Music Performance (DMA)

The School of Music and Dance has the largest full-time, in-residence music faculty on the West Coast north of Los Angeles. The school is grounded in the strength of the traditional canon and fosters the creation and performance of new work.

Options are available in

- Instruments (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/dma-music-performance/#instrumentstext): Brass (Euphonium, Horn, Trombone, Trumpet, Tuba), Double Bass, Cello, Harp, Percussion, and Woodwinds (Bassoon, Clarinet, Flute, Saxophone)
- Keyboards (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/dma-music-performance/#keyboardstext): Solo Piano, Collaborative Piano
- Violin and Viola (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/dma-music-performance/#violinviolatext)
- Voice (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/dma-music-performance/#voicetext)

Ensemble Requirements

- Instrumental ensemble options: University Symphony Orchestra,#Oregon Wind Ensemble, Oregon Wind Symphony
- Voice ensemble options: University Singers, Chamber Choir, Opera Ensemble
- Students studying piano, collaborative piano have other ensemble options. See charts for associated instruments.

At the doctoral level, the basic orientation is the highest level of professional practice emphasizing the creation or performance of musical works and the application and transmission of knowledge about musical works and pedagogy. Creation, performance, and teaching are highly disciplined efforts; inquiry and investigation, and often research and scholarship, are components of performance practice.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in performance. Studies in this area comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as theory and analysis, history and literature, musicology and ethnomusicology, and pedagogy. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
- Voice majors are expected to be proficient in English, German, French, and Italian diction and to have general phonetic knowledge and skills that can be applied to other languages. They should have language competencies sufficient to understand texts in the repertory. \
- As a culminating demonstration of professional capability in the major field, the student must present three public performances and complete a lecture/document or dissertation. The performances include at least sixty minutes of recital in which the performer is a soloist.

DMA in Music Performance - Brass, Double Bass, Cello, Harp, Percussion, Woodwinds

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 629	Repertoire and Analysis	3
MUE 641	College Music Teaching	3
Music in Historic Era - select two from the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Ensemble (at least 6 terms)		12
MUS 695	Band: [Topic]	
or MUS 696	Orchestra: [Topic]	
Non-Music Courses [1]		8
Research Development Courses (8 credits or 2 courses) [2]		6-8
MUE 639	Pedagogy and Practicum: [Topic]	3
Two Musicology/Ethnomusicology or Theory courses at the 500-level or above [3]		6-8
Performance Studies, MUP 765 (at least 6 terms)		24
MUS 607	Seminar: [Topic] [4]	2
Three solo recitals		
Comprehensive Exam		
Lecture Document or Dissertation - select one from the following:		6-18
MUS 601	Research: [Topic] (6 credits)	
MUS 603	Dissertation (18 credits)	
Public Lecture & Oral Defense of Lecture Document/ Dissertation		
Total Credits		**82-98**

1. Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final writing/creation of dissertation or lecture document.
2. Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of dissertation or lecture document.
3. Courses are listed in the Approved Courses (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/dma-music-performance/#requirementstext) section.
4. DMA Thesis Organization

- Solo Piano (p. 1)
- Collaborative Piano (p. 2)

DMA in Music Performance - Solo Piano

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 629	Repertoire and Analysis	3

MUE 641	College Music Teaching	3
Music in Historic Era - select two from the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Ensemble		6
MUS 521	The Collaborative Pianist	
MUS 522	The Collaborative Pianist	
MUS 523	The Collaborative Pianist	
Non-Music Courses [1]		8
Research Development Courses (8 credits or 2 courses) [2]		6-8
MUE 639	Pedagogy and Practicum: [Topic]	3
Two Musicology/Ethnomusicology or Theory courses at the 500-level or above [3]		6-8
Performance Studies, MUP 765 (at least 6 terms)		24
MUS 650	Piano Literature	3
MUS 651	Piano Literature	3
MUS 652	Piano Literature	3
MUS 607	Seminar: [Topic] [4]	2
Three solo recitals		
Comprehensive Exam		
Lecture Document or Dissertation - select one from the following:		6-18
MUS 601	Research: [Topic] (6 credits)	
MUS 603	Dissertation (18 credits)	
Public Lecture & Oral Defense of Lecture Document/ Dissertation		
Total Credits		**85-101**

1. Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final writing/creation of dissertation or lecture document.
2. Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of dissertation or lecture document.
3. Courses are listed in the Approved Courses (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/dma-music-performance/#requirementstext) section.
4. DMA Thesis Organization

DMA in Music Performance - Collaborative Piano

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 629	Repertoire and Analysis	3
MUE 641	College Music Teaching	3
Music in Historic Era - select two from the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Ensemble, MUS 694 (at least 3 terms)		3
Non-Music Courses [1]		8
Research Development Courses (8 credits or 2 courses) [2]		6-8
MUE 639	Pedagogy and Practicum: [Topic]	3
Two Musicology/Ethnomusicology or Theory courses at the 500-level or above		6-8
Performance Studies, MUP 765 (at least 6 terms)		24
MUP 635	Music Performance Studies: [Topic] [3]	2
MUS 691	Collegium Musicum (one term)	3
MUS 575	History of Opera	4
MUS 567	Solo Vocal Music	3
MUS 568	Solo Vocal Music	3
MUS 555	Lyric Diction	3
MUS 556	Lyric Diction	3
MUS 607	Seminar: [Topic] [4]	2
Three solo recitals		
Comprehensive Exam		
Lecture Document or Dissertation - select one from the following:		6-18
MUS 601	Research: [Topic] (6 credits)	
MUS 603	Dissertation (18 credits)	
Public Lecture & Oral Defense of Lecture Document/ Dissertation		
Total Credits		**94-110**

1. Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final writing/creation of dissertation or lecture document.
2. Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of dissertation or lecture document.
3. Harpsichord or Basso Continuo.
4. DMA Thesis Organization

DMA in Music Performance - Violin, Viola

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 629	Repertoire and Analysis	3
MUE 641	College Music Teaching	3
Music in Historic Era - select two from the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Ensemble, MUS 696 (at least 6 terms)		12
Non-Music Courses [1]		8
Research Development Courses (8 credits or 2 courses) [2]		6-8
MUE 639	Pedagogy and Practicum: [Topic]	3

Two Musicology/Ethnomusicology or Theory courses at the 500-level or above [3]		6-8
Performance Studies, MUP 765 (at least 6 terms)		24
MUE 563	Pedagogy Methods: Violin and Viola	2
MUE 564	Advanced Violin/Viola Pedagogy	2
MUE 565	Somatics for String Players	1
MUS 607	Seminar: [Topic] [4]	2
Three solo recitals		
Comprehensive Exam		
Lecture Document or Dissertation - select one from the following:		6-18
MUS 601	Research: [Topic] (6 credits)	
MUS 603	Dissertation (18 credits)	
Public Lecture & Oral Defense of Lecture Document/ Dissertation		
Total Credits		**87-103**

1 Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final writing/creation of dissertation or lecture document.

2 Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of dissertation or lecture document.

3 Courses are listed in the Approved Courses (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/dma-music-performance/#requirementstext) section.

4 DMA Thesis Organization

DMA in Music Performance - Voice

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 629	Repertoire and Analysis	3
MUE 641	College Music Teaching	3
Music in Historic Era - select two from the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Ensemble (at least 6 terms)		12
MUS 697	Chorus: [Topic]	
or MUS 698	Opera Workshop	
Non-Music Courses [1]		8
Research Development Courses (8 credits or 2 courses) [2]		6-8
MUE 639	Pedagogy and Practicum: [Topic]	3
Two Musicology/Ethnomusicology or Theory courses at the 500-level or above [3]		6-8
Performance Studies, MUP 765 (at least 6 terms)		24
Foreign Language [4]		
MUS 607	Seminar: [Topic] [5]	2
Three solo recitals		
Comprehensive Exam		
Lecture Document or Dissertation - select one from the following:		6-18
MUS 601	Research: [Topic] (6 credits)	
MUS 603	Dissertation (18 credits)	
Public Lecture & Oral Defense of Lecture Document/ Dissertation		
Total Credits		**82-98**

1 Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final writing/creation of dissertation or lecture document.

2 Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of dissertation or lecture document.

3 Courses are listed in the Approved Courses (http://catalog.uoregon.edu/archive/2023-2024/music_dance/music/dma-music-performance/#requirementstext) section.

4 One year of college study in at least two of the languages - French, German, Italian. Can have been completed at previous institutions.

5 DMA Thesis Organization

Musicology/Ethnomusicology & Music Theory Courses 500-level up

Code	Title	Credits
MUS 528	Cultures of Musical Celebrity	3
MUS 551	Introduction to Ethnomusicology	4
MUS 552	Musical Instruments of the World	4
MUS 562	Popular Musics in the African Diaspora	4
MUS 575	History of Opera	4
MUS 587	Music and Emotion	4
MUS 614	Introduction to Musicology	4
MUS 643	Notation of Medieval and Renaissance Music	3
MUS 660	Music in the Middle Ages [1]	3
MUS 661	Music in the Renaissance [1]	3
MUS 662	Music in the Baroque Era [1]	3
MUS 663	Music in the Classical Period [1]	3
MUS 664	Music in the Romantic Era [1]	3
MUS 665	Music in the 20th Century [1]	3
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 671	Seminar in Ethnomusicology: [Topic]	4
MUS 680	Historical Performance Practices I	3
MUS 681	Historical Performance Practices II	3
MUS 682	Historical Performance Practices III	3
MUS 683	Rhetoric and Music	4
MUS 684	Musical Iconography	4
MUS 516	Post-Tonal Theory I	3
MUS 517	Post-Tonal Theory II	3
MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 531	Tonal Analysis: Form in Tonal Music	3
MUS 532	Tonal Analysis: Analysis of Popular Music	3
MUS 533	Counterpoint	4
MUS 534	Counterpoint	4

MUS 535	Counterpoint	4
MUS 615	Current Trends in Music Theory	3
MUS 629	Repertoire and Analysis	3
MUS 630	History of Theory I	3
MUS 631	History of Theory II	3
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3

[1] These courses can also count in this category, but only after the Music in Historic Era requirement is completed.