

Spanish (BA)

Courses in language, literature, film, visual arts, and other media from many different regions and periods offer students the chance to explore the breadth and depth of the cultures of the Spanish-speaking world. Students gain knowledge of the linguistic structure of the language and its different varieties and are exposed to the historical and social contexts of Spanish-speaking communities, highlighting the social characteristics of communities where Spanish is used.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Language proficiency: RL majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target language according to ACTFL proficiency standards.
- Analytical skills related to the field/target language (research and writing): RL majors should be able to \ a) use basic tools/methods of analysis in either literary studies or linguistics , \ b) use technical vocabulary for literary analysis and criticism or linguistic analysis, \ c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using MLA or APA style, include in-line citations in writing, etc.)
- Content objectives (literature/culture): Demonstrate familiarity with examples of the cultural/artistic production in the target language from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced. Content objectives (language in society-Spanish): Identify the geographical distribution and historical origins of varieties of Spanish; recognize variation as a fundamental part of language, and explain the kinds of sociolinguistic variation (historical, social, geographic) that can occur in languages; explain the relationship between language and identity; demonstrate understanding of methods of linguistic data collection and analysis.
- Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.
- Writing: write logical, convincing critical argument as response to a critical question, using evidence from primary literary and historical documents as well as secondary essays by modern scholars. Demonstrate continued improvement in written expression in Spanish, with increased attention to accuracy and fluency.

Courses for the major are principally taught in the language of study and immerse students in a diversity of cultures and variations spoken. Cultural, linguistic and literary production – writing, film and other media – studied in RL courses reflect variations of race, gender, social class, climate, religion, and historical and artistic movements and counter-movements.

Spanish Major Requirements

Courses used to fulfill the major requirements must be taken for a letter grade and passed with a grade of C- or better. Coursework transferred in from Advanced Placement or International Baccalaureate exams are acceptable with a mark of P*.

Code	Title	Credits
Lengua y cultura		
Two from the following:		8
SPAN 301	Cultura y Lengua: Identidades Hispanas	
SPAN 303	Cultura y lengua: expresiones artisticas	
SPAN 305	Cultura y lengua Cambio Social	
SPAN 308	Culture and Language Bilingual Communities	
Writing		4
SPAN 311	Advanced Writing in Spanish ¹	
	or SPAN 312 Spanish in the Media	
Foundations Courses - Three from the following:		12
SPAN 320	Intensive Spanish Grammar Review	
SPAN 322	Introduction to Hispanic Linguistics	
SPAN 324	Spanish Pronunciation and Phonetics	
SPAN 341		
SPAN 342	Hispanic Cultures through Literature II	
SPAN 343	Hispanic Cultures through Literature III	
SPAN 344	Hispanic Cultures through Literature IV	
SPAN 348	Latinx Culture and Society	
SPAN 350	Introduction to Poetry	
SPAN 351	Introduction to Theater	
SPAN 353	Introduction to Narrative	
SPAN 355	Creative Writing in Spanish	
Expertise - Two from the following:		8
SPAN 407	Seminar: [Topic]	
SPAN 420	Spanish Linguistics: [Topic]	
SPAN 424	History of the Spanish Language	
SPAN 425	Literary Translation	
SPAN 428	Spanish in the United States	
SPAN 448		
SPAN 466		
SPAN 480	19th-Century Spanish American Literature: [Topic]	
SPAN 490	20th-Century Latin American Literature: [Topic]	
Electives ²		16
Any 300-or 400-Level SPAN courses		
Total Credits		48

¹ Students cannot receive credit for both SPAN 311 and SPAN 312.

² One course may be from: SPAN 150, SPAN 203, SPAN 228, SPAN 238, SPAN 248, GLBL 102, LAS 200, LING 297.

Additional Requirements

- Minimum 24 credits must be taken with UO faculty (in Eugene or elsewhere).

Departmental Honors

Approval for graduation with honors is granted to any student who meets one of the following requirements:

1. Maintains at least a 4.00 grade point average (GPA) in all upper-division department course work and at least a 3.50 GPA overall, **or**

2. Maintains at least a 3.75 GPA in all upper-division department course work and at least a 3.50 GPA overall, and submits an honors thesis written under the guidance of a Romance languages faculty thesis advisor. The thesis adviser determines whether the thesis is acceptable and may require the student to register for up to 6 pass/no pass (P/N) credits in Thesis (FR, ITAL, SPAN 403)

If a student wishes to apply for honors by submitting an honors thesis, the application for graduation with honors must be submitted by the end of the term that immediately precedes the term of graduation. If a student is planning on graduating in the spring term, they must apply for graduation through their departmental advisor during the winter term.

