Music Composition (PhD)

The University of Oregon offers a Doctor of Philosophy in Data-Driven Music Performance and Composition, Music Composition, Music Education, Music Theory, and Musicology.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- The doctoral degree program in composition stresses creative activity emphasizing the development of a personal aesthetic expressible in sound.
- Competencies also include a broad knowledge of historical and contemporary compositional practices, music theory, history and criticism, and creative approaches to relationships of these to the compositional process.

Doctor of Philosophy in Music Composition Requirements

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 629	Repertoire and Analysis	3
MUE 641	College Music Teaching	3
MUS 665	Music in the 20th Century	3
Music in Historic Era - select one from the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
Non-Music Courses [1]		8
Research Development Courses (8 credits or 2 courses) [2]		6-8
MUE 639	Pedagogy and Practicum: [Topic]	3
MUS 538	Composers Forum (at least 4 terms)	4
Two sequences of the following:		18
MUS 640–642	Advanced Composition Studies	
Select one course from the following:		3-4
MUS 548	Interactive Media Performance	
MUS 645	Advanced Electronic Composition	
MUS 533–535	Counterpoint	12
MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 516	Post-Tonal Theory I	3
Select one course from the following:		3
MUS 517	Post-Tonal Theory II	
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 634	Advanced Post-Tonal Theory	
One additional graduate-level seminar or course in musicology/ethnomusicology		3-4
Ethnomusicology - select one course from the following:		2-4
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 590	Balinese Gamelan (two terms)	
MUS 605	Reading and Conference: [Topic] [3]	1
Notation Proficiency Exam		
Orchestration Proficiency Exam		
Recital		
Comprehensive Exam		
Dissertation		18
MUS 603	Dissertation	
Performance of dissertation and final defense		
Total Credits		**102-108**

1. Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final writing/creation of dissertation or lecture document.
2. Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of dissertation or lecture document.
3. Composition dissertation proposal.

Musicology/Ethnomusicology Courses

Code	Title	Credits
MUS 528	Cultures of Musical Celebrity	3
MUS 551	Introduction to Ethnomusicology	4
MUS 552	Musical Instruments of the World	4
MUS 562	Popular Musics in the African Diaspora	4
MUS 575	History of Opera	4
MUS 587	Music and Emotion	4
MUS 614	Introduction to Musicology	4
MUS 643	Notation of Medieval and Renaissance Music	3
MUS 660	Music in the Middle Ages [1]	3
MUS 661	Music in the Renaissance [1]	3
MUS 662	Music in the Baroque Era [1]	3
MUS 663	Music in the Classical Period [1]	3
MUS 664	Music in the Romantic Era [1]	3
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 671	Seminar in Ethnomusicology: [Topic]	4
MUS 680	Historical Performance Practices I	3
MUS 681	Historical Performance Practices II	3
MUS 682	Historical Performance Practices III	3
MUS 683	Rhetoric and Music	4
MUS 684	Musical Iconography	4

1. MUS 660-664 can only count after the student has already fulfilled the Music in Historic Era requirement.