPM 201	Introduction to Public Policy	4
HIST 317	Migrants and Refugees in Modern World History	4	PPPM 202	Healthy Communities	4
HIST 325	Precolonial Africa	4	PPPM 205	Introduction to City Planning	4
HIST 326	Colonial and Postcolonial Africa	4	PPPM 280	Introduction to the Nonprofit Sector	4
HIST 340	US Military History	4	PPPM 321	Inclusive Urbanism	4
HIST 346	Imperial Russia	4	PPPM 340	Climate Change Policy	4
HIST 347	Soviet Union and Contemporary Russia	4	PPPM 360	International Public Policy	4
HIST 352	The United States in the 1960s	4	PS 102	Thinking Like a Social Scientist	4
HIST 362	History of US Cities	4	PS 106	Power, Politics, and Inequality	4
HIST 368	American West in Popular Culture	4	PS 111	Introduction to Political Science	4
HIST 378	American Environmental History to 1890	4	PS 201	United States Politics	4
HIST 379	American Environmental History 1890 to Present	4	PS 205	Introduction to International Relations	4
HIST 380	Latin America	4	PS 206	Ethics, Identity, and Power	4
HIST 381	Latin America	4	PS 210	Politics of Business	4
HIST 382	Latin America, 1910 to the Present	4	PS 275	Legal Process An Introduction to the American Judiciary	4
HIST 383	Soccer and Society in Latin America	4	PS 302	States' Rights and Wrongs	4
HIST 386	India	4	PS 304	Democracy, Dictators, and Development	4
HIST 387	Early China	4	PS 309	Political Ideologies	4
HIST 388	Vietnam War and the United States	4	PS 310	Roots of Democracy	4
HIST 396	Samurai in Film	4	PS 311	Sovereignty and Revolution	4
JCOM 201	Making Sense of Media	4	PS 312	Shadows of Modernity	4
JCOM 302	Communication Law	4	PS 316	Black Lives Matter and American Democracy	4
JCOM 305	Media History	4	PS 319	The Politics of the Body	4
LAW 101	Introduction to United States law	4	PS 324	European Politics	4
LAW 102	Introduction to Criminal Law	4	PS 326	United States Foreign Policy I	4
LAW 104	Introduction to Business Law	4	PS 330	Governments and Politics in Latin America	4
LAW 201	Introduction to Environmental Law and Policy	4	PS 337	The Politics of Development	4
LAW 202	Introduction to Public International Law	4	PS 345	Southeast Asian Politics	4
LAW 203	Controversies in Constitutional Law	4	PS 349	Mass Media and American Politics	4
LAW 204	Immigration and Citizenship	4	PS 352	Political Parties and Elections	4
			PS 367	Politics, Science, and Climate Change	4

PS 371	United States Congress	4
PS 375	Race, Politics, and the Law	4
PS 380	Gender and Politics in Developing Countries	4
PS 384	Nuclear Politics of the Middle East	4
PS 386	United States Social Movements and Political Change	4
PS 387	Russian Politics	4
PS 390	American Indian Politics	4
PS 391	Non-Western Political Theory	4
PSY 202Z	Introduction to Psychology II	4
PSY 366	Culture and Mental Health	4
PSY 380	Psychology of Gender	4
REL 211	Early Judaism	4
REL 302	Chinese Religions	4
REL 303	Japanese Religions	4
REL 304	Religions of India	4
REL 321	History of Christianity I	4
REL 322	History of Christianity II	4
REL 323	History of Christianity III	4
REL 324	History of Eastern Christianity I	4
REL 325	History of Eastern Christianity II	4
SBUS 250	Sports Business and Society	4
SBUS 250N	Sports Business and Society	4
SOC 204	Introduction to Sociology	4
SOC 207	Social Inequality	4
SOC 280	Introduction to Criminology	4
SOC 301	American Society	4
SOC 304	Community, Environment, and Society	4
SOC 313	Social Issues and Movements	4
SOC 317	Sociology of the Mass Media	4
SOC 328	Self and Society	4
SOC 345	Race and Ethnicity	4
SOC 346	Work and Occupations	4
SOC 355	Sociology of Gender	4
SOC 380	Deviance, Social Control, and Crime	4
SPAN 308	Culture and Language Bilingual Communities	4
UGST 211	Reacting to the Past	4
WGS 101	Introduction to Women's and Gender Studies	4
WGS 221	Bodies and Power	4
WGS 251	Transnational and Indigenous Feminisms	4
WGS 303	Women and Gender in American History	4
WGS 315	History and Development of Feminist Theory	4
WGS 321	Feminist Perspectives on Identity, Race, Culture	4
WGS 341	Women, Work, and Class	4
WGS 351	Decolonial Feminisms	4

Science

Science (SC) area-satisfying courses will introduce students to the foundations of one or more scientific disciplines, or should provide an introduction to fundamental methods (such as mathematics) that are widely used in scientific disciplines. Courses will introduce students to the process of scientific reasoning.

