Music Education (BMME)

The UO's music education program is among the most comprehensive and innovative in the western United States, and the only one in Oregon to offer bachelor's, master's, and doctoral degrees. Our faculty members provide expertise in band, choral, elementary general, and string music education. UO is among only a handful of West Coast schools to offer music teacher licensure within the four-year bachelor's degree.

For more than two decades, nearly 100 percent of UO music education graduates seeking employment as K–12 public school music teachers have received job offers upon graduation. Our alumni teach throughout the United States and internationally, including in China, Italy, Spain, and Vietnam. For future music teachers, a UO music education degree signals outstanding preparation through a rigorous and comprehensive program.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies - Competencies: Think, speak, and write clearly and effectively.
- General Studies - Competencies: A familiarity with fields of study beyond music such as those in the arts and humanities, the natural and physical sciences, and the social sciences.
- General Studies - Competencies: A functional awareness of the differences and commonalities regarding work in artistic, scientific, and humanistic domains.
- General Studies - Competencies: Awareness that multiple disciplinary perspectives and techniques are available to consider all issues and responsibilities including, but not limited to history, culture, moral and ethical issues, and decision-making.
- General Studies - Competencies: The ability to identify possibilities and locate information in other fields that have bearing on musical questions and endeavors.
- Common Body of Musical Knowledge and Skills -Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- Common Body of Musical Knowledge and Skills -Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Keyboard competency.
- Common Body of Musical Knowledge and Skills -Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- Musicianship Skills and Analysis: An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- Musicianship Skills and Analysis: Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- Musicianship Skills and Analysis: The ability to place music in historical, cultural, and stylistic contexts.
- Composition/Improvisation: Students must acquire a rudimentary capacity to create original or derivative music: written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. A basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field shall be demonstrated.
- History and Repertory: Students must acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

Music Education Major Requirements

The minimum grade requirement of B- will applies to all coursework towards the degree that contains the MUE subject code, as well as MUS 155, MUS 156, MUS 484 and MUS 486.

Code	Title	Credits
Core Requirements		
MUS 131–133	Music Theory I-III	6
MUS 231–233	Music Theory IV-VI	6
MUS 134–136	Aural Skills I-III	6
MUS 234	Aural Skills IV	2
MUS 235	Aural Skills V	2
MUS 137–139	Keyboard Skills I-III	3
MUS 267	History of Music 800 to 1600	4
MUS 268	Survey of Music History 1600 to 1800	4
MUS 269	Survey of Music History 1800 to Present	4
MUS 358	Music in World Cultures	4
MUS 327	Analysis: [Topic] (one term)	3
Music Education Core		
MUE 126	Orientation to Music Education	1

PSY 202	Mind and Society	4
MUE 326	Foundations of Music Education	3
MUE 406	Field Studies: [Topic] (Practicum Public Schools (Two, 2 credit courses))	4
MUE 407	Seminar: [Topic] (Student Teaching)	1
MUE 412	Elementary Music Methods	3
MUE 429	Music in Special Education	3
MUE 430	Music Classroom Management	3
MUE 486	Teaching Laboratory II	1
MUE 432	Music in School and Society	3
MUE 438	Curricular Strategies in Music Education	3
Ensemble, ten terms [1, 2]		19
Performance Studies [3]		18
Specialty Requirements		**17-26**
Total Credits		**127-136**

1 For band track students only, during the first nine terms, all students enroll in a conducted large ensemble. During the 10th term, students enroll in Small Jazz Ensemble: [Topic] (MUJ 395).

