Music Performance (BMus)

The UO School of Music and Dance has the largest full-time, in-residence music faculty on the West Coast north of Los Angeles. The school is grounded in the strength of the traditional canon while concurrently fostering the creation and performance of new work.

Our faculty produce well-rounded, skilled scholars and performers who are flexible leaders with global perspectives and great people skills who become cultural influencers and entrepreneurs.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies - Competencies: Think, speak, and write clearly and effectively.
- General Studies - Competencies: A familiarity with fields of study beyond music such as those in the arts and humanities, the natural and physical sciences, and the social sciences.
- General Studies - Competencies: A functional awareness of the differences and commonalities regarding work in artistic, scientific, and humanistic domains.
- General Studies - Competencies: Awareness that multiple disciplinary perspectives and techniques are available to consider all issues and responsibilities including, but not limited to history, culture, moral and ethical issues, and decision-making.
- General Studies - Competencies: The ability to identify possibilities and locate information in other fields that have bearing on musical questions and endeavors.
- Common Body of Musical Knowledge and Skills -Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- Common Body of Musical Knowledge and Skills -Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Keyboard competency.
- Common Body of Musical Knowledge and Skills -Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- Musicianship Skills and Analysis: An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- Musicianship Skills and Analysis: Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- Musicianship Skills and Analysis: The ability to place music in historical, cultural, and stylistic contexts.
- Composition/Improvisation: Students must acquire a rudimentary capacity to create original or derivative music: written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. A basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field shall be demonstrated.
- History and Repertory: Students must acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

Bachelor of Music in Music Performance

Code	Title	Credits
MUS 131–133	Music Theory I-III	6
MUS 134–136	Aural Skills I-III	6
MUS 137–139	Keyboard Skills I-III	3
MUS 231–233	Music Theory IV-VI	6
MUS 234	Aural Skills IV	2
MUS 235	Aural Skills V	2
MUS 267	History of Music 800 to 1600	4
MUS 268	Survey of Music History 1600 to 1800	4
MUS 269	Survey of Music History 1800 to Present	4
MUS 358	Music in World Cultures	4
Performance Studies [1]		48
Ensemble (at least 12 terms) [2]		24
MUS 327	Analysis: [Topic] (one term)	3
MUS 384	Introduction to Conducting	2
Upper-division MUS electives		5
Junior and senior recitals [3, 4]		
Total Credits		**123**

1. Six terms at the MUP 270 level and six terms at the MUP 465 level, with concurrent enrollment in assigned ensemble.
2. For Music Performance majors whose primary instrument is piano, 6 of the 12 required terms of Ensemble must be MUS 394 Accompanying.

[3] Credit may not be earned toward recitals with Reading and Conference: [Topic] (MUS 405).

[4] Pre-recital hearings must be approved at least four weeks before the proposed recital date. For details, consult studio instructor.

Areas of Specialization

- bassoon
- cello
- clarinet
- classical guitar
- double bass
- euphonium
- flute
- harp
- harpsichord
- horn
- oboe
- organ
- percussion
- piano
- saxophone
- studio guitar
- trombone
- trumpet
- tuba
- viola
- violin
- voice

Students may also specialize in more than one wind instrument. For details, consult studio instructor.

Additional Requirements

Voice Option

Code	Title	Credits
Proficiency in French, German, or Italian equivalent to completion of one year of college study in each of two languages or two years of study in one language (typically 27–30 credits)		
MUS 155–156	Introduction to Lyric Diction	4
MUP 163	Functional Piano (three terms or equivalent)	6
MUS 394	Chamber Ensemble: [Topic] (one term)	1

Piano Option

Code	Title	Credits
Six of the twelve terms of ensemble must be in MUS 394 Chamber Ensemble: Accompanying.		6
MUE 471–473	Piano Pedagogy I-III	7
MUE 409	Terminal Project	1-4

Harpsichord and Organ Option

Six of the 12 terms of ensemble must be in MUS 394 Chamber Ensemble: [Topic] (Accompanying).

Strings, Woodwinds, Brass, and Harp Option

In addition to the 12 terms of ensemble, at least three terms of MUS 394 Chamber Ensemble: [Topic] are required.

Percussion Option

In addition to 12 terms of ensemble, 12 terms of MUS 394 Chamber Ensemble: [Topic] (Oregon Percussion Ensemble) are required.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Course	Title	Credits Milestones
First Year		
Fall		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 137	Keyboard Skills I	1
MUS 396	Orchestra: [Topic]	2
MUP 270	Music Performance Studies: [Topic]	4
MUS 358	Music in World Cultures	4
	Credits	**15**
Winter		
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUS 396	Orchestra: [Topic]	2
MUP 270	Music Performance Studies: [Topic]	4
WR 121Z	Composition I	4
	Credits	**15**
Spring		
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUS 139	Keyboard Skills III	1
MUS 396	Orchestra: [Topic]	2
MUP 270	Music Performance Studies: [Topic]	4
WR 122Z	Composition II	4
	Credits	**15**
	Total Credits	**45**

Course	Title	Credits Milestones
Second Year		
Fall		
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUS 267	History of Music 800 to 1600	4
MUS 396	Orchestra: [Topic]	2
MUP 270	Music Performance Studies: [Topic]	4
	Credits	**14**
Winter		
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUS 268	Survey of Music History 1600 to 1800	4

MUS 396	Orchestra: [Topic]		2
MUP 270	Music Performance Studies: [Topic]		4
	Credits		**14**
Spring			
MUS 233	Music Theory VI		2
MUS 269	Survey of Music History 1800 to Present		4
MUS 396	Orchestra: [Topic]	Enrollment checkpoint	2
MUP 270	Music Performance Studies: [Topic]		4
	Credits		**12**
	Total Credits		**40**

Course	Title	Credits	Milestones
Third Year			
Fall			
MUP 465	Music Performance Studies: [Topic]	4	
MUS 396	Orchestra: [Topic]	2	
Science group-satisfying course		4	
MUS 391	Collegium Musicum	2	
	Credits	**12**	
Winter			
MUP 465	Music Performance Studies: [Topic]	4	
MUP 365	Music Performance Studies	2	
MUS 396	Orchestra: [Topic]	2	
MUJ 351	History of Jazz, 1940 to Present	4	
Arts and letters group-satisfying course		4	
	Credits	**16**	
Spring			
MUS 327	Analysis: [Topic]	3	
MUP 465	Music Performance Studies: [Topic]	4	
MUS 396	Orchestra: [Topic]	2	
MUS 394	Chamber Ensemble: [Topic]	1	
Social science group-satisfying course		4	
Junior recital			
	Credits	**14**	
	Total Credits	**42**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
MUP 465	Music Performance Studies: [Topic]	4	
MUS 396	Orchestra: [Topic]	2	
MUS 394	Chamber Ensemble: [Topic]	1	
Social science group-satisfying course		4	
Science group-satisfying course		4	
	Credits	**15**	
Winter			
MUP 465	Music Performance Studies: [Topic]	4	
MUS 396	Orchestra: [Topic]	2	
MUS 394	Chamber Ensemble: [Topic]	1	
Arts and letters group-satisfying course		4	
Science group-satisfying course		4	
	Credits	**15**	
Spring			
MUP 465	Music Performance Studies: [Topic]	4	
MUS 396	Orchestra: [Topic]	2	
Social science group-satisfying course		4	
Elective course		5	
Senior rectial			
	Credits	**15**	
	Total Credits	**45**	