Core Education Courses

Area of Inquiry and **Cultural Literacy** courses count toward partial fulfillment of bachelor's degree requirements under the groups and categories listed in each section.

Arts and Letters

Arts & Letters (A&L) courses will create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Courses will be broad in scope and demonstrably liberal in nature (that is, courses that promote open inquiry from a variety of perspectives). Though some courses may focus on specialized subjects or approaches, there will be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.

Courses that count towards either the Arts and Letters Area or fulfill the 2nd language requirement for the Bachelor of Arts degree can be found in the list at the bottom of this page. Click here to see that list. (p. 3)

Code	Title	Credits
ARB 331	Reading Classical Arabic	4
ARB 353	Arab Cinema	4
ARH 150	Introduction to Visual Culture	4
ARH 204	History of Western Art I	4
ARH 205	History of Western Art II	4
ARH 206	History of Western Art III	4
ARH 208	History of Chinese Art	4
ARH 209	History of Japanese Art	4
ARH 210	Contemporary Asian Art and Architecture	4
ARH 211	Survey of Latin American Arts	4
ARH 314	History of World Architecture I	4
ARH 315	History of World Architecture II	4
ARH 316	Gothic Architecture	4
ARH 317	Romanesque Architecture	4
ARH 321	Ancient Jewish Art	4
ARH 322	Ancient Greek Art & Architecture	4
ARH 325	Islamic Art & Architecture	4
ARH 348	Rome in Age of Bernini	4
ARH 351	19th-Century Art	4
ARH 352	Art of the Enlightenment	4
ARH 353	Modern Art, 1880–1950	4
ARH 354	Contemporary Art	4
ARH 358	History of Design	4
ARH 359	History of Photography	4
ARH 372	Arts of Colonial Latin America	4
ARH 382	Arts of the Silk Road	4
ARH 387	Chinese Buddhist Art	4
ART 101	Understanding Contemporary Art	4
ART 111	The Artist Experience	4
ASIA 111	Great Books on Modern Asia	4
ASIA 350	What Is Asia: Theoretical Debates	4
CHN 150	Introduction to Chinese Narrative	4
CHN 151	Introduction to Chinese Film	4
CHN 152	Introduction to Chinese Popular Culture	4
CHN 204	Accelerated Second-Year Chinese I	5
CHN 205	Accelerated Second-Year Chinese II	5
CHN 206	Accelerated Second-Year Chinese III	5
CHN 305	History of Chinese Literature	4
CHN 306	History of Chinese Literature II, The Imperial Age	4
CHN 307	History of Chinese Literature	4
CHN 308	Literature of Modern Taiwan	4
CHN 350	Gender and Sexuality in Traditional Chinese Literature	4
CHN 351	Gender and Sexuality in Modern Chinese Literature	4
CHN 380	Self and Society in Traditional Chinese Literature	4
CINE 110M	Introduction to Film and Media	4
CINE 111	How to Watch TV	4
CINE 151M	Introduction to Korean Cinema	4
CINE 230	Remix Cultures	4
CINE 265	History of the Motion Picture I	4
CINE 266	History of the Motion Picture II	4
CINE 267	History of the Motion Picture III	4
CINE 268	United States Television History	4
CINE 335	Exhibition and Audiences	4
CINE 340	Production Studies	4
CINE 345	Stars	4
CINE 350	Queer European Cinema	4
CINE 362M	Contemporary Korean Film	4
CINE 365	Digital Cinema	4
CINE 381M	Film, Media, and Culture	4
CLAS 110	Classical Mythology	4
CLAS 201	Greek Life and Culture	4
CLAS 202	Roman Life and Culture	4
CLAS 301	Greek and Roman Epic	4
CLAS 302	Greek and Roman Tragedy	4
CLAS 303	Classical Greek Philosophers	4
CLAS 310	Early China, Ancient Greece	4
CLAS 311	Death and Rebirth in Greece and India	4
CLAS 314	Gender and Sexuality in Antiquity	4
COLT 101	Introduction to Comparative Literature	4
COLT 102	Introduction to Comparative Literature	4
COLT 103	Introduction to Comparative Literature	4
COLT 211	Comparative World Literature	4
COLT 212	Comparative World Cinema	4
COLT 213	United States Culture in Comparative Contexts	4
COLT 231	Literature and Society	4
COLT 232	Literature and Film	4
COLT 301	Approaches to Comparative Literature	4
COLT 305	Cultural Studies	4
COLT 360	Gender and Identity in Literature	4

