Music (BA/BS)

The bachelor of arts (BA) and bachelor of science (BS) degrees with the general music concentration is primarily for students who want a broad liberal arts education while majoring in music. A degree concentration in General Music requires approximately two years of music coursework with no audition or portfolio needed. Our faculty produce well-rounded, skilled scholars and performers who are flexible leaders with global perspectives and great people skills who become cultural influencers and entrepreneurs.

Concentrations

- Applied Music: Piano (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/ug-music/#appliedmusicpianotext) (BA/BS)
- Applied Music: Voice (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/ug-music/#appliedvoicetext) (BA/BS)
- General Music (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/ug-music/#generalmusictext) (BA/BS)
- Music History and Culture (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/ug-music/#musichistoryandculturetext) (**BA recommended**)
- Music Technology (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/ug-music/#musictechnologytext) (**BS recommended**)
- Music Theory (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/ug-music/#musictheorytext) (**BA recommended**)

For Specific Program Admission Requirements Please Visit the program's website (https://musicanddance.uoregon.edu/apply/).

Learning Outcomes for:

Bachelor of Arts in Music (General, History and Culture, Theory, Popular Music Studies, Applied Voice)
Bachelor of Science in Music (General, Music Technology, Popular Music Studies, Applied Voice)

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies: The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
- General Studies: An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- General Studies: An ability to address culture and history from a variety of perspectives.
- General Studies: Understanding of, and experience in thinking about, moral and ethical problems.
- General Studies: The ability to respect, understand, and evaluate work in a variety of disciplines.
- General Studies: The capacity to explain and defend views effectively and rationally.
- Musicianship: Identify, and work conceptually with the elements of music such as rhythm, melody, harmony, form structure, timbre, texture.
- Musicianship: Accurately read and realize musical notation.
- Musicianship: Demonstrate understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- Musicianship: Demonstrate familiarity with a wide selection of musical literature, the principal eras, genres, and cultural sources, for example, classical, jazz, popular, and music from various cultures and people groups from around the world.
- Musicianship: Develop and defend musical judgments.
- Performance and Music Electives: Perform at levels consistent with the goals and objectives of the specific liberal arts degree program/concentration being followed.
- Performance and Music Electives: Perform in a variety of musical styles.
- Performance and Music Electives: Demonstrate knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, consistent with the goals and objectives of the specific liberal arts degree program.

Music Major Requirements: Applied Music: Piano Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
MUS 231	Music Theory IV	2
Musicianship Electives		6
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 249	Popular Music Analysis	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	

MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Culture		
MUS 268	Survey of Music History 1600 to 1800	4
MUS 269	Survey of Music History 1800 to Present	4
History and Culture Electives		8
MUS 267	History of Music 800 to 1600	
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382	American Musical Theater	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900–1950	
MUJ 351	History of Jazz, 1940 to Present	
Applied Area		
MUE 471	Piano Pedagogy I: Teaching Beginners	3
MUE 473	Piano Pedagogy III: Teaching Intermediate Levels	2
Performance Studies		
MUP 365	Music Performance Studies (nine different terms) [1]	18
Ensembles (nine different terms) [2]		9-18
Recital		
Total Credits		**68-77**

1 Must be MUP 365: Perf St:Piano; MUP 365: Perf St Jazz Piano will not count.

2 At least three (consecutive) terms must be MUS 394: Top Accompanying

Approved Ensemble Courses

Code	Title	Credits
MUS 391	Collegium Musicum	1-3
MUS 394	Chamber Ensemble: [Topic]	1-2
MUS 395	Band: [Topic] [1]	1-2
MUS 396	Orchestra: [Topic]	1-2
MUS 397	Chorus: [Topic]	2
MUS 398	Opera Workshop	2

Approved Topics

1 Oregon Wind Symphony, Oregon Wind Ensemble

Music Major Requirements: Applied Music: Voice Concentration

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
Musicianship Electives		8
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 138	Keyboard Skills II	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 249	Popular Music Analysis	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Culture		
MUS 267	History of Music 800 to 1600	4
or MUS 268	Survey of Music History 1600 to 1800	
or MUS 269	Survey of Music History 1800 to Present	
History and Culture Electives		12
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	

