Dance (BA/BS)

The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise. In addition to the academic components, dance students experience the rigorous professional discipline that is inherent in studio classes. The department explores diverse idioms in dance: African dance and drumming, ballet, contact improvisation, contemporary, jazz, hip-hop, modern, partnering, and Salsa.

Regardless of a student's career goals, education in dance at the University of Oregon provides the opportunity to develop motivation and self-discipline, intellectual curiosity, and creative imagination. These attributes are essential not only for a successful career but also for experiencing a fulfilling life.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Synthesize approaches to dance through immersion in multiple dance forms, performance, creative practice, and theory.
- Contextualize and understand dance from philosophical and cultural perspectives.
- Cultivate awareness and responsibility as a global dance citizen.
- Engage in music, science and somatics, history and culture, pedagogy and production of dance.
- Communicate about dance through writing, speaking, embodied practice, and creative inquiry.

Courses required for a dance major must be taken for letter grades when that option is available. A grade of P must be earned in courses designated pass/no pass (P/N) only.

Dance Major Requirements

Code	Title	Credits
Technique [1]		**21**
DANC 170	Contemporary I	
DANC 270	Contemporary II	
DANC 370	Contemporary III	
DANC 172	Ballet I	
DANC 272	Ballet II	
DANC 372	Ballet III	
DANC 175	Hip Hop I	
DANC 275	Hip Hop II	
DANC 375	Hip hop III	
DANC 185	African I	
DANC 285	African II	
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
DAN 494	Advanced Movement Practice (Three Times)	
Performance		**7**
DAN 280	Dance Loft Performance	
DAN 380	Student Dance Concert Performance	
DAN 408	Workshop: [Topic]	
DAN 436	Dema African Performance Ensemble: [Topic]	
DAN 480	Faculty Dance Concert Performance	
DAN 486	Student Dance Collective: [Topic]	
Creative Practice		**8**
DAN 171	Dance Improvisation: [Topic]	
DAN 271	Contact Improvisation: [Topic]	
DAN 252	Dance Composition I	
DAN 352	Dance Composition II	
Theory		**39**
DAN 241	Screendance: History and Theory	
DAN 251	Looking at Dance	
DAN 255	Dance Production I	
DAN 258	Musical Elements of Dance	
DAN 260	Anatomy of Human Movement	
DAN 301	African Dance Aesthetics	
DAN 355	Dance Production II	
DAN 360	Dance Kinesiology	
DAN 425	Senior Seminar: [Topic] (Three Times)	
DAN 443	Dance and Power	
or DAN 444	Contemporary Issues in Dance	
DAN 458	Music for Dancers	
DAN 491	Teaching Dance	
Total Credits		**75**

[1] 9 credits minimum in upper division. 3 courses minimum per idiom in DANC.

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed courses for the UO BA foreign language/BS mathematics requirement, two terms of college-level English composition, as many of the university's core-education requirements as possible, and training in modern dance.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Courses that apply to the major must be passed with grades of C– or better.

Bachelor of Arts in Dance

Course	Title	Credits	Milestones
First Year			
Fall			
First term of first-year second-language sequence		5	
WR 121Z	Composition I	4	

DAN 255	Dance Production I	3
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
	Credits	**14**
Winter		
Second term of first-year second-language sequence		5
General-education course in arts and letters		4
General-education course in social science		4
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
	Credits	**15**
Spring		
Third term of first-year second-language sequence		5
WR 122Z or WR 123	Composition II or College Composition III	4
General-education course in social science		4
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
	Credits	**15**
	Total Credits	**44**

Maintain an overall GPA of 2.50 or higher.

Course	Title	Credits	Milestones
Second Year			
Fall			
First term of second-year second-language sequence		4	
General-education course in arts and letters that doubles as multicultural		4	
General-education course in science		4	
Choose two from the following:		2	
DANC 270	Contemporary II		
DANC 272	Ballet II		
DANC 275	Hip Hop II		
DANC 399	Special Studies: [Topic]		
DAN 355	Dance Production II	1	
	Credits	**15**	
Winter			
Second term of second-year second-language sequence		4	
General-education course in science		4	
General-education course in social science that doubles as multicultural		4	
Choose two from the following:		2	
DANC 270	Contemporary II		
DANC 272	Ballet II		
DANC 275	Hip Hop II		
DANC 399	Special Studies: [Topic]		
	Credits	**14**	
Spring			
Third term of second-year second-language sequence		4	
General-education course in science		4	
Multicultural course		4	
Choose two from the following:		2	
DANC 270	Contemporary II		
DANC 272	Ballet II		
DANC 275	Hip Hop II		
DANC 399	Special Studies: [Topic]		
Electives		2	
	Credits	**16**	
	Total Credits	**45**	

Maintain an overall GPA of 2.50 or higher. Identify a minor, certificate program, or second major.

