Musicology (PhD)

The University of Oregon offers a Doctor of Philosophy in Data-Driven Music Performance and Composition, Music Composition, Music Education, Music Theory, and Musicology.

At the doctoral level, the basic orientation is scholarly or research activity that makes an original contribution to the chosen field. Advanced scholarship and research are intensely disciplined efforts; intuition and creativity are important in the gathering, processing, and interpretation of information. The program most appropriately culminates in the awarding of the degree, Doctor of Philosophy. The doctoral degree program in musicology emphasizes the scholarly study of music as informed by the specific major (musicology or ethnomusicology) and its relationship with other fields.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Understand the theories and methodologies of musicology or ethnomusicology.
- Perform bibliography, research, and analytic techniques.
- Read in appropriate foreign languages.
- Have writing skills.

Doctor of Philosophy in Musicology Requirements

Code	Title	Credits
MUS 614	Introduction to Musicology	4
MUS 629	Repertoire and Analysis	3
MUE 641	College Music Teaching	3
Music in Historic Era - select two from the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Non-Music Courses [1]		8
Research Development Courses [2]		6-8
MUE 639	Pedagogy and Practicum: [Topic]	3
MUS 551	Introduction to Ethnomusicology	4
MUS 643	Notation of Medieval and Renaissance Music	3
Historical Performance Practices - select one from the following:		3
MUS 680	Historical Performance Practices I	
MUS 681	Historical Performance Practices II	
MUS 682	Historical Performance Practices III	
MUS 691	Collegium Musicum	1-3
Five Musicology Seminars		20
MUS 670	Graduate Seminar in Musicology: [Topic]	
MUS 671	Seminar in Ethnomusicology: [Topic]	
Tonal Analysis/History of Theory - select two from the following:		6
MUS 530	Tonal Analysis: Linear Prolongational Analysis	
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 532	Tonal Analysis: Analysis of Popular Music	
MUS 630	History of Theory I	
MUS 631	History of Theory II	
MUS 632	History of Theory III	
Comprehensive Exam		
Dissertation		18
MUS 603	Dissertation	
Final Lecture and Oral Defense of Dissertation		
Total Credits		**88-92**

1. Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final dissertation.
2. Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of the final dissertation.