Popular Music (BA/BS)

A Bachelor of Arts or Science degree with a Popular Music provides students with a comprehensive course of study focused on songwriting, music production, music performance, music theory, and popular music history and culture. It can also include preparation for music entrepreneurship through coursework in marketing, business, and law. Students choose from a variety of performance ensembles, including gospel choirs, a hip hop ensemble, and popular music combos, among others.

Students can use elective requirements to deepen their engagement with a variety of subjects, including music production, jazz, electronic music, and the history and culture of popular music. A degree in Popular Music requires approximately two years of music coursework with no audition or portfolio needed. Students can elect to take more music coursework to complete general elective requirements, and can take music courses for four years should they choose to.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
- Have an informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- Address culture and history from a variety of perspectives.
- Have an understanding of, and experience in thinking about, moral and ethical problems.
- Respect, understand, and evaluate work in a variety of disciplines.
- Have the capacity to explain and defend views effectively and rationally.
- Identify, and work conceptually with the elements of music such as rhythm, melody, harmony, form structure, timbre, texture.
- Accurately read and realize musical notation.
- Demonstrate understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- Demonstrate familiarity with a wide selection of musical literature, the principal eras, genres, and cultural sources, for example, classical, jazz, popular, and music from various cultures and people groups from around the world.
- Develop and defend musical judgments.
- Perform at levels consistent with the goals and objectives of the specific liberal arts degree program/concentration being followed.
- Perform in a variety of musical styles.
- Demonstrate knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, consistent with the goals and objectives of the specific liberal arts degree program.

- Music Production Concentration (p. 2)

Popular Music Major Requirements

Code	Title	Credits
Theory and Musicianship		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 249	Popular Music Analysis	3
Theory and Musicianship Electives - Select courses from the following to reach at least 6 credits:		6-8
MUS 132	Music Theory II	
MUS 133	Music Theory III	
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
History and Culture		
MUS 263	US Popular Music 1800 to 1930	4
MUS 358	Music in World Cultures	4
History and Culture Electives - Select one course from the following:		3-4
MUS 227	Elements of Electronic Music	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 382	American Musical Theater	
MUS 428	Cultures of Musical Celebrity	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 487	Music and Emotion	
Songwriting and Music Production		
MUS 151	Popular Songwriting	4
Select courses from the following to reach at least 6 credits:		6
MUS 476	Digital Audio Workstation Techniques I	
MUS 477	Digital Audio Workstation Techniques II	
MUS 478	Digital Audio Workstation Techniques III	
MUS 480	Audio Production Techniques I	
MUS 481	Audio Recording Techniques II	
Additional Theory & Musicianship Elective courses		
Additional History & Culture Elective courses		
Music Industry		
MUS 346	Music, Money, and the Law	4
Select one course from the following:		4
CINE 230	Remix Cultures	
J 340	Principles of Advertising	
LAW 101	Introduction to American Law	
LAW 104	Introduction to Business Law	
MGMT 225	Introduction to Entrepreneurship	

MGMT 335	Launching New Ventures	
Music Performance		**6**
Three MUP courses on one or more instruments [1]		
Music Ensembles		**3-6**
Select three ensembles courses, including at least one of the following: [2]		
MUS 394	Chamber Ensemble: [Topic] ((Hip Hop Ensemble))	
MUS 397	Chorus: [Topic] ((Gospel Singers, University Gospel Choir, University Gospel Ensemble))	
Additional Music Coursework		**9**
Select at least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the following list, including any upper division credits necessary to reach 24 total upper division credits in music:		
MUJ 270	Jazz Theory	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
MUJ 275	Jazz Composition 1	
MUJ 276	Jazz Composition II	
MUS 432	Tonal Analysis: Analysis of Popular Music	
MUS 447	Digital Audio and Sound Design	
MUS 499	Senior Project	
Total Credits		**60-66**

1 See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.

2 Ensemble Courses: Collegium Musicum (MUS 391), Oregon Electronic Device Orchestra (MUS 393), Chamber Ensemble: [Topic] (MUS 394), Band: [Topic] (MUS 395), Orchestra: [Topic] (MUS 396), Chorus: [Topic] (MUS 397), Opera Workshop (MUS 398), Jazz Laboratory Band III (MUJ 390), Jazz Laboratory Band II (MUJ 391), Oregon Jazz Ensemble (MUJ 392), Small Jazz Ensemble: [Topic] (MUJ 395)

Popular Music Major - Music Production Concentration

Code	Title	Credits
Theory and Musicianship		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 249	Popular Music Analysis	3
Select courses from the following to reach at least 6 credits:		6-8
MUS 132	Music Theory II	
MUS 133	Music Theory III	
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
History and Culture		
MUS 263	US Popular Music 1800 to 1930	4
MUS 358	Music in World Cultures	4
Select one course from the following:		3-4
MUS 227	Elements of Electronic Music	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 382	American Musical Theater	
MUS 428	Cultures of Musical Celebrity	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 487	Music and Emotion	
Songwriting and Music Production		
MUS 151	Popular Songwriting	4
MUS 476	Digital Audio Workstation Techniques I	3
MUS 477	Digital Audio Workstation Techniques II	3
MUS 478	Digital Audio Workstation Techniques III	3
MUS 480	Audio Production Techniques I	3
MUS 481	Audio Recording Techniques II	3
MUS 482	Audio Recording Techniques III	3
MUS 483	Audio Effects Theory and Design	4
MUS 488	Analog Recording Techniques	3
Music Industry		
MUS 346	Music, Money, and the Law	4
Select one course from the following:		4
CINE 230	Remix Cultures	
J 340	Principles of Advertising	
LAW 101	Introduction to American Law	
LAW 104	Introduction to Business Law	
LAW 305		
MGMT 225	Introduction to Entrepreneurship	
MGMT 335	Launching New Ventures	
Music Performance		**6**
Three MUP courses on one or more instruments [1]		
Music Ensembles		**3-6**
Select three ensembles courses, including at least one of the following: [2]		
MUS 394	Chamber Ensemble: [Topic] ((Hip Hop Ensemble))	
MUS 397	Chorus: [Topic] ((Gospel Singers, University Gospel Choir, University Gospel Ensemble))	
Additional Music Coursework		**9**
Select at least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the following list, including any upper division credits necessary to reach 24 total upper division credits in music:		
MUJ 270	Jazz Theory	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	

MUJ 275	Jazz Composition 1	
MUJ 276	Jazz Composition II	
MUS 432	Tonal Analysis: Analysis of Popular Music	
MUS 447	Digital Audio and Sound Design	
MUS 499	Senior Project	
Total Credits		**79-85**

1 See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.

2 Ensemble Courses: Collegium Musicum (MUS 391), Oregon Electronic Device Orchestra (MUS 393), Chamber Ensemble: [Topic] (MUS 394), Band: [Topic] (MUS 395), Orchestra: [Topic] (MUS 396), Chorus: [Topic] (MUS 397), Opera Workshop (MUS 398), Jazz Laboratory Band III (MUJ 390), Jazz Laboratory Band II (MUJ 391), Oregon Jazz Ensemble (MUJ 392), Small Jazz Ensemble: [Topic] (MUJ 395)