Course	Title	Credits	Milestones
Third Year			
Fall			
DAN 251	Looking at Dance	4	
DAN 394	Contemporary III	3	
General-education course in arts and letters		4	
General-education course in social science		4	
	Credits	**15**	
Winter			
DAN 252	Dance Composition I	3	
DAN 260	Anatomy of Human Movement	4	
DAN 394	Contemporary III	3	
Multicultural course		4	
	Credits	**14**	
Spring			
DAN 352	Dance Composition II	3	
DAN 394	Contemporary III	3	
General-education course in arts and letters		4	
Elective courses		5	
	Credits	**15**	
	Total Credits	**44**	

Maintain good academic standing and complete general-education requirements. A degree audit is recommended.

Course	Title	Credits	Milestones
Fourth Year			
Fall			
DAN 407	Seminar: [Topic]	1	
DAN 408	Workshop: [Topic]	3	

DAN 494	Advanced Movement Practice	3
DAN 452	Dance Composition III	3
DAN 458	Music for Dancers	3
Elective course		2
	Credits	**15**
Winter		
DAN 360	Dance Kinesiology	4
DAN 407	Seminar: [Topic]	1
DAN 408	Workshop: [Topic]	3
DAN 494	Advanced Movement Practice	3
Elective course		4
	Credits	**15**
Spring		
DAN 407	Seminar: [Topic]	1
DAN 408	Workshop: [Topic]	3
DAN 494	Advanced Movement Practice	3
Elective courses		5
	Credits	**12**
	Total Credits	**42**

Maintain good academic standing and complete major, minor, and/or certificate programs.

Bachelor of Science in Dance

Course	Title	Credits Milestones
First Year		
Fall		
MATH 105Z	Math in Society	4
WR 121Z	Composition I	4
DAN 255	Dance Production I	3
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
Elective course		1
	Credits	**14**
Winter		
MATH 106	University Mathematics II	4
General-education course in arts and letters		4
General-education course in social science		4
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
Elective course		1
	Credits	**15**
Spring		
MATH 107	University Mathematics III	4
WR 122Z or WR 123	Composition II or College Composition III	4
General-education course in social science		4
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
Elective course		1
	Credits	**15**
	Total Credits	**44**

Maintain an overall GPA of 2.50 or higher.

Course	Title	Credits Milestones
Second Year		
Fall		
General-education course in arts and letters that doubles as multicultural		4
General-education course in science		4
Choose two from the following:		2
DANC 270	Contemporary II	
DANC 272	Ballet II	
DANC 275	Hip Hop II	
DANC 399	Special Studies: [Topic]	
DAN 355	Dance Production II	1
Elective course		3
	Credits	**14**
Winter		
General-education course in science		4
General-education course in social science that doubles as multicultural		4
Choose two from the following:		2
DANC 270	Contemporary II	
DANC 272	Ballet II	
DANC 275	Hip Hop II	
DANC 399	Special Studies: [Topic]	
Elective course		4
	Credits	**14**
Spring		
General-education course in science		4
Multicultural course		4
Choose two from the following:		2
DANC 270	Contemporary II	
DANC 272	Ballet II	
DANC 275	Hip Hop II	
DANC 399	Special Studies: [Topic]	
Electives		5
	Credits	**15**
	Total Credits	**43**

Maintain an overall GPA of 2.50 or higher. Identify a minor, certificate program, or second major.

Maintain good academic standing and complete major, minor, and/or certificate programs.

Course	Title	Credits	Milestones
Third Year			
Fall			
DAN 251	Looking at Dance	4	
DAN 394	Contemporary III	3	
General-education course in arts and letters		4	
General-education course in social science		4	
	Credits	**15**	
Winter			
DAN 252	Dance Composition I	3	
DAN 260	Anatomy of Human Movement	4	
DAN 394	Contemporary III	3	
Multicultural course		4	
	Credits	**14**	
Spring			
DAN 352	Dance Composition II	3	
DAN 394	Contemporary III	3	
General-education course in arts and letters		4	
Elective courses		5	
	Credits	**15**	
	Total Credits	**44**	

Maintain good academic standing and complete general-education requirements. A degree audit is recommended.

Course	Title	Credits	Milestones
Fourth Year			
Fall			
DAN 407	Seminar: [Topic]	1	
DAN 408	Workshop: [Topic]	3	
DAN 494	Advanced Movement Practice	3	
DAN 452	Dance Composition III	3	
DAN 458	Music for Dancers	3	
Elective course		2	
	Credits	**15**	
Winter			
DAN 360	Dance Kinesiology	4	
DAN 407	Seminar: [Topic]	1	
DAN 408	Workshop: [Topic]	3	
DAN 494	Advanced Movement Practice	3	
Elective course		4	
	Credits	**15**	
Spring			
DAN 407	Seminar: [Topic]	1	
DAN 408	Workshop: [Topic]	3	
DAN 494	Advanced Movement Practice	3	
Elective courses		5	
	Credits	**12**	
	Total Credits	**42**	