

Native American and Indigenous Studies Minor

The Native American and Indigenous Studies minor compliments numerous other fields of study and provides access to ways of knowing and living that are part of the heritage and future of this state, and this nation.

Native American and Indigenous Studies

Students may earn an undergraduate minor in Native American and Indigenous Studies (NAIS) housed in the Department of Indigenous, Race, and Ethnic Studies (IRES).

The primary goal of the NAIS minor is to provide students extensive grounding in Indigenous history and culture as well as nuanced understandings of tribal sovereignty, Indigenous nationhood, and the diversity and beauty of contemporary Indigenous identities, lives, and experiences across the Americas and throughout the Pacific. A secondary goal of the program is to encourage student awareness of the ethnic and cultural dimensions and applications of other major fields of study. Students of literature, social sciences, education, urban planning, arts, humanities, law, and international studies—to name only a few—find that related Native American and Indigenous Studies courses greatly enrich their academic programs. This foundation prepares students for diverse career paths including tribal political leadership, education and administration, social services/social work, language revitalization and instruction, environmental policy, natural/cultural resources management, law, cultural heritage preservation, the arts, journalism and new media, and community/economic development.

Courses applied to a minor in Native American and Indigenous studies may be used to satisfy major or minor requirements for other programs.

Specific details and course approvals must be obtained from the Native American and Indigenous Studies program director/adviser (nastudies@uoregon.edu).

Requirements for the Minor

The Native American and Indigenous Studies minor requires 28 credits. At least 16 credits must be taken in residence at the University of Oregon. Up to 4 credits may be counted toward the minor from a list of related courses that fall outside the core of Native American studies but that focus on other issues closely related to the field. Courses must be taken for a grade, and grades must be mid-C or higher to count toward the minor. The course load is distributed as follows:

Code	Title	Credits
ES 256	Introduction to Native American Studies	4
Additional Courses		24
16 credits must be in upper-division courses		
At least 4 credits focusing on Oregon Indians ¹		
At least 4 credits in each of three distribution groups ²		
Up to 4 credits may be taken from a list of related courses approved by a program advisor		
Total Credits		28

¹ ES 321 or any courses with NAS4 course attribute code.

² Distribution groups: 1) culture, language, and education; 2) law, policy, governance, and history; 3) literature, media, and the arts.

Distribution Groups

Code	Title	Credits
Group 1: Culture, Language, and Education		
ANTH 248		4
ANTH 320	Native North Americans	4
ANTH 434	Indigenous Peoples of South America	4
ANTH 442	Northwest Coast Archaeology	4
ANTH 443		4
ANTH 438	Race and Gender in Latin America	4
EDST 410	Experimental Course: [Topic] (Indigenous Principles of Education)	1-5
EDST 456	Decolonization and Education	4
ES 196	Field Studies: [Topic] (w/approval of NAIS director/adviser)	1-5
ES 199	Special Studies: [Topic]	1-5
ES 404	Internship: [Topic] (w/approval of NAIS director/adviser)	1-12
ES 406	Practicum: [Topic]	1-12
ICH 101	First-Year Ichishki'in	5
ICH 102	First-Year Ichishki'in	5
ICH 103	First-Year Ichishki'in	5
ICH 201	Second-Year Ichishki'in	5
ICH 202	Second-Year Ichishki'in	5
ICH 203	Second-Year Ichishki'in	5
LING 399	Special Studies: [Topic] (Indigenous Languages of Oregon)	1-5
LT 199	Special Studies: [Topic] (Sahaptin Language; Tolowa and Lushootseed Language; Other Indigenous Language)	1-5
PHIL 451	Native American Philosophy	4
Group 2: Law, Policy, Governance, and History		
ENVS 411	Environmental Issues: [Topic] (Climate Change and Indigenous Peoples)	4
ENVS 435	Environmental Justice	4
ES 258	Introduction to Pacific Islander Studies	4
ES 321	Indigenous Peoples of Oregon	4
ES 350	Native Americans and the Environment	4
ES 456	History of Native American Education	4
ES 464	Relational Studies of Indigeneity, Race and Culture: [Topic] (Black-Indian Relations; Latinx-Indigenous Relations)	4
ES 466		4
ES 468	Indigenous Research Methods and Ethics	4
ES 470	Native American and Indigenous Feminisms	4
HC 431H	Honors College Social Science Colloquium: [Topic] (w/approval of NAIS director/adviser)	4

HC 444H	HC US: Difference, Inequality, Agency Colloquium: [Topic] (Race and Ethnicity in the American West; North Paiute History; Search for Cayuse Five; Others w/ permission of NAIS director/adviser)	4
HIST 211	(w/approval of NAIS director/adviser)	4
HIST 399	Special Studies: [Topic] (Pacific Northwest Indians; Others w/approval of NAIS director/adviser)	4
HIST 407	Seminar: [Topic] (Indian Nations in the United States; Others w/approval of NAIS director/adviser)	5
HIST 468	The Pacific Northwest (Native American/ Indigenous Focus)	4
HIST 469	American Indian History: [Topic]	4
HIST 473	American Environmental History: [Topic] (Indigenous Environmental History)	4
HIST 482		4
HIST 483	Latin America: [Topic] (Indigenous Peoples of Latin America)	4
PS 390	American Indian Politics	4
WGS 251	Transnational and Indigenous Feminisms	4
Group 3: Literature, Media, and the Arts		
ANTH 410	Experimental Course: [Topic] (Native Americans in Film)	1-5
ENG 244	Introduction to Native American Literature	4
ENG 315	Women Writers' Cultures: [Topic] (Native American/Indigenous Focus)	4
ENG 316	Women Writers' Forms: [Topic] (Native American/Indigenous Focus)	4
ENG 361	Native American Writers	4
ENG 381M	Film, Media, and Culture (Native American/ Indigenous Focus)	4
ENG 468	Ethnic Literature: [Topic] (Native American/ Indigenous Focus)	4
ENG 469	(Native American/Indigenous Focus)	4
ENG 479	Major Authors: [Topic] (Native American/ Indigenous Writers)	4
ENG 485	Television Studies (Native American/ Indigenous Focus)	4
ENG 488	Race and Representation in Film: [Topic] (Native American/Indigenous Focus)	4
ES 370	Race, Ethnicity, and Cinema: [Topic] (Native Americans and Film)	4
J 412	(Indigenous Peoples & the Media)	4
TA 472	Multicultural Theatre: [Topic] (Native American Theater)	4

ANTH 443	(Group 1)
ANTH 456	Peopling of the Americas
HIST 482	(Group 2)

Code	Title	Credits
Related Courses		4
ANTH 344	Oregon Archaeology (Group 1)	
ANTH 343	Pacific Islands Archaeology	
ANTH 434	Indigenous Peoples of South America (Group 1)	
ANTH 438	Race and Gender in Latin America	
ANTH 442	Northwest Coast Archaeology (Group 1)	