Transfer credits and overseas-study work used to fulfill major graduation requirements are typically included in determining the major GPA.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Spanish

Course	Title	Credits Milestones
First Year		
Fall		
SPAN 101	First-Year Spanish	5
SPAN 150	Hispanic and Latinx Cultures	4
General-education course in science		4
Participate in Romance Languages Opportunities Fair in October		
Take a lighter course load in your first term as you adjust to college		
Credits		13
Winter		
SPAN 102	First-Year Spanish	5
WR 121Z	Composition I	4
General-education course in social science		4
Study skills or time management course		4
Talk with advisors about study abroad or other experiential learning options		
Credits		17
Spring		
SPAN 103	First-Year Spanish	5
WR 122Z	Composition II	4
or WR 123 or College Composition III		
ARH 211	Survey of Latin American Arts	4
HIST 248	Latinos in the Americas	4
Meet with University Career Center advisor to discuss potential major(s) and career ideas		
Credits		17
Total Credits		47
Second Year		
Fall		
SPAN 201	Intermediate Spanish I	4

LING 301	Introduction to Linguistics Analysis	4
General-education course in arts and letters		4
General-education course in science		4
Participate in Romance Languages Opportunities Fair in October		
Talk with advisors about study abroad or other experiential learning options		
Credits		16
Winter		
SPAN 202	Intermediate Spanish II	4
LING 296	Language and Society in the United States	4
General-education course in arts and letters		4
General-education course in science		4
Apply for Romance languages scholarships (if you have already declared a major or minor in Spanish)		
Credits		16
Spring		
SPAN 203	Intermediate Spanish III	4
Declare Spanish major		
General-education course in science		4
Courses of minor or second major		8
Confirm study abroad or internship plans, and work with advisor to verify progress toward degree		
Credits		16
Total Credits		48
Third Year		
Fall		
SPAN 301	Cultura y Lengua: Identidades Hispanas	4
SPAN 308	Culture and Language Bilingual Communities	4
Courses for minor or second major		8
Participate in Romance Languages Opportunities Fair in October		
Credits		16
Winter		
Choose one from the following:		4
SPAN 320 Intensive Spanish Grammar Review		
SPAN 322 Introduction to Hispanic Linguistics		
SPAN 324 Spanish Pronunciation and Phonetics		
SPAN 342 Hispanic Cultures through Literature II		
SPAN 343 Hispanic Cultures through Literature III		
SPAN 344 Hispanic Cultures through Literature IV		
SPAN 348 Latinx Culture and Society		
SPAN 350 Introduction to Poetry		
SPAN 351 Introduction to Theater		
SPAN 353 Introduction to Narrative		
SPAN 355 Creative Writing in Spanish		

SPAN 311	Advanced Writing in Spanish	4
or	or Spanish in the Media	
SPAN 312		
Courses for minor or second major		8
Apply for scholarships		

Credits	16
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Spring

Choose one from the following:	4
SPAN 320 Intensive Spanish Grammar Review	
SPAN 322 Introduction to Hispanic Linguistics	
SPAN 324 Spanish Pronunciation and Phonetics	
SPAN 342 Hispanic Cultures through Literature II	
SPAN 343 Hispanic Cultures through Literature III	
SPAN 344 Hispanic Cultures through Literature IV	
SPAN 348 Latinx Culture and Society	
SPAN 350 Introduction to Poetry	
SPAN 351 Introduction to Theater	
SPAN 353 Introduction to Narrative	
SPAN 355 Creative Writing in Spanish	
300-level course with SPAN subject code	4
Courses for minor or second major	8
Meet with advisor to confirm major progress and plan for senior year	
Credits	16
Total Credits	48

Course for minor or second major	4
Credits	8
Total Credits	36

Course	Title	Credits	Milestones
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Fourth Year**Fall**

Choose one of the following:	4
SPAN 320 Intensive Spanish Grammar Review	
SPAN 342 Hispanic Cultures through Literature II	
SPAN 343 Hispanic Cultures through Literature III	
SPAN 344 Hispanic Cultures through Literature IV	
SPAN 348 Latinx Culture and Society	
SPAN 350 Introduction to Poetry	
SPAN 351 Introduction to Theater	
SPAN 353 Introduction to Narrative	
SPAN 355 Creative Writing in Spanish	
300-level course with SPAN subject code	4
Courses for minor or second major	8
Participate in Romance Languages Opportunities Fair in October	
Credits	16

Winter

300-level course with SPAN subject code	4
400-level course with SPAN subject code	4
Course for minor or second major	4
Credits	12

Spring

400-level course with SPAN subject code	4
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