COLT 370	Comparative Comics	4
COLT 390	Comparing Identities, Agencies and Differences	4
DAN 241	Screendance: History and Theory	4
DAN 251	Looking at Dance	4
DAN 301	African Dance Aesthetics	4
EALL 209	Languages and Societies in East Asia	4
EALL 211	Japan: A Cultural Odyssey	4
ENG 104	Introduction to Literature: Fiction	4
ENG 105	Introduction to Literature: Drama	4
ENG 106	Introduction to Literature: Poetry	4
ENG 107	World Literature	4
ENG 108	World Literature	4
ENG 110M	Introduction to Film and Media	4
ENG 207	Shakespeare	4
ENG 208	Shakespeare	4
ENG 225	Age of King Arthur	4
ENG 230	Introduction to Environmental Literature	4
ENG 240	Introduction to Disability Studies	4
ENG 241	Introduction to African American Literature	4
ENG 242	Introduction to Asian American Literature	4
ENG 243	Introduction to Chicano and Latino Literature	4
ENG 244	Introduction to Native American Literature	4
ENG 250	Literature and Digital Culture	4
ENG 280	Introduction to Comic Studies	4
ENG 304	English Major Foundations: Context	4
ENG 305	English Major Foundations: Theory	4
ENG 321	English Novel	4
ENG 322	English Novel	4
ENG 323	English Novel Conrad to Present	4
ENG 330	Oral Controversy and Advocacy	4
ENG 335	Inventing Arguments	4
ENG 340	Jewish Writers	4
ENG 365	Global Literatures in English	4
ENG 381M	Film, Media, and Culture	4
ENG 385	Graphic Narratives and Cultural Theory	4
ENG 386	Bodies in Comics	4
ENG 391	American Novel	4
ENG 392	American Novel	4
ENG 394	20th-Century Literature	4
ENG 395	20th-Century Literature	4
ENVS 203	Introduction to Environmental Studies: Humanities	4
ENVS 345	Environmental Ethics	4
FLR 225	Voices of Africa	4
FLR 235	Folklore and the Supernatural	4
FLR 236	Magic in the Middle Ages	4
FLR 250	Introduction to Folklore	4
FLR 255	Folklore and United States Popular Culture	4
FLR 320	Car Cultures	4
FLR 350	Folklore and the Bible	4
FR 150	Cultural Legacies of France	4
FR 361	French Cinema for Nonmajors	4
GER 220M	From Kierkegaard to Kafka	4
GER 221	Postwar Germany: Nation Divided	4
GER 222	Voices of Dissent in Germany	4
GER 223	Germany: A Multicultural Society	4
GER 250	The Culture of Money	4
GER 251	Sexuality	4
GER 252	War, Violence, Trauma	4
GER 280M	The Quality of Life in Germany and Scandinavia	4
GER 345M	Food, Culture, and Identity in Germany and Scandinavia	4
GER 351	Diversity in Germany	4
GER 354	German Gender Studies	4
GER 355	German Cinema: History, Theory, Practice	4
GER 356	German Fairy Tales	4
GER 357	Nature, Culture, and the Environment	4
HC 221H	Arts and Letters Inquiry: [Topic]	4
HC 222H	Honors College Arts and Letters	4
HC 223H	Honors College Arts and Letters	4
HUM 101	Introduction to the Humanities I	4
HUM 102	Introduction to the Humanities II	4
HUM 103	Introduction to the Humanities III	4
HUM 240	Medical Humanities	4
HUM 245	Food, Art, and Literature	4
HUM 260	Postwar European Culture	4
HUM 300	Themes in the Humanities	4
HUM 361	Ancient Science and Culture	4
ITAL 150	Cultural Legacies of Italy	4
ITAL 152	Desire and Resistance: Italian Cinema	4
ITAL 252	The Italian-American Experience	4
ITAL 350	Global Histories of Italian Food	4
J 397	Media Ethics	4
JDST 212	Medieval and Early Modern Judaism	4
JDST 213	The Jewish Encounter with Modernity	4
JDST 352	Jewish Literature and Culture	4
JDST 353	Jewish Image and Media	4
JDST 354	Jewish Thought and History	4
JPN 250	Manga Millennium	4
JPN 305	Introduction to Japanese Literature	4
JPN 306	Introduction to Japanese Literature	4
JPN 307	Introduction to Japanese Literature	4
JPN 315	Introduction to Japanese Linguistics	4
KRN 151M	Introduction to Korean Cinema	4
KRN 309	Languages and Cultural Formation in Korea	4
KRN 315	Introduction to Korean Linguistics	4
KRN 361	Korean Popular Culture and Transnationalism	4
KRN 362M	Contemporary Korean Film	4
LA 260	Understanding Landscapes	4
LA 375	Contemporary American Landscape	4
LING 150	Structure of English Words	4

