Music Education (MMus)

In addition to the University of Oregon Division of Graduate Studies' requirements for master's degrees, the School of Music and Dance has the following requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

A minimum of 9 credits must be taken in 600- or 700-level courses and at least one-half of the required credits must be in courses intended for graduate students only. Degree candidates must complete a terminal project (e.g., recital, thesis, project), all of which must be archived in one of the following locations: Music Services in Knight Library, Scholars' Bank, ProQuest, or Cykler Music Education Library.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in music education. Studies in this area comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as performance, conducting, theory and analysis, and history and literature. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum. To ensure breadth of competence, it is strongly recommended that institutions require at least one advanced course in music history, musicology, or ethnomusicology; one in performance; and one in music theory analysis.
- Develop graduate-level perspectives on contemporary issues and problems in music education. This may include a review of curriculum developments, teaching methodology, innovations, and multidisciplinary concepts in advanced seminars or by other means.

Master of Music in Music Education Requirements

Candidates are required to establish an area of emphasis among the following:

- Choral music education (voice and piano must be used)
- Elementary general music education (voice and piano must be used)
- Instrumental music education: band (traditional wind or percussion instruments must be used)
- Instrumental music education: orchestra (violin, viola, cello, or double bass must be used)

Code	Title	Credits
MUE 532	Music in School and Society	3
MUE 538	Curricular Strategies in Music Education	3
MUE 612	Quantitative Research in Music Education	3
MUE 649	History of Western Music Education	3
Music in Historic Era - Select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Music Performance Studies		6
MUP 635	Music Performance Studies: [Topic]	
500-level or above music theory, musicology, or ethnomusicology course		3-4
500-level or above music education courses in area of emphasis		12
Electives at the 500- or 600-level [1]		6
Ensemble, three terms		3-6
Thesis/Project - Select one of the following:		6-9
MUE 503	Thesis (and oral examination - 9 credits)	
MUE 601	Research: [Topic] (and oral examination - 6 credits)	
Final Oral Examination [2]		
Total Credits		**51-58**

1. Recommended courses: MUE 647: Psychology of Music, MUE 614: Qualitative Research in Music Education, MUE 641: College Music Teaching, EDUC 6XX, EDLD 6XX.
2. Oral examination reviewing all music education coursework.

Additional Requirements

As needed, courses in expository writing.

Musicology/Ethnomusicology/Music Theory Courses

Code	Title	Credits
MUS 528	Cultures of Musical Celebrity	3
MUS 551	Introduction to Ethnomusicology	4
MUS 552	Musical Instruments of the World	4
MUS 562	Popular Musics in the African Diaspora	4
MUS 575	History of Opera	4
MUS 587	Music and Emotion	4
MUS 614	Introduction to Musicology	4
MUS 643	Notation of Medieval and Renaissance Music	3
MUS 660	Music in the Middle Ages	3
MUS 661	Music in the Renaissance	3
MUS 662	Music in the Baroque Era	3
MUS 663	Music in the Classical Period	3
MUS 664	Music in the Romantic Era	3
MUS 665	Music in the 20th Century	3
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 671	Seminar in Ethnomusicology: [Topic]	4
MUS 680	Historical Performance Practices I	3
MUS 681	Historical Performance Practices II	3
MUS 682	Historical Performance Practices III	3
MUS 683	Rhetoric and Music	4
MUS 684	Musical Iconography	4
MUS 516	Post-Tonal Theory I	3
MUS 517	Post-Tonal Theory II	3

MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 531	Tonal Analysis: Form in Tonal Music	3
MUS 532	Tonal Analysis: Analysis of Popular Music	3
MUS 533	Counterpoint	4
MUS 534	Counterpoint	4
MUS 535	Counterpoint	4
MUS 615	Current Trends in Music Theory	3
MUS 629	Repertoire and Analysis	3
MUS 630	History of Theory I	3
MUS 631	History of Theory II	3
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3