Music: Jazz Studies (BMus)

The University of Oregon is home to a renowned program in Jazz Studies, known for an innovative and rigorous curriculum that prepares students adapt to the ever-evolving musical world in which we live. We believe that an in-depth study of improvisation, composition, and arranging facilitates the development of a versatile skill set that allows our graduates to embrace opportunities in a professional landscape that is always changing.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies - Competencies: Think, speak, and write clearly and effectively.
- General Studies - Competencies: A familiarity with fields of study beyond music such as those in the arts and humanities, the natural and physical sciences, and the social sciences.
- General Studies - Competencies: A functional awareness of the differences and commonalities regarding work in artistic, scientific, and humanistic domains.
- General Studies - Competencies: Awareness that multiple disciplinary perspectives and techniques are available to consider all issues and responsibilities including, but not limited to history, culture, moral and ethical issues, and decision-making.
- General Studies - Competencies: The ability to identify possibilities and locate information in other fields that have bearing on musical questions and endeavors.
- Common Body of Musical Knowledge and Skills - Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills - Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- Common Body of Musical Knowledge and Skills - Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills - Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music degree.
- Common Body of Musical Knowledge and Skills - Performance: Keyboard competency.
- Common Body of Musical Knowledge and Skills - Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- Musicianship Skills and Analysis: An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- Musicianship Skills and Analysis: Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- Musicianship Skills and Analysis: The ability to place music in historical, cultural, and stylistic contexts.
- Composition/Improvisation: Students must acquire a rudimentary capacity to create original or derivative music: written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. A basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field shall be demonstrated.
- History and Repertory: Students must acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

Music: Jazz Studies Major Requirements

Code	Title	Credits
Music Core Requirements		
MUS 131–133	Music Theory I-III	6
MUS 231	Music Theory IV	2
MUS 134–136	Aural Skills I-III	6
MUS 137–139	Keyboard Skills I-III	3
Two courses from the follwoing list [1]		8
MUS 267	History of Music 800 to 1600	
MUS 268	Survey of Music History 1600 to 1800	
MUS 269	Survey of Music History 1800 to Present	
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
One course from the following		4
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
Performance Studies (Studio Instruction, Jazz, 9 terms) [2]		18

Performance Studies (Studio Instruction, Classical, 5 terms) [2,3]		10
MUJ 395	Small Jazz Ensemble: [Topic] (twelve terms)	12-24
Large Jazz Ensemble (Six Terms)		6-12
MUJ 390	Jazz Laboratory Band III (Jazz Laboratory Band III)	
MUJ 391	Jazz Laboratory Band II	
MUJ 392	Oregon Jazz Ensemble	
Classical ensemble—select three terms from the following:		3-6
MUS 394	Chamber Ensemble: [Topic] [4]	
MUS 395	Band: [Topic]	
MUS 396	Orchestra: [Topic]	
MUS 397	Chorus: [Topic]	
MUJ 180–182	Jazz Performance Laboratory	6
MUJ 270	Jazz Theory	2
MUJ 271–272	Functional Jazz Piano I-II	4
MUJ 273–274	Jazz Improvisation I-II	4
MUJ 350	History of Jazz, 1900–1950	4
or MUJ 351	History of Jazz, 1940 to Present	
MUJ 480	Jazz Arranging I	3
MUJ 477	Advanced Jazz Repertoire I	3
MUJ 478	Advanced Jazz Repertoire II	3
MUJ 483	Advanced Jazz Arranging I	3
MUJ 484	Advanced Jazz Arranging II	3
MUJ 481	Jazz Arranging II	3
MUJ 275	Jazz Composition 1	2
MUJ 276	Jazz Composition II	2
MUJ 440	Jazz Pedagogy Practicum	3
Electives		
Select courses totaling at least 18 credits from:		18
Courses in the music of other cultures		
Courses in music technology		
Courses in audio recording		
Other music courses [5]		
Senior Recital		
Total Credits		**141-162**

1. At least 4 credits must be from MUS 267-269.
2. Including nine terms of jazz performance studies (at MUP 165 or MUP 365) and five terms of classical performance studies at MUP 165 or MUP 365. Classical and jazz performance studios may be taken concurrently.
3. For students whose primary instrument is guitar: Three additional terms of MUP 165 or MUP 365 Jazz Performance Studies may be taken in place of Classical Performance Studies. Three terms of Guitar Ensemble or three additional terms of large jazz ensemble may be taken in place of Classical Ensembles.
4. Chamber Ensemble: [Topic] (MUS 394) with Chamber Ensemble topic only
5. For details, consult jazz studies advisor.

