Music Composition (MMus)

In addition to the University of Oregon Division of Graduate Studies' requirements for master's degrees, the School of Music and Dance has the following requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

A minimum of 9 credits must be taken in 600- or 700-level courses and at least one-half of the required credits must be in courses intended for graduate students only. Degree candidates must complete a terminal project (e.g., recital, thesis, project), all of which must be archived in one of the following locations: Music Services in Knight Library, Scholars' Bank, ProQuest, or Cykler Music Education Library.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in composition. Studies in this area comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
- Be afforded regular opportunities to hear their works performed.
- Show a culminating demonstration of professional capability in the major field, the student must submit at least one original composition appropriate as a final project.

Master of Music in Music Composition Requirements

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 538	Composers Forum (at least four terms)	4
Select one of the following:		3-4
MUS 548	Interactive Media Performance	
MUS 645	Advanced Electronic Composition	
MUS 533–535	Counterpoint	12
MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 516	Post-Tonal Theory I	3
Select one of the following:		3
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 517	Post-Tonal Theory II	
MUS 634	Advanced Post-Tonal Theory	
Select one of the following:		4
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 590	Balinese Gamelan (2 terms) [1]	
Two sequences of the following:		18
MUS 640–642	Advanced Composition Studies	
Music in Historic Era - select one from the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	3
MUS 605	Reading and Conference: [Topic] [2]	1
Appropriate ensemble, at least three terms		3-6
MUS 503	Thesis [3]	9
Notation Proficiency		
Orchestration Proficiency		
Piano Proficiency [4]		
Composition Recital [5]		
Final Oral Examination [6]		
Total Credits		**72-76**

1. May not be chosen if taken to fulfill ensemble requirement already.
2. Composition Thesis Proposal. Must be taken no later than fourth quarter of Advanced Composition Studies.
3. A composition of substantial dimension, composed under the guidance of a member of the music composition faculty. A reading (or performance) and recording of the thesis is required.
4. Students have 2 ways of meeting the piano proficiency: (1) Six consecutive terms of MUP 165 in piano (2) pass the proficiency exam administered by the composition faculty, which may be taken at the end of any of the first five terms of piano lessons (MUP 165).
5. Public performance of at least 50 minutes of music composed under the guidance of and approved by the composition faculty.
6. Oral Examination reviewing thesis and degree coursework.