Music Graduate Specializations

- Collaborative Piano (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/gradspec/#collaborativepianotext)
- Ethnomusicology (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/gradspec/#ethnomusicologytext)
- Historical Performance Practice (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/gradspec/#historicalperformancetext)
- Jazz Pedagogy (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/gradspec/#jazzpedagogytext)
- Music Theory Pedagogy (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/gradspec/#musictheorypedagogytext)
- Piano Pedagogy (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/gradspec/#pianopedagogytext)
- Violin/Viola Pedagogy (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/gradspec/#violinviolapedagogytext)

Graduate Specialization in Collaborative Piano

Code	Title	Credits
MUS 521	The Collaborative Pianist	2
MUS 522	The Collaborative Pianist	2
MUS 523	The Collaborative Pianist	2
MUP 650	Music Performance Studies	2
MUP 650	Music Performance Studies	2
MUP 650	Music Performance Studies	2
MUS 567	Solo Vocal Music	3
MUS 568	Solo Vocal Music	3
Total Credits		**18**

Two Chamber Music Recitals

Year One: A 45-60 minute chamber music/art-song recital.

Year Two: A 60-90 minute chamber music/art-song recital.

This specialization is available to all MM Piano Performance, MM Piano Pedagogy, & DMA Piano Performance Majors. Exceptions may be made with permission of the UO SOMD Director of Collaborative Piano.

/programadmin/461/index.html

Graduate Specialization in Ethnomusicology

Code	Title	Credits
Core Courses		
MUS 551	Introduction to Ethnomusicology	4
FLR 595	Folklore Fieldwork	4
MUS 671	Seminar in Ethnomusicology: [Topic]	4
Ensemble Courses		**2**
MUS 536	World Music Ensemble: [Topic] (One of the two ensemble options)	
DAN 536	Dema African Performance Ensemble: [Topic]	
Additional 4-credit class		**4**
MUS 552	Musical Instruments of the World (Possible elective)	
MUS 562	Popular Musics in the African Diaspora	
MUS 671	Seminar in Ethnomusicology: [Topic] (Must be different topic other MUS 671)	

Graduate Specialization in Historical Performance Practice

Code	Title	Credits
Choose 1 of the following (total 3 credits):		
MUS 660	Music in the Middle Ages	3
MUS 661	Music in the Renaissance	3
MUS 662	Music in the Baroque Era	3
MUS 663	Music in the Classical Period	3
Choose 2 of the following (total 6 credits):		
MUS 680–682	Historical Performance Practices I-III	6
The following required courses:		
MUS 683: Rhetoric & Music (currently a MUS607 recurring seminar; course change has been submitted to UOCC for approval)		4
MUS 684: Musical Iconography (currently a MUS607 recurring seminar; course change has been submitted to UOCC for approval)		4
MUS 691	Collegium Musicum	1
Total Credits		**18**

Graduate Specialization in Jazz Pedagogy

Code	Title	Credits
MUJ 540	Jazz Pedagogy Practicum	3
MUJ 661	Jazz Program Planning and Development	3
MUP 635	Music Performance Studies: [Topic] (Three terms required/2 credits each term)	2
MUP 635	Music Performance Studies: [Topic]	2
MUP 635	Music Performance Studies: [Topic]	2
MUE 615	Jazz Practicum (3 terms, 1 credit per term)	3
Ensemble Requirements, to be chosen from list		**3**
MUJ 690	Jazz Laboratory Band III	
MUJ 691	Jazz Laboratory Band II	
MUJ 692	Oregon Jazz Ensemble	
MUJ 695	Small Jazz Ensemble: [Topic]	
MUS 694	Chamber Ensemble: [Topic] (Jazz Guitar)	
MUS 694	Chamber Ensemble: [Topic] (Latin Jazz)	
Total Credits		**18**

In addition, students must pass a skills exam testing jazz/commercial music theory and keyboard skills.

Graduate Specialization in Music Theory Pedagogy

Code	Title	Credits
Choose one of the following:		3
MUS 530	Tonal Analysis: Linear Prolongational Analysis	

MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 532	Tonal Analysis: Analysis of Popular Music	
MUE 639	Pedagogy and Practicum: [Topic] (Music Theory Pedagogy)	3
MUS 516	Post-Tonal Theory I	3
MUS 615	Current Trends in Music Theory	3
MUS 672	Seminar: Music Theory: [Topic] (Graduate Seminar in Music Theory)	4
Students must also pass a skills exam testing aural musicianship and keyboard skills		
Total Credits		**16**

Graduate Specialization in Piano Pedagogy

Code	Title	Credits
MUE 571	Piano Pedagogy I: Teaching Beginners	3
MUE 572	Piano Pedagogy II: Teaching Groups	2
MUE 573	Piano Pedagogy III: Teaching Intermediate Levels	2
MUE 639	Pedagogy and Practicum: [Topic]	3
MUP 650	Music Performance Studies	2
MUP 650	Music Performance Studies	2
MUP 650	Music Performance Studies	2
Total Credits		**16**

Students who have been admitted into the M.M. Piano Performance, M.M. Collaborative Piano, D.M.A. Piano Performance, and D.M.A. Collaborative Piano degree programs may declare the Graduate Specialization in Piano Pedagogy without any additional audition or admissions procedures.

Students in other music graduate degree programs (that are not piano) will need to audition and demonstrate piano ability at the advanced level.

The Graduate Specialization in Violin/Viola Pedagogy will provide violin and viola students in the MM Performance and DMA Performance degrees the opportunity to pursue a cognate in the pedagogy field.

Graduate Specialization in Violin/Viola Pedagogy

Code	Title	Credits
MUE 559	Fundamentals of Violin and Viola Teaching	2
MUE 564	Advanced Violin/Viola Pedagogy	2
MUE 565	Somatics for String Players	1
MUE 560	Early-Intermediate Violin Repertoire and Technique	2
MUE 566	Community Music Institute Practicum (4 terms required)	4
MUE 563	Pedagogy Methods: Violin and Viola	2
MUE 639	Pedagogy and Practicum: [Topic]	3
Minimum Required Credits:		16