Courses that count towards either the Science Area or the Bachelor of Science can be found listed at the bottom of this page. Click here to see that list. (p. 8)

Code	Title	Credits
ANTH 110	Introduction to Traditional Ecological Knowledge	4
ANTH 145	Principles of Archaeology	4
ANTH 163	Origins of Storytelling	4
ANTH 170	Introduction to Human Origins	4
ANTH 171	Introduction to Monkeys and Apes	4
ANTH 173	Evolution of Human Sexuality	4
ANTH 175	Evolutionary Medicine	4
ANTH 176	Introduction to Forensic Anthropology	4
ANTH 220	Introduction to Nutritional Anthropology	4
ANTH 255	Atlantis, Aliens, and Archaeology	4
ANTH 260	Domestic Animals	4
ANTH 270	Introduction to Biological Anthropology	4
ANTH 274	Animals and People	4
ANTH 278	Science, Race, and Society	4
ANTH 332	Human Attraction and Mating Strategies	4
ANTH 340	Fundamentals of Archaeology	4
ANTH 341	Food Origins	4
ANTH 349	Origins of Art	4
ANTH 361	Human Evolution	4
ANTH 362	Human Biological Variation	4
ANTH 369	Human Growth and Development	4
ANTH 376	Decoding Your Genome	4
ASTR 121	The Solar System	4
ASTR 122	Birth and Death of Stars	4
ASTR 123	Galaxies and the Expanding Universe	4
BI 121	Introduction to Human Physiology	4
BI 123	Biology of Cancer	4
BI 125	Biology of Immortality	4
BI 130	Introduction to Ecology	4
BI 132	Introduction to Animal Behavior	4
BI 140	Science, Policy, and Biology	4
BI 150	Ocean Planet	4
BI 170	Happiness: a Neuroscience and Psychology Perspective	4
BI 211	General Biology I: Cells	5
BI 212	General Biology II: Organisms	5
BI 213	General Biology III: Ecology and Evolution	5
BI 214	General Biology IV: Biochemistry and Genetics	5
BI 281H	Accelerated Biology I: Cells, Biochemistry and Physiology	6

BI 282H	Accelerated Biology II: Genetics and Molecular Biology	6
BI 283H	Accelerated Biology III: Evolution, Diversity and Ecology	6
BI 307	Forest Biology	4
BI 357	Marine Biology	4
CH 111	Introduction to Chemical Principles	4
CH 113	The Chemistry of Sustainability	4
CH 221	General Chemistry I	4
CH 222	General Chemistry II	4
CH 223	General Chemistry III	4
CH 224H	Advanced General Chemistry I	4
CH 225H	Advanced General Chemistry II	4
CH 226H	Advanced General Chemistry III	4
CS 102	Fundamentals of Computer and Information Security	4
CS 110	Fluency with Information Technology	4
DAN 260	Anatomy of Human Movement	4
DSCI 101	Foundations of Data Science I	4
ENVS 202	Introduction to Environmental Studies: Natural Sciences	4
ERTH 101	Exploring Planet Earth	4
ERTH 102	Exploring Earth's Environment	4
ERTH 103	Exploring Earth History	4
ERTH 137	Mountains and Glaciers	4
ERTH 156M	Scientific Revolutions	4
ERTH 201	Dynamic Planet Earth	4
ERTH 202	Earth's Surface and Environment	4
ERTH 203	History of Life	4
ERTH 213	Geology of National Parks	4
ERTH 304	The Fossil Record	4
ERTH 305	Dinosaurs	4
ERTH 306	Volcanoes and Earthquakes	4
ERTH 307	Oceanography	4
ERTH 308	Geology of Oregon and the Pacific Northwest	4
ERTH 310	Earth Resources and the Environment	4
ERTH 337	Introduction to Physical Oceanography	4
ERTH 353	Geologic Hazards	4
GEOG 141	The Natural Environment	4
GEOG 321	Climatology	4
GEOG 322	Geomorphology	4
GEOG 323	Biogeography	4
GEOG 360	Watershed Science and Policy	4
GEOG 361	Global Environmental Change	4
HC 241H	Scientific Inquiry: [Topic]	4
HPHY 105	Principles of Nutrition	4
HPHY 212	Scientific Investigation in Physiology	4
PHYS 101	Essentials of Physics	4
PHYS 152	Physics of Sound and Music	4
PHYS 153	Physics of Light, Color, and Vision	4
PHYS 155	Physics Behind the Internet	4
PHYS 156M	Scientific Revolutions	4