2 Students receiving a School of Music and Dance scholarship enroll in a conducted large ensemble for 11 terms.

3 Six terms at the MUP 265 level and three terms at the MUP 365 level, with concurrent enrollment in assigned ensemble.

Band Specialty

Code	Title	Credits
MUE 387	Teaching Laboratory I	1
MUE 388	Teaching Laboratory I	1
MUE 392	Instrumental Techniques: [Topic] (Saxophone Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute, Clarinet)	1
MUE 392	Instrumental Techniques: [Topic] (High Brass)	1
MUE 392	Instrumental Techniques: [Topic] (Low Brass)	1
MUE 392	Instrumental Techniques: [Topic] (Oboe, Bassoon)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion)	1
MUE 392	Instrumental Techniques: [Topic] (Strings)	1
MUE 392	Instrumental Techniques: [Topic] (Voice)	1
MUE 407	Seminar: [Topic] (Band Materials)	3
MUE 411	Band Methods	3
MUE 455	Marching Band Methods	3
MUS 486	Instrumental Conducting	3
Total Credits		**22**

Choral Specialty

Code	Title	Credits
MUS 155–156	Introduction to Lyric Diction	4
MUE 392	Instrumental Techniques: [Topic] (High Brass OR Low Brass Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute/ Clarinet Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High String Tech OR Low String Tech)	1
MUE 386–388	Teaching Laboratory I	3
MUE 413	Secondary Choral Methods	3
MUE 442	Teaching Singing in the Classroom	3
MUS 484	Choral Conducting and Literature	3
MUP 163	Functional Piano (Taken three times)	6
Total Credits		**26**

Elementary Specialty

Code	Title	Credits
MUE 386–388	Teaching Laboratory I	3
MUE 392	Instrumental Techniques: [Topic] (Flute, Clarinet)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High Brass Tech OR Low Brass Tech)	1
MUE 413	Secondary Choral Methods	3
MUE 420	Contemporary Methods in Music Education	3
MUE 442	Teaching Singing in the Classroom	3
MUS 486	Instrumental Conducting	3
MUP 163	Functional Piano (Taken three times)	6
Total Credits		**24**

Strings Specialty

Code	Title	Credits
MUE 392	Instrumental Techniques: [Topic] (High Brass Tech OR Low Brass Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute/ Clarinet Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High String Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Low String Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion)	1
MUE 392	Instrumental Techniques: [Topic] (Voice)	1
MUE 387	Teaching Laboratory I	1
MUE 388	Teaching Laboratory I	1
MUE 407	Seminar: [Topic] (String Materials)	3
MUE 456	String Methods	3
MUS 486	Instrumental Conducting	3
Total Credits		**17**

Other Requirements

- A minimum cumulative grade point average (GPA) of 2.75 and at least two years in residence. Students must achieve a B– or better in all courses with the MUE subject code. Those failing to do so must retake the course before enrolling in student teaching
- Continued enrollment in the music education program, for which students typically apply at the end of their sophomore year, requires a minimum cumulative GPA of 2.75, a grade of B–

or better in Foundations of Music Education (MUE 326 (http://catalog.uoregon.edu/archive/2023-2024/search/?P=MUE%20326)), a successfully completed audition and application, and faculty approval

Choral option: Students must also pass three terms of Functional Piano (MUP 163 (http://catalog.uoregon.edu/archive/2023-2024/search/?P=MUP%20163)). Students whose primary performance is piano or any other wind, percussion, or stringed instrument, must also complete three terms of voice performance studies at MUP 265.

Elementary option: Students must also pass three terms of Functional Piano (MUP 163 (http://catalog.uoregon.edu/archive/2023-2024/search/?P=MUP%20163)). Students whose primary performance is piano or any other wind, percussion, or stringed instrument must also complete one term of voice performance studies at MUP 265.

Instrumental Option (Band and Orchestra). Piano, organ, recorder, harp, guitar, or other nontraditional instruments may not be used to meet the primary studio option requirements. String speciality students are also required to complete one term of studio instruction on a secondary string instrument at MUP 265.

The current music education checklist is available from the music undergraduate office.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students shoulc consult their advisor to determine the best path for then.