MUS 250	Popular Musics in Global Context	
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382	American Musical Theater	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 460		
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900–1950	
MUJ 351	History of Jazz, 1940 to Present	
Applied Area		
MUS 155	Introduction to Lyric Diction	2
MUS 156	Introduction to Lyric Diction	2
Performance Studies		
MUP 365	Music Performance Studies	18
Ensembles (nine different terms)		18
Recital		
Total Credits		**72**

Music Major Requirements: General Music Concentration

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
Select a minimum of 10 credits from the following:		10
MUS 126	Music Theory Fundamentals	
MUS 134–136	Aural Skills I-III	
MUS 137–139	Keyboard Skills I-III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 151	Popular Songwriting	
MUS 231–233	Music Theory IV-VI	
MUS 234–236	Aural Skills IV-VI	
MUS 237–239	Keyboard Skills IV-VI	
MUS 447	Digital Audio and Sound Design	
MUJ 180–182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271–272	Functional Jazz Piano I-II	
MUJ 273–274	Jazz Improvisation I-II	
History and Culture		
Select one from the following:		4
MUS 267–269	Survey of Music History [1]	
Select a minimum of 12 credits from the following:		12
MUS 267–269	Survey of Music History [1]	
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382	American Musical Theater	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900–1950	
MUJ 351	History of Jazz, 1940 to Present	
Additional musicianship or history and culture credits [2]		4
Performance Studies [3]		6
Ensemble (six different terms)		6-12
Additional credits in music [4]		12
Total Credits		**60-66**

1 Additional survey of music history courses may also count toward the 12 credits required.

2 At least 36 total credits in combined musicianship and history and culture categories is required, with a minimum of 16 credits earned in each category.

3 At least three terms of MUP 114, 115 or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/archive/2023-2024/admissiontograduation/registration_policies/) section of this catalog.

4 At least 12 credits of MUE, MUJ, MUP and/or MUS courses, including any upper-division credits necessary to earn 24 total upper-division credits in music.

Music Major Requirements: Music History and Culture Concentration

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
MUS 134	Aural Skills I	2
At least 8 additional credits of the following:		8
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 138	Keyboard Skills II	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Culture		
MUS 451	Introduction to Ethnomusicology	4
Must take one of the following sequences:		12
MUS 263 & MUS 264 & MUS 265	US Popular Music 1800 to 1930 and US Popular Music 1930 to 1965 and US Popular Music 1965 to 2000	
MUS 267 & MUS 268 & MUS 269	History of Music 800 to 1600 and Survey of Music History 1600 to 1800 and Survey of Music History 1800 to Present	
Students must take at least one course from the other history sequence		4
Choose at least 8 more credits from the following: [1]		8
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382	American Musical Theater	
MUS 452	Musical Instruments of the World	
MUS 460		
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUS 475	History of Opera	
Total Credits		**44**

1 Must include any upper division credits necessary to reach 24 total upper division credits in Music.

Code	Title	Credits
Core courses for music major degree programs (listed above)		44
Performance Studies [1]		6
Ensemble (at least 6 terms) [2]		6-12
ARH Course		4
MUS 499	Senior Project [3]	3
Total Credits		**63-69**

1 At least three terms of MUP 114, 115, or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/archive/2023-2024/admissiontograduation/registration_policies/) section of this catalog.

2 Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. Any School of Music and Dance performance ensembles. We strongly encourage that majors consider taking at least one term of a non-canonical and/or dance ensembles. See department for list of ensemble options.

3 Completed under faculty guidance. For details and procedures, consult advisor.

4 The minimum grade for coursework in this concentration is C-

Music Major Requirements: Music Technology Concentration

Code	Title	Credits
Musicianship		
MUS 131–133	Music Theory I-III	6
MUS 134–136	Aural Skills I-III	6
MUS 137–139	Keyboard Skills I-III	3
MUS 231–233	Music Theory IV-VI	6
History and Culture		
MUS 267–269	Survey of Music History	12
MUS 358	Music in World Cultures	4
Performance Studies [1]		6
Classical ensemble (at least three different terms)		6

