Music: Conducting (MMus)

Emphasis

- Choral
- Orchestral
- Wind Ensemble

In addition to the University of Oregon Division of Graduate Studies' requirements for master's degrees, the School of Music and Dance has the following requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

A minimum of 9 credits must be taken in 600- or 700-level courses and at least one-half of the required credits must be in courses intended for graduate students only. Degree candidates must complete a terminal project (e.g., recital, thesis, project), all of which must be archived in one of the following locations: Music Services in Knight Library, Scholars' Bank, ProQuest, or Cykler Music Education Library.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in conducting. Conducting, analytical studies, score reading, and rehearsal techniques comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as orchestration, history and literature, musicology and ethnomusicology, performance, and composition. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
- Choral conducting majors must be proficient in vocal pedagogy and in English, German, French, Italian, and Latin diction. They must have general phonetic knowledge and skills that can be related to other languages. They should have language competencies sufficient to understand texts in the repertory.
- Be afforded the opportunity for regular conducting experience under faculty supervision and with an appropriate ensemble.
- As a culminating demonstration of professional capability in the major field, the student must conduct a concert-length public performance or the equivalent.

Master of Music in Music: Conducting–– Choral Emphasis

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies: Voice, at least three terms		6
MUS 607	Seminar: [Topic] (Choral Conducting)	2
MUS 607	Seminar: [Topic] (Choral Conducting)	2
MUS 607	Seminar: [Topic] (Choral Conducting)	2
MUS 627	Survey of Choral Literature I	3
MUS 628	Survey of Choral Literature II	3
MUE 606	Field Studies: [Topic] (three terms)	6
MUS 697	Chorus: [Topic] (three terms of Chamber Choir or University Singers)	6
Select two of the following:		6
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Select two of the following:		6
MUS 607	Seminar: [Topic] (Master Class in Conducting associated with the Oregon Bach Festival)	
MUS 605	Reading and Conference: [Topic] (OBF Chamber Choir)	
MUS 680–682	Historical Performance Practices I-III	
MUE 542	Teaching Singing in the Classroom	
MUS 555	Lyric Diction	
MUS 556	Lyric Diction	
MUE 639	Pedagogy and Practicum: [Topic] (Choral Conducting or Voice)	
MUS 643–644	Notation of Medieval and Renaissance Music	
MUS 691	Collegium Musicum	1-3
Electives in the area of emphasis, chosen in consultation with advisor to bring final total to 54 graduate credits		15
Total Credits		**61-63**

Additional Requirements

- final program portfolio
- as a culminating demonstration of professional capability in the major field, the student must conduct a juried, concert-length public performance or the equivalent
- piano proficiency examination
- a final oral examination that covers degree course work

Residence Requirement

Three consecutive terms must be in residence, excluding summer sessions.

Master of Music in Music: Conducting–– Orchestral Emphasis

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 624	Instrumental Conducting Laboratory (six terms)	12
MUS 625	Orchestral Music: Bach to Beethoven	2
MUS 626	Orchestral Music: 1825 to Modern	2
MUS 629	Repertoire and Analysis	3
MUS 681	Historical Performance Practices II	3
or MUS 682	Historical Performance Practices III	
MUP Performance Studies (three terms)		6
Select two of the following:		6
MUS 662	Music in the Baroque Era	

MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Ensemble (three terms) [1]		6
Electives at the 500 level or above in the area of emphasis [2]		11
Juried rehearsal prepared in consultation with faculty advisor		
Total Credits		**54**

1 Ensemble must by approved by an advisor.

2 Chosen in consultation with an advisor.

Additional Requirements

- as a culminating demonstration of professional capability in the major field, the student must conduct a juried, concert-length public performance or the equivalent
- academic year in residence
- a final oral examination that covers degree course work
- a research paper dealing with some aspect of orchestral conducting

Master of Music in Music: Conducting––Wind Ensemble Emphasis

Code	Title	Credits
MUP 635	Music Performance Studies: [Topic] (Three terms, 2 credits per term)	6
MUS 611	Research Methods in Music	3
MUS 620	Bibliography in Instrumental Conducting	3
MUS 624	Instrumental Conducting Laboratory (Six terms, 2 credits per term)	12
MUE 507	Seminar: [Topic] (Band Materials)	3
MUS 622	Wind Repertoire	3
MUS 623	Wind Repertoire	3
Select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	3
MUS 695	Band: [Topic] (three terms of Wind Ensemble)	6
Total Credits		**45**

Additional Requirements

- as a culminating demonstration of professional capability in the major field, the student must conduct a juried rehearsal and concert-length public performance or the equivalent
- academic year in residence
- a final oral examination that covers degree course work
- a research paper dealing with some aspect of wind ensemble conducting