Dance Minor

The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise. In addition to the academic components, dance students experience the rigorous professional discipline that is inherent in studio classes. The department explores diverse idioms in dance: African dance and drumming, ballet, contact improvisation, contemporary, jazz, hip-hop, modern, partnering, and Salsa.

The dance minor is available to undergraduate students who want to combine an interest in dance with a major in another area of study. The minor allows students flexibility in constructing a program of courses to enhance and complement any chosen major.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/admissions/dance/).

Dance Minor Requirements

Dance courses applied to the minor must be passed with a grade of C– or better. Most upper-division courses have prerequisites, corequisites, or both. Minors are encouraged to take Looking at Dance (DAN 251) as an arts and letters group-satisfying course and Anatomy of Human Movement (DAN 260) as a science group-satisfying course to enrich their understanding of dance, even though these courses do not count toward the minimum 26 credits required for the minor.

Code	Title	Credits
Technique [1]		**9**
DANC 170	Contemporary I	
DANC 270	Contemporary II	
DANC 370	Contemporary III	
DANC 172	Ballet I	
DANC 272	Ballet II	
DANC 372	Ballet III	
DANC 175	Hip Hop I	
DANC 275	Hip Hop II	
DANC 375	Hip hop III	
DANC 185	African I	
DANC 285	African II	
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
DAN 494	Advanced Movement Practice	
Performance		**2**
DAN 380	Student Dance Concert Performance	
DAN 408	Workshop: [Topic]	
DAN 436	Dema African Performance Ensemble: [Topic]	
DAN 480	Faculty Dance Concert Performance	
DAN 486	Student Dance Collective: [Topic]	
Creative Practice		**1**
DAN 171	Dance Improvisation: [Topic]	
Theory [2]		**14**
DAN 241	Screendance: History and Theory	
DAN 251	Looking at Dance	
DAN 255	Dance Production I	
DAN 256	Dance Somatics	
DAN 258	Musical Elements of Dance	
DAN 260	Anatomy of Human Movement	
DAN 301	African Dance Aesthetics	
DAN 355	Dance Production II	
DAN 360	Dance Kinesiology	
DAN 443	Dance and Power	
DAN 444	Contemporary Issues in Dance	
DAN 458	Music for Dancers	
DAN 491	Teaching Dance	
Total Credits		**26**

1 6 credits minimum in upper division. 1 course per idiom minimum in DANC.

2 4 credits minimum in upper division.