MUS 393	Oregon Electronic Device Orchestra (two terms)	4
CS 110	Fluency with Information Technology	4
CS 111	Introduction to Web Programming	4
CS 122	Introduction to Programming and Problem Solving	4
MUS 445	Electronic Composition (four terms)	12
MUS 479	Data Sonification	4
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
MUS 470	History of Electroacoustic Music	3
MUS 476–478	Digital Audio Workstation Tech I-III	9
MUS 480–481	Audio Recording Techniques I,II	6
PHYS 152	Physics of Sound and Music	4
Electives		
Select at least 12 credits from the following list:		12
MUS 240–242	Composition I	
MUS 340–342	Composition II	
MUS 440–442	Composition III	
MUS 327	Analysis: [Topic]	
MUJ 350	History of Jazz, 1900–1950	
MUJ 351	History of Jazz, 1940 to Present	
MUS 430–431	Schenkerian Analysis	
MUS 433–435	Counterpoint	
MUS 445	Electronic Composition	
MUS 446	Music Engraving	
MUS 474–475	History of Opera	
Additional performance studies		
Additional ensembles		
Courses in the music of other cultures		
MUS 499	Senior Project [2]	3
Brown Book Exam		
Listening Exam		
Total Credits		**125**

1 At least three terms of MUP 114, 115 or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/archive/2023-2024/admissiontograduation/registration_policies/) section of this catalog.

2 Completed under faculty guidance; includes passage of Brown Book Exam. For details and procedure, consult advisor.

Music Major Requirements: Music Theory Concentration

Code	Title	Credits
Music Core: Theory		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 136	Aural Skills III	2
MUS 137	Keyboard Skills I	1
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
MUS 231	Music Theory IV	2
MUS 232	Music Theory V	2
MUS 233	Music Theory VI	2
MUS 234	Aural Skills IV	2
MUS 235	Aural Skills V	2
MUS 327	Analysis: [Topic]	3
Music Core: Music History		
MUS 358	Music in World Cultures	4
Three of the following courses:		12
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 267	History of Music 800 to 1600	
MUS 268	Survey of Music History 1600 to 1800	
MUS 269	Survey of Music History 1800 to Present	
Advanced Music Theory		
MUS 416	Post-Tonal Theory I	3
MUS 433	Counterpoint	4
Choose at least one of the following:		3
MUS 430	Tonal Analysis: Linear Prolongational Analysis	
MUS 431	Tonal Analysis: Form in Tonal Music	
MUS 432	Tonal Analysis: Analysis of Popular Music	
Performance [1]		
At least 3 terms of an approved large ensemble by audition [2]		6
At least 3 terms of MUP courses, any one instrument at any level		6
Music Electives		**6**
Senior Project [3]		
MUS 499	Senior Project	3
Total Credits		**75**

College Composition III (WR 123) is strongly recommended.

1 At least three terms of MUP 114, 115 or 165 on any one instrument. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/archive/2023-2024/admissiontograduation/registration_policies/) section of this catalog.

2 Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. For approved ensembles, check the UO catalog

3 Completed under faculty guidance. For details and procedures, consult advisor.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

- Music (General Music Concentration) **(**p. 6**)**
- **Music (Music History and Literature Concentration)**

- **Music (Music Theory Concentration)**
- **Music (Music Technology Concentration)**

Bachelor of Arts in Music (General Music Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 358	Music in World Cultures	4	
MUP 165	Music Performance Studies: [Topic]	2	
MUS 395	Band: [Topic]	2	
WR 121Z	Composition I	4	
	Credits	**16**	
Winter			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 395	Band: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
WR 122Z or WR 123	Composition II or College Composition III	4	
General-education course in social science		4	
	Credits	**16**	
Spring			
MUS 133	Music Theory III	2	Enrollment checkpoint
MUS 136	Aural Skills III	2	
MUS 395	Band: [Topic]	2	
MUJ 350	History of Jazz, 1900–1950	4	
MUP 165	Music Performance Studies: [Topic]	2	
General-education course in science		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
MUJ 180	Jazz Performance Laboratory	2	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4	
First term of first-year second-language sequence		5	
General-education course in social science		4	
	Credits	**15**	
Winter			
MUJ 181	Jazz Performance Laboratory	2	
MUS 447	Digital Audio and Sound Design	4	
Second term of first-year second-language sequence		5	
General-education course in science		4	
	Credits	**15**	
Spring			
MUJ 182	Jazz Performance Laboratory	2	Additional music
Third term of first-year second-language sequence		5	
General-education course in social science		4	
Elective course		4	
	Credits	**15**	
	Total Credits	**45**	

