

Art (ART)

Courses

ART 101. Understanding Contemporary Art. 4 Credits.

Examine contemporary art concepts, approaches and themes. Understand how to interpret contemporary artwork and contextualize arts' relationship to culture, society and life today.

Additional Information:

Arts Letters Area

ART 111. The Artist Experience. 4 Credits.

Explore concepts defining contemporary art through the individual studio practice of art faculty. Artist presentations will examine their creative process, influences, professional experiences and career.

Additional Information:

Arts Letters Area

ART 115. Surface, Space, and Time. 4 Credits.

Introduces interdisciplinary media processes, critical theory, formal communication design, color theory, skills in objective evaluation and critique, and how materials, processes, and context establish meaning.

ART 116. Core Interdisciplinary Laboratory. 4 Credits.

Rigorous studio projects in the core studio sequence stressing interdisciplinary media transitions and the interrelatedness of conceptual and formal concerns.

Requisites: Prereq: ART 115.

ART 198. Technical Workshop: [Topic]. 1-3 Credits.

Possible topics include Beginning Woodworking, Book Arts, Professional Practices. Repeatable when change of topic for maximum of 15 credits.

Repeatable 14 times for a maximum of 15 credits when topic changes

ART 199. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

Repeatable 99 times

ART 233. Drawing I. 4 Credits.

Introduction to basic drawing concepts and practices. Repeatable.

Repeatable 99 times

ART 333. Drawing II. 4 Credits.

Emphasizes synthesis of ideas and approaches, complex subjects, investigation, and expression while building on previous drawing skills. Sequence with ART 233.

Requisites: Prereq: ART 116 or ARTS 288; ART 233.

ART 381. Letterpress. 4 Credits.

Experiments with lead and wooden type as related to graphic composition and communication. Repeatable ten times for a maximum of 44 credits.

Requisites: Prereq: ART 116 or ARTS 288; ART 233.

Repeatable 10 times for a maximum of 44 credits

ART 401. Research: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ART 404. Internship: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ART 405. Special Problems: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ART 406. Practicum: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ART 407. Seminar: [Topic]. 1-4 Credits.

Repeatable.

Repeatable 99 times

ART 408. Workshop: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ART 409. Terminal Project. 1-12 Credits.

Repeatable.

Repeatable 99 times

ART 410. Experimental Course: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ART 412. BFA Critique. 3 Credits.

Interdisciplinary critique and discussion course for B.F.A. students.

Prereq: B.F.A. standing. Repeatable once for a maximum of six credits.

Repeatable 1 time for a maximum of 6 credits

ART 507. Seminar: [Topic]. 1-4 Credits.

Repeatable.

Repeatable 99 times

ART 508. Workshop: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ART 510. Experimental Course: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ART 601. Research: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ART 604. Internship: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

ART 605. Special Problems: [Topic]. 1-16 Credits.

Repeatable.

Repeatable 99 times

ART 606. Practicum: [Topic]. 1-16 Credits.

Repeatable.

Repeatable 99 times

ART 607. Seminar: [Topic]. 1-4 Credits.

Topics change every term. If link to syllabus is not available, contact instructor by e-mail. Repeatable.

Repeatable 99 times

ART 608. Workshop: [Topic]. 1-16 Credits.

Repeatable.

Repeatable 99 times

ART 609. Terminal Project. 1-16 Credits.

Repeatable.

Repeatable 99 times

ART 610. Experimental Course: [Topic]. 1-6 Credits.

Repeatable.

Repeatable 99 times

ART 612. Graduate Critique. 3 Credits.

Repeatable. Interdisciplinary critique and discussion course for MFA students. Repeatable five times for a maximum of 18 credits.

Repeatable 5 times for a maximum of 18 credits

ART 614. Graduate Studio. 4 Credits.

Repeatable. Students engage in a rigorous studio practice through independent production, experimentation, and research. Faculty mentors instruct in rotation. Repeatable five times for a maximum of 24 credits.

Repeatable 5 times for a maximum of 24 credits