PHYS 161	Physics of Energy and Environment	4
PHYS 162	Solar and Other Renewable Energies	4
PHYS 171	The Physics of Life	4
PHYS 181	Quantum Mechanics for Everyone	4
PHYS 201	General Physics	4
PHYS 202	General Physics	4
PHYS 203	General Physics	4
PHYS 251	Foundations of Physics I	4
PHYS 252	Foundations of Physics I	4
PHYS 253	Foundations of Physics I	4
PSY 201Z	Introduction to Psychology I	4
PSY 301	Scientific Thinking in Psychology	4
PSY 348	Music and the Brain	4

Bachelor of Science Mathematics and Science Area Requirements

Courses that are used to demonstrate proficiency in mathematics or in computer science or in a combination of the two for the bachelor of science degree may not also be used to fulfill the science area requirement.

Code	Title	Credits
CS 111	Introduction to Web Programming	4
CS 122	Introduction to Programming and Problem Solving	4
CS 210	Computer Science I	4
CS 211	Computer Science II	4
CS 212	Computer Science III	4
MATH 105Z	Math in Society	4
MATH 106	University Mathematics II	4
MATH 107	University Mathematics III	4
MATH 211	Fundamentals of Elementary Mathematics I	4
MATH 212	Fundamentals of Elementary Mathematics II	4
MATH 213	Fundamentals of Elementary Mathematics III	4
MATH 231	Elements of Discrete Mathematics I	4
MATH 232	Elements of Discrete Mathematics II	4
MATH 241	Calculus for Business and Social Science I	4
MATH 242	Calculus for Business and Social Science II	4
MATH 246	Calculus for the Biological Sciences I	4
MATH 247	Calculus for the Biological Sciences II	4
MATH 251	Calculus I	4
MATH 252	Calculus II	4
MATH 253	Calculus III	4
MATH 261	Calculus with Theory I	4
MATH 307	Introduction to Proof	4
MATH 343	Statistical Models and Methods	4
STAT 243Z	Elementary Statistics I	4

United States: Difference, Inequality, and Agency

These courses fulfill the *United States: Difference, Inequality, and Agency* category of the Cultural Literacy Core Education requirement, a requirement informed by UO student activism. It is meant to develop students' analytical and reflective capacities to help them understand and ethically engage with the ongoing (cultural, economic, political, social, etc.) power imbalances that have shaped and continue to shape the United States. In addition to considering the scholarship, cultural production, perspectives, and voices from members of historically marginalized communities, students in DIA courses:

1. **Inquire** into intersecting aspects of identity such as race, gender, gender identity, sexuality, socioeconomic status, indigeneity, national origin, religion, or ability;
2. **Analyze** uses of power to marginalize on the basis of identity, as well as the assertions of agency, resistance, and resilience by marginalized groups; and
3. **Examine** historical and contemporary structures, forms of knowledge, cultural practices, or ideologies that perpetuate or change the distribution of power in society.

and undertake one or more of the following:

- **Reflect** on one's own multiple social identifications and on how they are formed and located in relation to power.
- **Practice respectful listening and ethical dialogue** around deeply felt or controversial issues.

Code	Title	Credits
ANTH 278	Science, Race, and Society	4
ANTH 320	Native North Americans	4
ANTH 329	Immigration and Farmworkers	4
ANTH 344	Oregon Archaeology	4
ANTH 425	Migrant, Citizen, Refugee	4
ANTH 442	Northwest Coast Archaeology	4
ARH 354	Contemporary Art	4
ASL 301	American Deaf Culture	4
BEHT 350	Foundations of Culturally Responsive Practice	4
CDS 201	Communication Disorders in Society and Media	4
CINE 381M	Film, Media, and Culture	4
COLT 213	United States Culture in Comparative Contexts	4
COLT 390	Comparing Identities, Agencies and Differences	4
EC 330	Urban and Regional Economic Problems	4
EC 430	Urban and Regional Economics	4
EDST 225	School and Representation in Media	4
ENG 240	Introduction to Disability Studies	4
ENG 241	Introduction to African American Literature	4
ENG 242	Introduction to Asian American Literature	4
ENG 243	Introduction to Chicano and Latino Literature	4
ENG 244	Introduction to Native American Literature	4
ENG 316	Women Writers' Forms: [Topic]	4

