Teaching Dance Certificate

The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise. In addition to the academic components, dance students experience the rigorous professional discipline that is inherent in studio classes. The department explores diverse idioms in dance: African dance and drumming, ballet, contact improvisation, contemporary, jazz, hip-hop, modern, partnering, and Salsa.

Regardless of a student's career goals, education in dance at the University of Oregon provides the opportunity to develop motivation and self-discipline, intellectual curiosity, and creative imagination. These attributes are essential not only for a successful career but also for experiencing a fulfilling life.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Synthesize approaches to dance through immersion in multiple dance forms, performance, creative practice and theory.
- Contextualize and understand dance from philosophical and cultural perspectives.
- Cultivate awareness and responsibility as a global dance citizen.
- Engage in music, science and somatics, history and culture, pedagogy and production of dance.
- Communicate about dance through writing, speaking, embodied practice, and creative inquiry.
- Develop a pedagogy which engages the outcomes above.

Certificate in Teaching Dance

The certificate is a residency program. The following courses must be taken in residence at the UO. Required course work totals 42 credits minimum and includes 34 upper-division credits, 17 of which are at the 400 level.

Dance courses applied to the certificate must be passed with a grade of C– or better. Students working toward their certificates are encouraged to take Looking at Dance (DAN 251) as an arts and letters area-satisfying course and to follow up with DAN 454. They are further encouraged to take Dance Kinesiology (DAN 360) and, Music for Dancers (DAN 458), even though these courses do not count toward the minimum 42 credits required.

Code	Title	Credits
Technique [1]		**15**
DANC 170	Contemporary I	
DANC 270	Contemporary II	
DANC 370	Contemporary III	
DANC 172	Ballet I	
DANC 272	Ballet II	
DANC 372	Ballet III	
DANC 175	Hip Hop I	
DANC 275	Hip Hop II	
DANC 375	Hip hop III	
DANC 185	African I	
DANC 285	African II	
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
DAN 494	Advanced Movement Practice (Three Times)	
Performance		**3**
DAN 380	Student Dance Concert Performance	
DAN 408	Workshop: [Topic]	
DAN 480	Faculty Dance Concert Performance	
Creative Practice		**8**
DAN 171	Dance Improvisation: [Topic]	
DAN 271	Contact Improvisation: [Topic]	
DAN 252	Dance Composition I	
DAN 352	Dance Composition II	
Theory		**19**
DAN 255	Dance Production I	
DAN 258	Musical Elements of Dance	
DAN 260	Anatomy of Human Movement	
DAN 355	Dance Production II	
DAN 360	Dance Kinesiology	
DAN 491	Teaching Dance	
DAN 404	Internship: [Topic] (Two Terms)	
Total Credits		**45**

[1] 12 credits minimum in upper division. 1 course minimum per idiom in DANC. 9 credits required DAN 494.