Music: Piano Pedagogy (MMus)

In addition to the University of Oregon Division of Graduate Studies' requirements for master's degrees, the School of Music and Dance has the following requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

A minimum of 9 credits must be taken in 600- or 700-level courses and at least one-half of the required credits must be in courses intended for graduate students only. Degree candidates must complete a terminal project (e.g., recital, thesis, project), all of which must be archived in one of the following locations: Music Services in Knight Library, Scholars' Bank, ProQuest, or Cykler Music Education Library.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Students demonstrate advanced competencies in piano pedagogy and its repertory. Studies in these areas comprise as much as two-thirds or at least one-third of the curriculum.
- Students gain knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the curriculum.
- As a culminating demonstration of professional capability in the major field, the student must present a final project, research paper, and/or recital.

Master of Music in Music: Piano Pedagogy Requirements

Code	Title	Credits
MUE 571	Piano Pedagogy I: Teaching Beginners	3
MUE 572	Piano Pedagogy II: Teaching Groups	2
MUE 573	Piano Pedagogy III: Teaching Intermediate Levels	2
MUE 606	Field Studies: [Topic] (three terms)	3
MUE 639	Pedagogy and Practicum: [Topic]	3
MUS 611	Research Methods in Music	3
MUS 650–652	Piano Literature	9
Applied Piano Study		12-24
6 terms of MUP 650 or MUP 665 for a total of 12-24 credits		
Two 500-level or above courses in music history/ethnomusicology, Literature, or theory		6
Appropriate ensemble (3 terms) [1]		3-6
MUE 601	Research: [Topic] (Final Project)	3
Recital [2]		
Final Oral Examination [3]		
Total Credits		**49-64**

1. At least 3 terms to be chosen from MUS 694, MUS 521-523, or participation in a large conducted ensemble as a principal keyboardist or accompanist.
2. Recital of at least 30-minutes of music performance. If pursuing a concurrent piano performance degree, a lecture demonstration or lecture recital may serve in lieu of the recital.
3. Oral examination reviewing the project and degree coursework.

Music History/Ethnomusicology, Literature, or Theory Courses

Code	Title	Credits
MUS 528	Cultures of Musical Celebrity	3
MUS 551	Introduction to Ethnomusicology	4
MUS 552	Musical Instruments of the World	4
MUS 562	Popular Musics in the African Diaspora	4
MUS 575	History of Opera	4
MUS 587	Music and Emotion	4
MUS 614	Introduction to Musicology	4
MUS 643	Notation of Medieval and Renaissance Music	3
MUS 660	Music in the Middle Ages	3
MUS 661	Music in the Renaissance	3
MUS 662	Music in the Baroque Era	3
MUS 663	Music in the Classical Period	3
MUS 664	Music in the Romantic Era	3
MUS 665	Music in the 20th Century	3
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 671	Seminar in Ethnomusicology: [Topic]	4
MUS 680	Historical Performance Practices I	3
MUS 681	Historical Performance Practices II	3
MUS 682	Historical Performance Practices III	3
MUS 683	Rhetoric and Music	4
MUS 684	Musical Iconography	4
MUS 516	Post-Tonal Theory I	3
MUS 517	Post-Tonal Theory II	3
MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 531	Tonal Analysis: Form in Tonal Music	3
MUS 532	Tonal Analysis: Analysis of Popular Music	3
MUS 533	Counterpoint	4
MUS 534	Counterpoint	4
MUS 535	Counterpoint	4
MUS 615	Current Trends in Music Theory	3
MUS 629	Repertoire and Analysis	3
MUS 630	History of Theory I	3
MUS 631	History of Theory II	3
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3