ENG 360	African American Writers	4
ENG 361	Native American Writers	4
ENG 363	Chicano and Latino Writers	4
ENG 381M	Film, Media, and Culture	4
ENG 386	Bodies in Comics	4
ENG 496	Feminist Film Criticism: [Topic]	4
ES 101	Introduction to Ethnic Studies	4
ES 250	Introduction to Black Studies	4
ES 252	Introduction to Asian American Studies	4
ES 254	Introduction to Chicanx and Latinx Studies	4
ES 256	Introduction to Native American Studies	4
ES 258	Introduction to Pacific Islander Studies	4
ES 310	Race and Popular Culture: [Topic]	4
ES 321	Indigenous Peoples of Oregon	4
ES 330	Women of Color Issues and Concerns	4
ES 350	Native Americans and the Environment	4
ES 352	Social Equity and Criminal Justice	4
ES 354	Environmental Racism	4
ES 360	Black Sexual Politics	4
ES 370	Race, Ethnicity, and Cinema: [Topic]	4
ES 380	Race, Migration, and Rights	4
ES 440	Race, Literature, and Culture: [Topic]	4
ES 456	History of Native American Education	4
ES 464	Relational Studies of Indigeneity, Race and Culture: [Topic]	4
ES 465	Feminist Theories of Race: [Topic]	4
ES 468	Indigenous Research Methods and Ethics	4
ES 470	Native American and Indigenous Feminisms	4
FHS 216	Diversity in Human Services	4
FLR 250	Introduction to Folklore	4
FLR 255	Folklore and United States Popular Culture	4
FLR 370	Folklore and Sexuality	4
GEOG 208	Geography of the United States and Canada	4
HC 444H	HC US: Difference, Inequality, Agency Colloquium: [Topic]	4
HIST 201	Inventing America	4
HIST 202	Building the United States	4
HIST 203	American Century	4
HIST 248	Latinos in the Americas	4
HIST 250	African American History	4
HIST 251	African American History	4
HIST 308	History of Women in the United States I	4
HIST 309	History of Women in the United States II	4
HIST 351	American Radicalism	4
HIST 362	History of US Cities	4
HIST 368	American West in Popular Culture	4
HIST 378	American Environmental History to 1890	4
HIST 379	American Environmental History 1890 to Present	4
HIST 388	Vietnam War and the United States	4
HIST 455	Colonial American History	4

HIST 469	American Indian History: [Topic]	4
JCOM 301	Gender, Media and Diversity	4
JDST 213	The Jewish Encounter with Modernity	4
JDST 330	American Jewish Cultures	4
JDST 353	Jewish Image and Media	4
LAW 204	Immigration and Citizenship	4
LAW 301	Youth and Social Change	4
LING 201	Language and Power in the United States	4
LING 296	Language and Society in the United States	4
LING 297	Introduction to Bilingualism in the United States	4
MUJ 350	History of Jazz, 1900 to 1950	4
MUJ 351	History of Jazz, 1940 to Present	4
MUS 141	Popular Piano and Musicianship I	4
MUS 151	Popular Songwriting	4
MUS 263	US Popular Music 1800 to 1930	4
MUS 264	US Popular Music 1930 to 1965	4
MUS 265	US Popular Music 1965 to 2000	4
MUS 270	History of the Blues	4
MUS 281	Music of the Woodstock Generation	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop History, Culture, Aesthetics	4
PHIL 102	Ethics	4
PHIL 216	Philosophy and Cultural Diversity	4
PHIL 315	Introduction to Feminist Philosophy	4
PHIL 452	Philosophy and Race	4
PPPM 101	Advocacy and Social Change	4
PPPM 201	Introduction to Public Policy	4
PPPM 202	Healthy Communities	4
PPPM 250	Arts and Human Values	4
PPPM 321	Inclusive Urbanism	4
PS 106	Power, Politics, and Inequality	4
PS 206	Ethics, Identity, and Power	4
PS 316	Black Lives Matter and American Democracy	4
PS 319	The Politics of the Body	4
PS 348	Women and Politics	4
PS 368	Gender in the Law	4
PS 372	Music and Politics	4
PS 375	Race, Politics, and the Law	4
PS 386	United States Social Movements and Political Change	4
PS 390	American Indian Politics	4
PS 449	Racial Politics in the United States	4
PSY 306	Social Psychology	4
PSY 366	Culture and Mental Health	4
PSY 380	Psychology of Gender	4
SOC 204	Introduction to Sociology	4
SOC 207	Social Inequality	4
SOC 280	Introduction to Criminology	4
SOC 301	American Society	4
SOC 345	Race and Ethnicity	4
SOC 355	Sociology of Gender	4