LING 225	Writing Systems	4
MENA 111	Media Coverage of the Middle East	4
MUJ 350	History of Jazz, 1900–1950	4
MUJ 351	History of Jazz, 1940 to Present	4
MUS 125	Understanding Music	4
MUS 151	Popular Songwriting	4
MUS 227	Elements of Electronic Music	4
MUS 263	US Popular Music 1800 to 1930	4
MUS 264	US Popular Music 1930 to 1965	4
MUS 265	US Popular Music 1965 to 2000	4
MUS 270	History of the Blues	4
MUS 351	The Music of Bach and Handel	4
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4
MUS 363	The Beatles and Their Times	4
MUS 367	Survey of African Music	4
MUS 380	Film Music	4
MUS 382	American Musical Theater	4
PHIL 101	Philosophical Problems	4
PHIL 102	Ethics	4
PHIL 103	Critical Reasoning	4
PHIL 104	History of Western Philosophy	4
PHIL 110	Human Nature	4
PHIL 120	Ethics of Enterprise and Exchange	4
PHIL 130	Philosophy and Popular Culture	4
PHIL 135	Ethics in the Life Sciences	4
PHIL 170	Love and Sex	4
PHIL 211	Existentialism	4
PHIL 216	Philosophy and Cultural Diversity	4
PHIL 220	Food Ethics	4
PHIL 225	Introduction to Formal Logic	4
PHIL 310	History of Philosophy: Ancient and Medieval	4
PHIL 311	History of Philosophy: Modern	4
PHIL 312	History of Philosophy: 19th Century	4
PHIL 315	Introduction to Feminist Philosophy	4
PHIL 322	Philosophy of the Arts	4
PHIL 332	Philosophy of Film	4
PHIL 335	Medical Ethics	4
PHIL 340	Environmental Philosophy	4
PHIL 341	African Philosophy	4
PHIL 342	Introduction to Latin American Philosophy	4
PHIL 345	Place in the Cosmos	4
PPPM 250	Arts and Human Values	4
REL 101	World Religions: Asian Traditions	4
REL 102	World Religions: Near Eastern Traditions	4
REL 222	Introduction to the Bible I	4
REL 223	Introduction to the Bible II	4
REL 233	Introduction to Islam	4
REL 317	Jesus and the Gospels	4
REL 335	Introduction to the Qur'an	4
REL 353	Dark Self, East and West	4
REL 355	Mysticism	4
REL 359	Religion After Atheism	4
RL 151	Mediterranean Foodways	4
RL 152	Feminist Lens: Italian and French Cinema	4
RUSS 204	Introduction to Russian Literature	4
RUSS 205	Introduction to Russian Literature	4
RUSS 206	Introduction to Russian Literature	4
RUSS 240	Russian Culture	4
RUSS 334	Dostoevsky	4
RUSS 351	Russian Literature and Film	4
RUSS 360	Race in Russia and America	4
SCAN 220M	From Kierkegaard to Kafka	4
SCAN 251	Text and Interpretation	4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 280M	The Quality of Life in Germany and Scandinavia	4
SCAN 315	Nordic Cinema	4
SCAN 316	History of Cinema	4
SCAN 317	Directors, Movements, and Manifestos	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 341	Revisions of the Scandinavian Dream	4
SCAN 343	Norse Mythology	4
SCAN 345M	Food, Culture, and Identity in Germany and Scandinavia	4
SCAN 351	Periods in Scandinavian Literature	4
SCAN 353	Scandinavian Women Writers	4
SCAN 354	Genres in Scandinavian Literature	4
SPAN 150	Hispanic and Latinx Cultures	4
TA 271	Introduction to Theater Arts	4
TA 367	History of the Theater I	4
TA 368	History of the Theater II	4
TA 369	History of the Theater III	4
WGS 250	Gender, Literature, and Culture	4
WGS 261	Gender and Popular Culture	4
WGS 311	Black Feminist Theories	4
WGS 322	Queer Theory	4
WGS 350	Literature as Feminist Theory	4
WGS 361	Gender, Film, and the Media	4

Arts and Letters: Languages

Students may not use courses that fulfill the second-language requirement for the bachelor of arts degree to fulfill the arts and letters area requirement as well.

