Music Performance Graduate Certificate

The graduate certificate in music performance offers postbaccalaureate students the opportunity to focus deeply on performance studies outside the academic rigors of traditional graduate music degrees. Geared toward performing instrumentalists and singers who plan on full-time careers as soloists, chamber musicians, and/or large ensemble members, the one-year certificate program requires three terms of study in applied lessons, three terms of ensembles, one juried public recital, one regional outreach event, and minimal electives as approved by the student's advisor.

The graduate certificate is a one-year stand-alone program.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Performance: Have achieved of the highest possible level of performance. The study in the major performing medium will continue throughout the entire certificate program.
- Performance: Have solo and ensemble experience in a variety of formal and informal settings.
- Basic Musicianship: Develop fundamental musicianship, including basic understanding of musical properties such as rhythm, melody, harmony, timbre, texture, and form; abilities to respond to, interpret, create, analyze, and evaluate music; and sight-reading and aural skills.
- Basic Musicianship: Develop a general knowledge of music history through performance, listening, and discussion to enable them to place compositions in historic and stylistic perspective.

Final Project. A final recital and an outreach project must be completed prior to the award of the certificate.

Music Performance Graduate Certificate Requirements

Courses used to fulfill the certificate requirements must be taken for a letter grade and passed with a grade of B- or better. All credits must be taken at the UO.

Code	Title	Credits
Three terms of applied lessons (MUP 665)		12
Three terms of large ensemble chosen from:		6
MUS 521–523	The Collaborative Pianist	
MUS 695	Band: [Topic]	
MUS 696	Orchestra: [Topic]	
MUS 697	Chorus: [Topic]	
MUS 698	Opera Workshop	
Three terms of Chamber ensemble chosen from:		3
MUS 691	Collegium Musicum	
MUS 694	Chamber Ensemble: [Topic]	
Electives at the 500-level or above [1]		6
Recital		
Community Outreach Event in the Northwest Region [2]		
Total Credits		**27**

1 Students who wish to take 500- or 600-level theory or musicology courses must either pass the graduate music entrance exams or SOMD undergraduate courses as required.

2 A written proposal is required as well as a written report of the final event.

Large Ensemble Requirements:

- Instrumental ensemble options: University Symphony Orchestra, Oregon Wind Ensemble, Oregon Wind Symphony
- Voice ensemble options: University Singers, Chamber Choire, Opera Ensemble
- Students studying piano, collaborative piano have other ensemble options. Contact your advisor.