SOC 445	Sociology of Race and Ethnicity: [Topic]	4
SOC 455	Issues in Sociology of Gender: [Topic]	4
SOC 456	Feminist Theory	4
SPAN 218	Latino Heritage I	5
SPAN 348	Latinx Culture and Society	4
SPED 415	Diversity and Special Education	3
SPED 418	Disrupting the School to Prison Pipeline	3
TA 472	Multicultural Theatre: [Topic]	4
WGS 101	Introduction to Women's and Gender Studies	4
WGS 201	Introduction to Queer Studies	4
WGS 221	Bodies and Power	4
WGS 250	Gender, Literature, and Culture	4
WGS 261	Gender and Popular Culture	4
WGS 303	Women and Gender in American History	4
WGS 311	Black Feminist Theories	4
WGS 315	History and Development of Feminist Theory	4
WGS 321	Feminist Perspectives on Identity, Race, Culture	4
WGS 331	Science, Technology, and Gender	4
WGS 350	Literature as Feminist Theory	4
WGS 411	Feminist Praxis	4
WGS 422	Sexuality Studies: [Topic]	4

Global Perspectives

These courses fulfill the *Global Perspectives* category of the Cultural Literacy Core Education requirement. A Global Perspectives course aims to foster student encounter with and critical reflection upon cultures, identities, and ways of being in global contexts beyond the United States.

Students will consider substantial scholarship, cultural production, perspectives, and voices from members of communities under study, as sources permit. In Global Perspectives courses, students will do one or more of the following:

1. **Engage** texts, literature, art testimonies, practices, or other cultural products that reflect systems of meaning or beliefs beyond the U.S. context;
2. **Analyze** power relations involving different nations, peoples, and identity groups or world regions;
3. **Examine** hierarchy, marginality, or discrimination based on race, ethnicity, gender, gender identity, religion, sexuality, nationality, or ability (or some combination of these).

and undertake one or more of the following:

- **Discuss** possibly unfamiliar topics using critical vocabulary and concepts.
- **Practice respectful listening and civil dialogue** around controversial issues.

Code	Title	Credits
AFR 215	Introduction to African Studies	4
ANTH 110	Introduction to Traditional Ecological Knowledge	4
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 150	World Archaeology	4