Code	Title	Credits
ARB 301	Language and Culture I	4
ARB 302	Language and Culture II	4
ARB 303	Language and Culture III	4
ASL 201	Second-Year American Sign Language	4
ASL 202	Second-Year American Sign Language	4
ASL 203	Second-Year American Sign Language	4

CHN 201	Second-Year Chinese	5
CHN 202	Second-Year Chinese	5
CHN 203	Second-Year Chinese	5
CHN 204	Accelerated Second-Year Chinese I	5
CHN 205	Accelerated Second-Year Chinese II	5
CHN 206	Accelerated Second-Year Chinese III	5
CHN 301	Third-Year Chinese	5
CHN 302	Third-Year Chinese	5
CHN 303	Third-Year Chinese	5
FR 201	Second-Year French	4
FR 202	Second-Year French	4
FR 203	Second-Year French	4
FR 301	La France contemporaine	4
FR 302	Culture et langage: Le monde francophone contemporain	4
FR 312	French Survey: Francophone Literature	4
FR 317	French Survey: Medieval and Renaissance	4
FR 318	Monarchy, Liberty, Revolution	4
FR 319	French Survey: 19th and 20th Centuries	4
FR 330	French Poetry	4
FR 331	French Theater	4
FR 333	French Narrative	4
FR 362	French Film	4
GER 201	Second-Year German I	4
GER 202	Second-Year German II	4
GER 203	Second-Year German III	4
GER 311	Intermediate Language Training	4
GER 312	Intermediate Language Training	4
GER 313	Intermediate Language Training	4
GER 360	Introduction to German Literature: Poetry, Plays, Prose	4
GER 361	Introduction to German Literature: Literary Movements	4
GER 362	Introduction to German Literature: Interpretive Models	4
GER 366	Themes in German Literature	4
GER 367	Themes in German Literature	4
GER 368	Themes in German Literature	4
GRK 301	Authors: [Topic]	4
GRK 302	Authors: [Topic]	4
GRK 303	Authors: [Topic]	4
ICH 201	Second-Year Ichishki´in	5
ICH 202	Second-Year Ichishki´in	5
ICH 203	Second-Year Ichishki´in	5
ITAL 201	Second-Year Italian	4
ITAL 202	Second-Year Italian	4
ITAL 203	Second-Year Italian	4
ITAL 301	Cultura e lingua: l'Italia contemporanea	4
ITAL 303	Cultura e lingua: societa, economia, politica	4
ITAL 305	Cultura e lingua: arte, musica, i mass media	4
ITAL 306	La cultura culinaria	4
ITAL 317	Italian Survey: Medieval and Renaissance	4
ITAL 318	Italian Survey: Baroque and Enlightenment	4
ITAL 319	Italian Survey: 19th and 20th Centuries	4
JPN 201	Second-Year Japanese	5
JPN 202	Second-Year Japanese	5
JPN 203	Second-Year Japanese	5
JPN 301	Third-Year Japanese	5
JPN 302	Third-Year Japanese	5
JPN 303	Third-Year Japanese	5
KRN 201	Second-Year Korean	5
KRN 202	Second-Year Korean	5
KRN 203	Second-Year Korean	5
KRN 301	Third Year Korean	5
KRN 302	Third-Year Korean	5
KRN 303	Third-Year Korean	5
LAT 301	Authors: [Topic]	4
LAT 302	Authors: [Topic]	4
LAT 303	Authors: [Topic]	4
PORT 201	Second Year Portuguese	4
PORT 202	Second-Year Portuguese	4
PORT 203	Second-Year Portuguese	4
PORT 301	Cultura e Lingua: Expressoes Artisticas	4
PORT 305	Cultura e lingua: Brasil ontem e hoje	4
RUSS 201	Second-Year Russian	5
RUSS 202	Second-Year Russian	5
RUSS 203	Second-Year Russian	5
RUSS 316	Third-Year Russian	5
RUSS 317	Third-Year Russian	5
RUSS 318	Third-Year Russian	5
SPAN 201	Second-Year Spanish	4
SPAN 202	Second-Year Spanish	4
SPAN 203	Second-Year Spanish	4
SPAN 218	Latino Heritage I	5
SPAN 228	Latino Heritage II	5
SPAN 301	Cultura y Lengua: Identidades Hispanas	4
SPAN 303	Cultura y lengua: expresiones artisticas	4
SPAN 305	Cultura y lengua: cambios sociales	4
SPAN 341	Hispanic Cultures through Literature I	4
SPAN 342	Hispanic Cultures through Literature II	4
SPAN 343	Hispanic Cultures through Literature III	4
SPAN 344	Hispanic Cultures through Literature IV	4
SPAN 348	United States Latino Literature and Culture	4
SPAN 350	Introduction to Poetry	4
SPAN 351	Introduction to Theater	4
SPAN 353	Introduction to Narrative	4
SWAH 201	Second-Year Swahili	5
SWAH 202	Second-Year Swahili	5
SWAH 203	Second Year Swahili	5
SWED 201	Second-Year Swedish	4
SWED 202	Second-Year Swedish	4
SWED 203	Second-Year Swedish	4