Course	Title	Credits	Milestones
Third Year			
Fall			
MUJ 270	Jazz Theory	2	Additional music
MUS 395	Band: [Topic]	2	
First term of second-year second-language sequence		4	
General-education course in arts and letters		4	
Upper-division elective course		4	
	Credits	**16**	
Winter			
MUS 395	Band: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
Second term of second-year second-language sequence		4	
Upper-division elective course		4	
General-education course in social science		4	
	Credits	**16**	
Spring			
MUS 395	Band: [Topic]	2	
MUS 346	Music, Money, and the Law	4	Additional music
MUP 165	Music Performance Studies: [Topic]	2	
Third term of second-year second-language sequence		4	
General-education course in science		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
General-education course in arts and letters		4	
Upper-division elective course		8	
Elective course		3	
	Credits	**15**	
Winter			
General-education course in science		4	
Upper-division elective course		8	
Elective course		3	
	Credits	**15**	
Spring			
General-education course in arts and letters		4	
Upper-division elective course		8	
	Credits	**12**	
	Total Credits	**42**	

Bachelor of Science in Music (General Music Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 358	Music in World Cultures	4	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
WR 121Z	Composition I	4	
Elective course		4	
	Credits	**16**	
Winter			
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
Mathematics course		4	
General-education course in social science		4	
WR 122Z or WR 123	Composition II or College Composition III	4	
	Credits	**16**	
Spring			
MUS 151	Popular Songwriting	4	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
Mathematics course		4	
General-education course in science		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
Mathematics course		4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
Winter			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
General-education course in arts and letters		4	
General-education course in science		4	
Elective course		4	
	Credits	**16**	
Spring			
MUS 133	Music Theory III	2	Enrollment checkpoint
MUS 136	Aural Skills III	2	
General-education course in social science		4	
Elective course		4	
	Credits	**12**	
	Total Credits	**44**	

Course	Title	Credits	Milestones
Third Year			
Fall			
MUS 382	American Musical Theater	4	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
General-education course in arts and letters		4	
Upper-division elective course		4	
	Credits	**16**	
Winter			
MUS 265	US Popular Music 1965 to 2000	4	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
General-education course in social science		4	
Upper-division elective course		4	
	Credits	**16**	
Spring			
MUS 269	Survey of Music History 1800 to Present	4	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
General-education course in science		4	
Upper-division elective course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
MUS 480	Audio Production Techniques I	3	Additional Music
General-education course in science		4	
Upper-division elective course		4	
Elective course		4	
	Credits	**15**	
Winter			
MUS 481	Audio Recording Techniques II	3	Additional Music
General-education course in arts and letters		4	
Upper-division elective course		4	
Elective course		4	
	Credits	**15**	
Spring			
Upper-division elective course		12	
	Credits	**12**	
	Total Credits	**42**	

Bachelor of Arts in Music (Music History and Literature Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 137	Keyboard Skills I	1	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
MUS 358	Music in World Cultures	4	
	Credits	**13**	
Winter			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 138	Keyboard Skills II	1	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
WR 121Z	Composition I	4	
	Credits	**13**	
Spring			
MUS 133	Music Theory III	2	
MUS 136	Aural Skills III	2	
MUS 139	Keyboard Skills III	1	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
WR 123	College Composition III	4	Enrollment checkpoint
	Credits	**13**	
	Total Credits	**39**	

Course	Title	Credits	Milestones
Second Year			
Fall			
MUS 231	Music Theory IV	2	
MUS 234	Aural Skills IV	2	
MUS 267	History of Music 800 to 1600	4	
First term of first-year second-language sequence		5	
Upper-division elective course		2	
	Credits	**15**	
Winter			
MUS 232	Music Theory V	2	
MUS 235	Aural Skills V	2	
MUS 268	Survey of Music History 1600 to 1800	4	
Second term of first-year second-language sequence		5	
Upper-division elective course		2	
	Credits	**15**	
Spring			
MUS 233	Music Theory VI	2	
MUS 269	Survey of Music History 1800 to Present	4	
Third term of first-year second-language sequence		5	
Upper-division elective course		2	
	Credits	**13**	
	Total Credits	**43**	