ANTH 161	Introduction to Cultural Anthropology	4	CHN 201	Second-Year Chinese	5
ANTH 163	Origins of Storytelling	4	CHN 202	Second-Year Chinese	5
ANTH 165	Sexuality and Culture	4	CHN 203	Second-Year Chinese	5
ANTH 173	Evolution of Human Sexuality	4	CHN 204	Accelerated Second-Year Chinese I	5
ANTH 209	Business Anthropology	4	CHN 205	Accelerated Second-Year Chinese II	5
ANTH 220	Introduction to Nutritional Anthropology	4	CHN 206	Accelerated Second-Year Chinese III	5
ANTH 274	Animals and People	4	CHN 305	History of Chinese Literature	4
ANTH 311	Anthropology of Globalization	4	CHN 306	History of Chinese Literature II, The Imperial Age	4
ANTH 315	Gender, Folklore, Inequality	4	CHN 307	History of Chinese Literature	4
ANTH 330	Hunters and Gatherers	4	CHN 308	Literature of Modern Taiwan	4
ANTH 331	Cultures of India and South Asia	4	CHN 350	Gender and Sexuality in Traditional Chinese Literature	4
ANTH 342	Archaeology of Egypt and Near East	4	CHN 351	Gender and Sexuality in Modern Chinese Literature	4
ANTH 346	Archaeology of Southeast Asia	4	CHN 380	Self and Society in Traditional Chinese Literature	4
ANTH 349	Origins of Art	4	CHN 434	Media Chinese	4
ANTH 362	Human Biological Variation	4	CHN 452	Chinese Film and Theory	4
ANTH 420	Culture, Illness, and Healing	4	CINE 151M	Introduction to Korean Cinema	4
ANTH 434	Indigenous Peoples of South America	4	CINE 350	Queer European Cinema	4
ANTH 448	Gender and Archaeology	4	CINE 362M	Contemporary Korean Film	4
ARB 301	Language and Culture I	4	CLAS 110	Classical Mythology	4
ARB 302	Language and Culture II	4	CLAS 111	Ancient Athletics in Greece and Rome	4
ARB 303	Language and Culture III	4	CLAS 188	Introduction to Classical Archaeology	4
ARB 353	Arab Cinema	4	CLAS 201	Greek Life and Culture	4
ARH 204	Ancient Mediterranean Art	4	CLAS 310	Early China, Ancient Greece	4
ARH 208	History of Chinese Art	4	CLAS 311	Death and Rebirth in Greece and India	4
ARH 209	History of Japanese Art	4	CLAS 314	Gender and Sexuality in Antiquity	4
ARH 211	Survey of Latin American Arts	4	COLT 101	Introduction to Comparative Literature	4
ARH 314	History of World Architecture I	4	COLT 102	Introduction to Comparative Literature	4
ARH 315	History of World Architecture II	4	COLT 103	Introduction to Comparative Literature	4
ARH 321	Ancient Jewish Art	4	COLT 211	Comparative World Literature	4
ARH 322	Ancient Greek Art and Architecture	4	COLT 212	Comparative World Cinema	4
ARH 323	Roman Art & Architecture	4	COLT 231	Literature and Society	4
ARH 325	Islamic Art & Architecture	4	COLT 232	Literature and Film	4
ARH 350	History of Manga	4	COLT 301	Approaches to Comparative Literature	4
ARH 353	Modern Art 1880 to 1950	4	COLT 305	Cultural Studies	4
ARH 368	Arts and Visual Cultures of Climate Change	4	COLT 360	Gender and Identity in Literature	4
ARH 372	Arts of Colonial Latin America	4	COLT 370	Comparative Comics	4
ARH 373	20th Century Latin American Art	4	DAN 301	African Dance Aesthetics	4
ARH 382	Arts of the Silk Road	4	EALL 109	Language of Food in East Asia	4
ARH 387	Chinese Buddhist Art	4	EALL 209	Languages and Societies in East Asia	4
ARH 421	Ancient Mediterranean Art: [Topic]	4	EALL 211	Japan A Cultural Odyssey	4
ARH 481	Chinese Art: [Topic]	4	EC 390	Problems and Issues in the Developing Economies	4
ARH 485	Japanese Art: [Topic]	4	EC 490	Economic Growth and Development	4
ARH 488	Japanese Prints	4	ENG 107	World Literature I	4
ASIA 111	Great Books on Modern Asia	4	ENG 108	World Literature II	4
ASIA 350	What Is Asia: Theoretical Debates	4	ENG 340	Jewish Writers	4
ASIA 425	Asian Foodways	4	ENG 365	Global Literatures in English	4
ASIA 480	Chinese Economy: Transition, Development, Globalization	4	ENVS 225	Introduction to Food Studies	4
BA 252	Global Perspectives in Business	4	FLR 225	Voices of Africa	4
CHN 150	Introduction to Chinese Narrative	4			
CHN 151	Introduction to Chinese Film	4			
CHN 152	Introduction to Chinese Popular Culture	4			