Social Science

Social Science (SSC) courses will be liberal in nature rather than being professionally oriented or limited to the performance of professional skills. They will cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad, e.g., involving more than one issue, place, or time.

Code	Title	Credits
AFR 215	Introduction to African Studies	4
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 119	Anthropology and Aliens	4
ANTH 150	World Archaeology	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 165	Sexuality and Culture	4
ANTH 209	Business Anthropology	4
ANTH 223	Anthropology of Chocolate	4
ANTH 311	Anthropology of Globalization	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 320	Native North Americans	4
ANTH 322	Anthropology of the United States	4
ANTH 329	Immigration and Farmworkers	4
ANTH 330	Hunters and Gatherers	4
ANTH 331	Cultures of India and South Asia	4
ANTH 342	Archaeology of Egypt and Near East	4
ANTH 343	Pacific Islands Archaeology	4
ANTH 344	Oregon Archaeology	4
ANTH 345	Archaeology of East Asia	4
ANTH 346	Archaeology of Southeast Asia	4
ANTH 373	Psychoactive Substances in Ancient Societies	4
BA 101	Introduction to Business	4
CLAS 188	Introduction to Classical Archaeology	4
EC 101	Contemporary Economic Issues	4
EC 201	Introduction to Economic Analysis: Microeconomics	4
EC 202	Introduction to Economic Analysis: Macroeconomics	4
EC 327	Introduction to Game Theory	4
EC 328	Behavioral Economics and Its Applications	4
EC 330	Urban and Regional Economic Problems	4
EC 333	Resource and Environmental Economic Issues	4
EC 340	Issues in Public Economics	4
EC 350	Labor Market Issues	4
EC 360	Issues in Industrial Organization	4
EC 370	Money and Banking	4
EC 380	International Economic Issues	4
EC 390	Problems and Issues in the Developing Economies	4
EDST 111	Education and Social Change	4
ENVS 201	Introduction to Environmental Studies: Social Sciences	4
ENVS 225	Introduction to Food Studies	4
ENVS 335	Allocating Scarce Environmental Resources	4
ES 101	Introduction to Ethnic Studies	4
ES 250	Introduction to Black Studies	4
ES 252	Introduction to Asian American Studies	4
ES 254	Introduction to Chicanx and Latinx Studies	4
ES 256	Introduction to Native American Studies	4
ES 258	Introduction to Pacific Islander Studies	4
ES 321	Indigenous Peoples of Oregon	4
ES 352	Social Equity and Criminal Justice	4
ES 354	Environmental Racism	4
ES 380	Race, Migration, and Rights	4
FHS 213	Issues for Children and Families	4
GEOG 142	Human Geography	4
GEOG 181	Our Digital Earth	4
GEOG 201	World Regional Geography	4
GEOG 202	Geography of Europe	4
GEOG 208	Geography of the United States and Canada	4
GEOG 209	Geography of the Middle East and North Africa	4
GEOG 250	Geographies of Outdoor Adventure	4
GEOG 341	Population and Environment	4
GEOG 342	Geography of Globalization	4
GEOG 343	Society, Culture, and Place	4
GEOG 391	Social Science Inquiry and Research	4
GLBL 101	Introduction to International Issues	4
GLBL 102	Foundations for Intercultural Competence	4
GLBL 230	Global Wellbeing	4
GLBL 240	Perspectives on International Development	4
GLBL 250	Value Systems in Cross-Cultural Perspective	4
GLBL 260	Culture, Capitalism, and Globalization	4
GLBL 270	Globalization and the Global Economy	4
GLBL 280	Global Environmental Issues and Alternatives	4
GLBL 340	Global Health and Development	4
GLBL 350	Education and Development	4
GLBL 360	International Cooperation and Conflict	4
GLBL 370	International Human Rights	4
HC 231H	Social Science Inquiry: [Topic]	4
HC 232H	Honors College Social Science	4
HC 233H	Honors College Social Science	4
HIST 102	Making Modern Europe	4
HIST 103	Europe and the World	4
HIST 104	World History	4
HIST 105	World History	4
HIST 106	World History	4
HIST 186	Cultures of India	4
HIST 190	Foundations of East Asian Civilizations	4
HIST 191	China, Past and Present	4
HIST 192	Japan, Past and Present	4