Course	Title	Credits	Milestones
Third Year			
Fall			
MUS 405	Reading and Conference: [Topic] (Junior Colloquium)	3	
ARH 204	History of Western Art I	4	
First term of second-year second-language sequence		4	
General education course in social science		4	
	Credits	**15**	
Winter			
MUS 327	Analysis: [Topic]	3	
ARH 205	History of Western Art II	4	
Second term of second-year second-language sequence		4	
General education course in science		4	
	Credits	**15**	
Spring			
MUS 327	Analysis: [Topic]	3	
ARH 206	History of Western Art III	4	
Third term of second-year second-language sequence		4	
Upper-division social science group course		4	
	Credits	**15**	
	Total Credits	**45**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
MUS 435	Counterpoint	4	
MUS 405	Reading and Conference: [Topic] (Senior Colloquium)	3	
Upper-division science group course		4	
Elective course		4	
	Credits	**15**	
Winter			
MUS 452	Musical Instruments of the World	4	
MUS 499	Senior Project	3	
Upper-division social science group course		4	
Science group course		4	
	Credits	**15**	
Spring			
MUS 359	Music of the Americas	4	
MUS 499	Senior Project	3	
Upper-division social science group course		4	
Science group course		4	
	Credits	**15**	
	Total Credits	**45**	

Bachelor of Arts in Music (Music Theory Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 137	Keyboard Skills I	1	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
MUS 358	Music in World Cultures	4	
	Credits	**13**	
Winter			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 138	Keyboard Skills II	1	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
WR 121Z	Composition I	4	
	Credits	**13**	
Spring			
MUS 133	Music Theory III	2	
MUS 136	Aural Skills III	2	
MUS 139	Keyboard Skills III	1	
MUS 397	Chorus: [Topic]	2	
MUP 165	Music Performance Studies: [Topic]	2	
WR 123	College Composition III	4	
	Credits	**13**	
	Total Credits	**39**	

Course	Title	Credits	Milestones
Second Year			
Fall			
MUS 231	Music Theory IV	2	
MUS 234	Aural Skills IV	2	
MUS 267	History of Music 800 to 1600	4	
MUP 165	Music Performance Studies: [Topic]	2	
First term of first-year second-language sequence		5	
	Credits	**15**	
Winter			
MUS 232	Music Theory V	2	
MUS 235	Aural Skills V	2	
MUS 268	Survey of Music History 1600 to 1800	4	
MUP 165	Music Performance Studies: [Topic]	2	
Second term of first-year second-language sequence		5	
	Credits	**15**	
Spring			
MUS 233	Music Theory VI	2	
MUS 269	Survey of Music History 1800 to Present	4	
MUP 165	Music Performance Studies: [Topic]	2	
Third term of first-year second-language sequence		Enrollment checkpoint	5
	Credits	**13**	
Summer			
Social science Group-satisfying course		4	
	Credits	**4**	
	Total Credits	**47**	

Course	Title	Credits	Milestones
Third Year			
Fall			
MUS 433	Counterpoint	4	
MUS 327	Analysis: [Topic]	3	
MUS 240	Composition I	3	
First term of second-year second-language sequence		4	
Science group-satisfying course		4	
	Credits	**18**	
Winter			
MUS 327	Analysis: [Topic]	3	
MUS 434	Counterpoint	4	
MUS 241	Composition I (Elective category 1)	3	
Second term of second-year second-language sequence		4	
Arts and letters group-satisfying course		4	
	Credits	**18**	
Spring			
MUS 435	Counterpoint	4	
MUS 327	Analysis: [Topic]	3	
MUS 405 (Junior Colloquium)		3	
Third term of second-year second-language sequence		4	
Social science group-satisfying course		4	
	Credits	**18**	
	Total Credits	**54**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
MUS 416	Post-Tonal Theory I	3	
MUS 430	Tonal Analysis: Linear Prolongational Analysis	3	
MUS 405	Reading and Conference: [Topic] (Senior Colloquium)	3	
Arts and letters group-satisfying course		4	
Science group-satisfying course		4	
	Credits	**17**	
Winter			
MUS 417	Post-Tonal Theory II	3	
MUS 499	Senior Project	3	
Upper-division arts and letters group-satisfying course		4	
Social science group course that also satisfies American cultures multicultural requirement		4	
Science group-satisfying course		4	
	Credits	**18**	