Other Requirements

Continuation in the jazz studies program requires successful completion of sophomore and junior proficiency examinations.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Course	Title	Credits Milestones
First Year		
Fall		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 137	Keyboard Skills I	1
MUJ 180	Jazz Performance Laboratory	2
MUJ 395	Small Jazz Ensemble: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
MUS 358	Music in World Cultures	4
	Credits	**17**
Winter		
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUJ 181	Jazz Performance Laboratory	2
MUJ 395	Small Jazz Ensemble: [Topic]	1
MUP 165	Music Performance Studies: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
WR 121Z	Composition I	4
	Credits	**16**
Spring		
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUS 139	Keyboard Skills III	1
MUJ 182	Jazz Performance Laboratory	2
MUJ 395	Small Jazz Ensemble: [Topic]	1
MUP 165	Music Performance Studies: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
WR 122Z	Composition II	4
	Credits	**16**
	Total Credits	**49**

Course	Title	Credits Milestones
Second Year		
Fall		
MUS 231	Music Theory IV	2
MUS 267	History of Music 800 to 1600	4
MUJ 270	Jazz Theory	2
MUS 395	Band: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2

MUJ 391	Jazz Laboratory Band II	1
	Credits	**15**
Winter		
MUS 232	Music Theory V	2
MUS 268	Survey of Music History 1600 to 1800	4
MUJ 271	Functional Jazz Piano I	2
MUJ 273	Jazz Improvisation I	2
MUJ 391	Jazz Laboratory Band II	1
MUS 395	Band: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
	Credits	**17**
Spring		
MUS 233	Music Theory VI	2
MUS 269	Survey of Music History 1800 to Present	4
MUJ 272	Functional Jazz Piano II	2
MUJ 274	Jazz Improvisation II	2
MUJ 391	Jazz Laboratory Band II	1
MUS 395	Band: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
MUP 165	Music Performance Studies: [Topic]	2
Sophomore performance barrier exam		
	Credits	**17**
	Total Credits	**49**

Course	Title	Credits	Milestones
Third Year			
Fall			
MUJ 474	Jazz Repertoire I	3	
MUJ 480	Jazz Arranging I	3	
MUJ 395	Small Jazz Ensemble: [Topic]	2	
MUJ 391	Jazz Laboratory Band II	1	
MUP 365	Music Performance Studies	2	
Science group-satisfying course		4	
	Credits	**15**	
Winter			
MUJ 475	Jazz Repertoire II	3	
MUJ 481	Jazz Arranging II	3	
MUJ 351	History of Jazz, 1940 to Present	4	
MUJ 395	Small Jazz Ensemble: [Topic]	2	
MUJ 391	Jazz Laboratory Band II	1	
MUP 365	Music Performance Studies	2	
	Credits	**15**	
Spring			
MUJ 476	Jazz Repertoire III	3	
MUJ 482	Jazz Arranging III	3	
MUJ 395	Small Jazz Ensemble: [Topic]	2	
MUJ 391	Jazz Laboratory Band II	1	
MUP 365	Music Performance Studies	2	
Social science group-satisfying course		4	
Junior performance barrier exam			
	Credits	**15**	
	Total Credits	**45**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
MUJ 477 or MUJ 483	Advanced Jazz Repertoire I or Advanced Jazz Arranging I	3	
MUJ 395	Small Jazz Ensemble: [Topic]	2	
MUJ 392	Oregon Jazz Ensemble	1	
MUS 394	Chamber Ensemble: [Topic]	1	
Arts and letters group-satisfying course		4	
Science group-satisfying course		4	
	Credits	**15**	
Winter			
MUJ 478 or MUJ 484	Advanced Jazz Repertoire II or Advanced Jazz Arranging II	3	
MUJ 395	Small Jazz Ensemble: [Topic]	2	
MUJ 392	Oregon Jazz Ensemble	2	
MUS 394	Chamber Ensemble: [Topic]	1	
Social science group-satisfying course		4	
Science group-satisfying course		4	
	Credits	**16**	
Spring			
MUJ 479 or MUJ 485	Advanced Jazz Repertoire III or Advanced Jazz Arranging III	3	
MUJ 395	Small Jazz Ensemble: [Topic]	2	
MUJ 392	Oregon Jazz Ensemble	2	
MUS 394	Chamber Ensemble: [Topic]	1	
Arts and letters group-satisfying course		4	
Social science group-satisfying course		4	
Senior recital			
	Credits	**16**	
	Total Credits	**47**	