FLR 411	Folklore and Religion	4	GLBL 250	Value Systems in Cross-Cultural Perspective	4
FR 201	Intermediate French I	4	GLBL 270	Globalization and the Global Economy	4
FR 301	La France contemporaine	4	GLBL 340	Global Health and Development	4
FR 302	Culture et langage Le monde francophone contemporain	4	GLBL 345	African Contemporary Issues and Concerns	4
FR 312	French Survey of Francophone Literature	4	GLBL 350	Education and Development	4
FR 317	Knights, Queens, and Rebels	4	GLBL 360	International Cooperation and Conflict	4
FR 319	Modernity and Creativity	4	GLBL 370	International Human Rights	4
FR 330	French Poetry	4	GLBL 415	The Global Story of Race	4
FR 333	French Narrative	4	GLBL 421	Gender and International Development	4
FR 362	French Film	4	GLBL 431	Cross-Cultural Communication	4
GEOG 142	The Human Planet	4	GLBL 433	Childhood in Cross-Cultural and Global Perspective	4
GEOG 201	World Regional Geography	4	GLBL 434	Language Policy and Multilingualism	4
GEOG 202	Geography of Europe	4	GLBL 442	South Asia: Development and Social Change	4
GEOG 209	Geography of the Middle East and North Africa	4	GLBL 443	Europe Development and Social Change	4
GEOG 341	Population and Environment	4	GLBL 444	Southeast Asia Today	4
GEOG 342	Geography of Globalization	4	GLBL 445	Development and Social Change in Sub-Saharan Africa	4
GEOG 343	Society, Culture, and Place	4	GSL 290	Introduction to Epidemiology	4
GEOG 441	Political Geography	4	GSL 335	Global Perspectives in Food and Film	4
GEOG 444	Cultural Geography	4	GSL 440	Methods in Food Systems Studies	4
GEOG 445	Culture, Ethnicity, and Nationalism	4	HBRW 301	Second-Year Modern Hebrew I	4
GEOG 465	Environment and Development	4	HBRW 302	Second-Year Modern Hebrew II	4
GER 202	Second-Year German II	4	HBRW 303	Second-Year Modern Hebrew III	4
GER 203	Second-Year German III	4	HC 434H	Honors College Global Perspectives Colloquium: [Topic]	4
GER 220M	Existentialist Literature and Thought	4	HIST 102	Making Modern Europe	4
GER 221	Postwar Germany Nation Divided	4	HIST 104	World History Antiquity to 1500	4
GER 222	Voices of Dissent in Germany	4	HIST 105	World History	4
GER 223	Germany: A Multicultural Society	4	HIST 106	World History	4
GER 250	The Culture of Money	4	HIST 186	Cultures of India	4
GER 251	Sexuality	4	HIST 190	Foundations of East Asian Civilizations	4
GER 252	War, Violence, Trauma	4	HIST 191	China, Past and Present	4
GER 280M	The Quality of Life in Germany and Scandinavia	4	HIST 192	Japan, Past and Present	4
GER 345M	Food, Culture, and Identity in Germany and Scandinavia	4	HIST 215	Food in World History	4
GER 351	Diversity in Germany	4	HIST 255	History of the Pacific Islands	4
GER 354	German Gender Studies	4	HIST 273	Introduction to Global Environmental History	4
GER 355	German Cinema: History, Theory, Practice	4	HIST 317	Migrants and Refugees in Modern World History	4
GER 356	German Fairy Tales	4	HIST 325	Precolonial Africa	4
GER 357	Nature, Culture, and the Environment	4	HIST 326	Colonial and Postcolonial Africa	4
GER 360	German Literature Poetry, Plays, Prose	4	HIST 346	Imperial Russia	4
GER 361	German Literature Literary Movements	4	HIST 347	Soviet Union and Contemporary Russia	4
GER 362	German Literature Interpretive Models	4	HIST 380	Latin America	4
GER 363	Modern and Contemporary in Politics and Society	4	HIST 381	Latin America	4
GER 364	Works, Authors, Industries in Film and Media	4	HIST 382	Latin America, 1910 to the Present	4
GER 365	Music and the Arts	4	HIST 383	Soccer and Society in Latin America	4
GLBL 101	Introduction to Global Issues	4	HIST 386	India	4
GLBL 102	Foundations for Intercultural Competence	4	HIST 387	Early China	4
GLBL 230	Global Wellbeing	4			
GLBL 240	Perspectives on International Development	4			