Spring		
MUS 499	Senior Project	3
MUS 359	Music of the Americas	4
Upper-division social science group-satisfying course		4
Arts and letters group-satisfying course		4
Science group-satisfying course		4
	Credits	**19**
	Total Credits	**54**

Bachelor of Science in Music (Music Technology Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 137	Keyboard Skills I	1	
MUS 447	Digital Audio and Sound Design	4	
MUS 358	Music in World Cultures	4	
MUP 165	Music Performance Studies: [Topic]	2	
	Credits	**15**	
Winter			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 138	Keyboard Skills II	1	
MUS 448	Interactive Media Performance	3	
MUP 165	Music Performance Studies: [Topic]	2	
WR 121Z	Composition I	4	
	Credits	**14**	
Spring			
MUS 133	Music Theory III	2	
MUS 136	Aural Skills III	2	
MUS 139	Keyboard Skills III	1	
MUP 165	Music Performance Studies: [Topic]	2	
CS 110	Fluency with Information Technology	4	
WR 122Z or WR 123	Composition II or College Composition III	4	
	Credits	**15**	
	Total Credits	**44**	

Course	Title	Credits	Milestones
Second Year			
Fall			
MUS 231	Music Theory IV	2	
MUS 267	History of Music 800 to 1600	4	
CS 111	Introduction to Web Programming	4	
MUS 476	Digital Audio Workstation Techniques I	3	
MUS 395	Band: [Topic]	2	
	Credits	**15**	
Winter			
MUS 232	Music Theory V	2	
MUS 268	Survey of Music History 1600 to 1800	4	
MUS 477	Digital Audio Workstation Techniques II	3	
MUS 395	Band: [Topic]	2	
Science group-satisfying course		4	
	Credits	**15**	
Spring			
MUS 233	Music Theory VI	2	
MUS 269	Survey of Music History 1800 to Present	4	
MUS 227	Elements of Electronic Music	4	
MUS 478	Digital Audio Workstation Techniques III	3	
MUS 395	Band: [Topic]	2	
	Credits	**15**	
	Total Credits	**45**	

Course	Title	Credits	Milestones
Third Year			
Fall			
MUS 445	Electronic Composition	3	
MUS 470	History of Electroacoustic Music	3	
MUS 393	Oregon Electronic Device Orchestra	2	
PHYS 152	Physics of Sound and Music	4	
CS 122	Introduction to Programming and Problem Solving	4	
	Credits	**16**	
Winter			
MUS 445	Electronic Composition	3	
MUS 393	Oregon Electronic Device Orchestra	2	
MUJ 351	History of Jazz, 1940 to Present	4	
MUS 327	Analysis: [Topic] (Music Elective)	3	
Arts and letters group-satisfying course		4	
	Credits	**16**	
Spring			
MUS 445	Electronic Composition	3	
MUS 393	Oregon Electronic Device Orchestra	2	
MUS 363	The Beatles and Their Times	4	
Social science group-satisfying course		4	
	Credits	**13**	
	Total Credits	**45**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
MUS 445	Electronic Composition	3	Pass Brown Book exam
MUS 480	Audio Production Techniques I	3	
MUS 397	Chorus: [Topic]	2	
Social science group-satisfying course		4	
Science group-satisfying course		4	
	Credits	**16**	

Winter		
MUS 445	Electronic Composition	3
MUS 481	Audio Recording Techniques II	3
MUS 490	Balinese Gamelan	2
Arts and letters group-satisfying course		4
Social science group-satisfying course		4
	Credits	**16**
Spring		
MUS 445	Electronic Composition	3
MUS 499	Senior Project	3
MUS 395	Band: [Topic]	2
Arts and letters group-satisfying course		4
Social science group-satisfying course		4
	Credits	**16**
	Total Credits	**48**