Music Production Minor

With a comprehensive Music Production minor, students learn music production by actually producing music. Students learn to explore the artistic and technical sides of music production within the recording studio facilities at the University of Oregon.

The program offers access to the latest digital technology and a hands-on production curriculum. Students log time in the studio, run cable at concert halls, and operate state-of-the-art mixing consoles in the field. They learn about the science of sound. They even get the opportunity to work with meticulously maintained vintage analog recording equipment.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Music Production Minor Requirements

The minor in music production requires a minimum of 24 credits, 12 of which must be upper-division. A minimum of 14 credits must be taken in residence. Courses applied to the minor must be graded C– or better or P (pass).

Code	Title	Credits
Required Courses		
MUS 151	Popular Songwriting	4
MUS 476	Digital Audio Workstation Techniques I	3
MUS 480	Audio Production Techniques I	3
Elective Courses		**14**
MUS 346	Music, Money, and the Law	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 380	Film Music	
MUS 447	Digital Audio and Sound Design	
MUS 470	History of Electroacoustic Music	
MUS 477	Digital Audio Workstation Techniques II	
MUS 478	Digital Audio Workstation Techniques III	
MUS 481	Audio Recording Techniques II	
MUS 488	Analog Recording Techniques	
PHYS 152	Physics of Sound and Music	
Total Credits		**24**