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 137	Keyboard Skills I	1	
MUS 395	Band: [Topic]	2	
MUP 265	Music Performance Studies: [Topic]	2	
MUS 358	Music in World Cultures	4	
	Credits	**13**	
Winter			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 138	Keyboard Skills II	1	
MUS 395	Band: [Topic]	2	
MUP 265	Music Performance Studies: [Topic]	2	
WR 121Z	Composition I	4	
Science group-satisfying course		4	
	Credits	**17**	
Spring			
Placeholder			
MUS 133	Music Theory III	2	
MUS 136	Aural Skills III	2	
MUS 139	Keyboard Skills III	1	
MUS 395	Band: [Topic]	2	
MUP 265	Music Performance Studies: [Topic]	2	
WR 123	College Composition III	4	
MUE 126	Orientation to Music Education	1	
	Credits	**14**	
	Total Credits	**44**	

Course	Title	Credits	Milestones
Second Year			
Fall			
MUS 231	Music Theory IV	2	
MUS 234	Aural Skills IV	2	
MUS 267	History of Music 800 to 1600	4	
MUS 395	Band: [Topic]	2	
MUP 265	Music Performance Studies: [Topic]	2	
MUE 392	Instrumental Techniques: [Topic] High brass	1	
Science group-satisfying course		4	
	Credits	**17**	
Winter			
MUS 232	Music Theory V	2	
MUS 235	Aural Skills V	2	
MUS 268	Survey of Music History 1600 to 1800	4	
MUS 395	Band: [Topic]	2	
MUP 265	Music Performance Studies: [Topic]	2	
MUE 392	Instrumental Techniques: [Topic] Low brass	1	
	Credits	**13**	
Spring			
MUS 233	Music Theory VI	2	
MUS 269	Survey of Music History 1800 to Present	4	
MUS 395	Band: [Topic]	2	
MUP 265	Music Performance Studies: [Topic]	2	
MUE 326	Foundations of Music Education	Enrollment checkpoint	3
	Credits	**13**	
	Total Credits	**43**	

Course	Title	Credits	Milestones
Third Year			
Fall			
MUS 327	Analysis: [Topic]	3	
MUE 407	Seminar: [Topic] (Band materials)	3	
MUS 395	Band: [Topic]	2	
MUP 365	Music Performance Studies	2	
MUE 392	Instrumental Techniques: [Topic] Flute and clarinet	1	
PSY 202	Mind and Society Social science group-satisfying course	4	
	Credits	**15**	
Winter			
MUE 410	Experimental Course: [Topic] Jazz Methods	3	
MUE 406	Field Studies: [Topic] MUE 410 corequisite	1	
MUS 486	Instrumental Conducting	3	
MUE 387	Teaching Laboratory I MUS 486 corequisite	1	

MUS 395	Band: [Topic]	2
MUP 365	Music Performance Studies	2
MUE 392	Instrumental Techniques: [Topic] (Saxophone)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion)	1
MUE 432	Music in School and Society	3
	Credits	**17**
Spring		
MUE 411	Band Methods	3
MUE 388	Teaching Laboratory I MUE 411 corequisite	1
MUE 406	Field Studies: [Topic] MUE 411 corequisite	1
MUS 395	Band: [Topic]	2
MUP 365	Music Performance Studies	2
MUE 392	Instrumental Techniques: [Topic] (Voice)	1
MUE 392	Instrumental Techniques: [Topic] (Oboe/Bassoon)	1
Arts and letters group-satisfying course		4
	Credits	**15**
Summer		
MUE 429	Music in Special Education	3
MUE 455	Marching Band Methods	3
	Credits	**6**
	Total Credits	**53**

Course	Title	Credits Milestones
Fourth Year		
Fall		
MUE 412	Elementary Music Methods	3
MUE 486	Teaching Laboratory II	1
MUE 406	Field Studies: [Topic]	1
MUE 430	Music Classroom Management	3
MUJ 395	Small Jazz Ensemble: [Topic] (Music education small group)	1
MUE 392	Instrumental Techniques: [Topic] (String techniques)	1
Social science group course that satisfies multicultural requirement		4
Science group-satisfying course		4
	Credits	**18**
Winter		
MUE 407	Seminar: [Topic] (Licensure course)	3
MUS 439	Scoring for Voices and Instruments	3
MUE 438	Curricular Strategies in Music Education	3
Arts and letters group-satisfying course		4
Social science group-satisfying course		4
	Credits	**17**
Spring		
MUE 406	Field Studies: [Topic] (Student teaching)	12
MUE 407	Seminar: [Topic] (Licensure course)	1
	Credits	**13**
	Total Credits	**48**