HIST 396	Samurai in Film	4	PHIL 110	Human Nature	4
HIST 414	Ancient Rome: [Topic]	4	PHIL 170	Love and Sex	4
HIST 415	Advanced World History: [Topic]	4	PHIL 309	Global Justice	4
HIST 416	Advanced Women's History: [Topic]	4	PHIL 340	Environmental Philosophy	4
HIST 444	The Holocaust	4	PHIL 341	African Philosophy	4
HIST 446	Modern Russia: [Topic]	4	PHIL 342	Introduction to Latin American Philosophy	4
HIST 483	Latin America: [Topic]	4	PHIL 343	Critical Theory	4
HIST 487	China: [Topic]	4	PORT 301	Cultura e Lingua: Expressões Artísticas	4
HIST 490	Japan: [Topic]	4	PORT 305	Cultura e língua: Brasil ontem e hoje	4
HIST 491	Medicine and Society in Premodern Japan	4	PPPM 360	International Public Policy	4
HIST 497	Culture, Modernity, and Revolution in China: [Topic]	4	PPPM 370	Global Sustainable Development and Policy	4
HIST 498	Early Japanese Culture and Society: [Topic]	4	PS 304	Democracy, Dictators, and Development	4
ITAL 150	Cultural Legacies of Italy	4	PS 324	European Politics	4
ITAL 152	Desire and Resistance: Italian Cinema	4	PS 330	Governments and Politics in Latin America	4
ITAL 301	Cultura e língua: l'Italia contemporanea	4	PS 337	The Politics of Development	4
ITAL 303	Cultura e língua: sociedade, economia, política	4	PS 342	Politics of China	4
ITAL 305	Cultura e língua: arte, música, e mídia	4	PS 345	Southeast Asian Politics	4
ITAL 306	La cultura culinária	4	PS 380	Gender and Politics in Developing Countries	4
ITAL 317	Italian Survey of Medieval and Renaissance	4	PS 387	Russian Politics	4
ITAL 350	Global Histories of Italian Food	4	PS 391	Non-Western Political Theory	4
JCOM 306	Global Communications	4	PS 478	Globalization and Development	4
JDST 212	Medieval and Early Modern Judaism	4	REL 101	World Religions: Asian Traditions	4
JPN 250	Manga Millennium	4	REL 102	World Religions: Near Eastern Traditions	4
JPN 260	Workplace Communication in Japan I	4	REL 211	Early Judaism	4
JPN 261	Workplace Communication in Japan II	4	REL 233	Introduction to Islam	4
JPN 305	Introduction to Japanese Literature	4	REL 302	Chinese Religions	4
JPN 306	Introduction to Japanese Literature	4	REL 303	Japanese Religions	4
JPN 307	Introduction to Japanese Literature	4	REL 304	Religions of India	4
JPN 315	Introduction to Japanese Linguistics	4	REL 321	History of Christianity I	4
JPN 425	Modern Japanese Literature: [Topic]	4	REL 323	History of Christianity III	4
KRN 151M	Introduction to Korean Cinema	4	REL 324	History of Eastern Christianity I	4
KRN 309	Languages and Cultural Formation in Korea	4	REL 325	History of Eastern Christianity II	4
KRN 315	Introduction to Korean Linguistics	4	REL 335	Introduction to the Qur'an	4
KRN 361	Korean Popular Culture and Transnationalism	4	REL 353	Dark Self, East and West	4
KRN 362M	Contemporary Korean Film	4	REL 355	Mysticism	4
LAS 200	Introduction to Latin American Studies	4	REL 357	War, Terrorism, and Religion	4
LAS 211	Latin American Humanities: [Topic]	4	REL 359	Religion After Atheism	4
LING 211	Languages of the World	4	REL 440	Readings in Buddhist Scriptures	4
LING 491	Sociolinguistics	4	REL 444	Medieval Japanese Buddhism	4
MENA 111	Media Coverage of the Middle East	4	RL 151	Mediterranean Foodways	4
MUS 250	Popular Musics in Global Context	4	RL 152	Feminist Lens: Italian and French Cinema	4
MUS 358	Music in World Cultures	4	RUSS 201	Second-Year Russian I	5
MUS 367	Survey of African Music	4	RUSS 202	Second-Year Russian II	5
MUS 436	World Music Ensemble: [Topic]	2	RUSS 203	Second-Year Russian III	5
MUS 451	Introduction to Ethnomusicology	4	RUSS 204	Introduction to Russian Literature	4
MUS 452	Musical Instruments of the World	4	RUSS 205	Introduction to Russian Literature	4
MUS 462	Popular Musics in the African Diaspora	4	RUSS 206	Introduction to Russian Literature	4
			RUSS 240	Russian Culture	4
			RUSS 317	Third-Year Russian II	5
			RUSS 334	Dostoevsky	4

RUSS 351	Russian Literature and Film	4
RUSS 360	Race in Russia and America	4
SBUS 250	Sports Business and Society	4
SBUS 250N	Sports Business and Society	4
SCAN 220M	Existentialist Literature and Thought	4
SCAN 251	Text and Interpretation	4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 280M	The Quality of Life in Germany and Scandinavia	4
SCAN 315	Nordic Cinema	4
SCAN 316	History of Cinema	4
SCAN 317	Directors, Movements, and Manifestos	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 341	Revisions of the Scandinavian Dream	4
SCAN 343	Norse Mythology	4
SCAN 344	Medieval Hero and Monster	4
SCAN 345M	Food, Culture, and Identity in Germany and Scandinavia	4
SCAN 353	Scandinavian Women Writers	4
SCAN 354	Genres in Scandinavian Literature	4
SPAN 150	Hispanic and Latinx Cultures	4
SPAN 201	Intermediate Spanish I	4
SPAN 202	Intermediate Spanish II	4
SPAN 203	Intermediate Spanish III	4
SPAN 228	Latino Heritage II	5
SPAN 301	Cultura y Lengua: Identidades Hispanas	4
SPAN 305	Cultura y lengua Cambio Social	4
SPAN 308	Culture and Language Bilingual Communities	4
SPAN 342	Hispanic Cultures through Literature II	4
SPAN 343	Hispanic Cultures through Literature III	4
SPAN 344	Hispanic Cultures through Literature IV	4
SPAN 350	Introduction to Poetry	4
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