

Art: Metalsmithing and Jewelry (ARTM)

Courses

ARTM 199. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

Repeatable 99 times

ARTM 257. Introduction to Jewelry and Metalsmithing. 4 Credits.

Explores developing and constructing jewelry and objects rooted in material culture. Introduces historical and contemporary work through image presentations, lectures, and independent research.

Requisites: Prereq: ART 116 or ARTS 288; ART 233.

ARTM 357. Metalsmithing and Jewelry: [Topic]. 3-5 Credits.

Further exploration of techniques related to conceptual problems. Content varies by term with a focus on individual processes: hollowware, forging, connections, casting, aluminum anodizing, enameling, stone setting. Repeatable.

Requisites: Prereq: ARTM 257.

Repeatable 99 times

ARTM 401. Research: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ARTM 404. Internship: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ARTM 405. Reading and Conference: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ARTM 406. Practicum: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ARTM 407. Seminar: [Topic]. 1-3 Credits.

Repeatable.

Repeatable 99 times

ARTM 408. Workshop: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ARTM 409. Terminal Creative Project BFA. 1-12 Credits.

Repeatable.

Repeatable 99 times

ARTM 410. Experimental Course: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ARTM 457. Metalsmithing and Jewelry: [Topic]. 3-5 Credits.

Emphasis on creative work. Advanced investigation of techniques and process. Content varies by term related to process focus. Includes hollow-ware, forging, connections, casting, aluminum anodizing, enameling, stone setting. Repeatable.

Requisites: Prereq: ARTM 357.

Repeatable 99 times

ARTM 459. Advanced Metalsmithing and Jewelry. 3-5 Credits. Emphasis on individual creative development. Various conceptual problems. Repeatable.

Requisites: Prereq: ARTM 357.

Repeatable 99 times

ARTM 507. Seminar: [Topic]. 1-3 Credits.

Repeatable.

Repeatable 99 times

ARTM 508. Workshop: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ARTM 510. Experimental Course: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ARTM 557. Metalsmithing and Jewelry: [Topic]. 3-5 Credits.

Emphasis on creative work. Advanced investigation of techniques and process. Content varies by term related to process focus. Includes hollow-ware, forging, connections, casting, aluminum anodizing, enameling, stone setting. Repeatable.

Requisites: Prereq: ARTM 357 or equivalent.

Repeatable 99 times

ARTM 559. Advanced Metalsmithing and Jewelry. 3-5 Credits.

Emphasis on individual creative development. Various conceptual problems. Repeatable.

Requisites: Prereq: ARTM 357.

Repeatable 99 times

ARTM 601. Research: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ARTM 604. Internship: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ARTM 605. Reading and Conference: [Topic]. 1-16 Credits.

Repeatable.

Repeatable 99 times

ARTM 606. Practicum: [Topic]. 1-16 Credits.

Repeatable.

Repeatable 99 times

ARTM 607. Seminar: [Topic]. 1-4 Credits.

Repeatable.

Repeatable 99 times

ARTM 608. Workshop: [Topic]. 1-16 Credits.

Repeatable.

Repeatable 99 times

ARTM 609. Terminal Creative Project MFA. 1-16 Credits.

Repeatable.

Repeatable 99 times

ARTM 610. Experimental Course: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times