HIST 201	Inventing America	4
HIST 202	Building the United States	4
HIST 203	American Century	4
HIST 211	Reacting to the Past	4
HIST 215	Food in World History	4
HIST 221	Sex in History	4
HIST 240	War in the Modern World I	4
HIST 241	War in the Modern World II	4
HIST 245	Russia, America, and the World	4
HIST 248	Latinos in the Americas	4
HIST 250	African American History	4
HIST 251	African American History	4
HIST 273	Introduction to Global Environmental History	4
HIST 286	Cities in India and South Asia	4
HIST 301	Modern Europe	4
HIST 302	Modern Europe	4
HIST 303	Modern Europe	4
HIST 308	History of Women in the United States I	4
HIST 309	History of Women in the United States II	4
HIST 317	Migrants and Refugees in Modern World History	4
HIST 320	High Middle Ages in Europe	4
HIST 321	Late Middle Ages in Europe	4
HIST 325	Precolonial Africa	4
HIST 326	Colonial and Postcolonial Africa	4
HIST 340	US Military History	4
HIST 346	Imperial Russia	4
HIST 347	Soviet Union and Contemporary Russia	4
HIST 352	The United States in the 1960s	4
HIST 361	Early Modern Science	4
HIST 362	History of US Cities	4
HIST 368	American West in Popular Culture	4
HIST 378	American Environmental History to 1890	4
HIST 379	American Environmental History, 1890-Present	4
HIST 380	Latin America	4
HIST 381	Latin America	4
HIST 382	Latin America, 1910 to the Present	4
HIST 383	Soccer and Society in Latin America	4
HIST 387	Early China	4
HIST 396	Samurai in Film	4
J 201	Media and Society	4
J 385	Communication Law	4
J 387	Media History	4
JDST 330	American Jewish Cultures	4
LAW 102	Introduction to Criminal Law	4
LAW 104	Introduction to Business Law	4
LAW 201	Introduction to Environmental Law and Policy	4
LAW 202	Introduction to Public International Law	4
LAW 203	Controversies in Constitutional Law	4
LAW 204	Immigration and Citizenship	4
LAW 301	Youth and Social Change	4
LING 101	Introduction to Language	4
LING 144	Learning How To Learn Languages	4
LING 201	Language and Power in the United States	4
LING 211	Languages of the World	4
LING 294	Child Language	4
LING 296	Language and Society in the United States	4
LING 297	Introduction to Bilingualism	4
LING 301	Introduction to Linguistics Analysis	4
LING 302	Introduction to Linguistic Behavior	4
LING 312	Morphosyntax	4
PHIL 123	Internet, Society, and Philosophy	4
PHIL 223	Data Ethics	4
PHIL 307	Social and Political Philosophy	4
PHIL 309	Global Justice	4
PHIL 339	Introduction to Philosophy of Science	4
PHIL 343	Critical Theory	4
PHIL 344	Introduction to Philosophy of Law	4
PPPM 101	Advocacy and Social Change	4
PPPM 201	Introduction to Public Policy	4
PPPM 202	Healthy Communities	4
PPPM 205	Introduction to City Planning	4
PPPM 280	Introduction to the Nonprofit Sector	4
PPPM 321	Inclusive Urbanism	4
PPPM 340	Climate-Change Policy	4
PPPM 360	International Public Policy	4
PS 102	Thinking Like a Social Scientist	4
PS 106	Power, Politics, and Inequality	4
PS 111	Introduction to Political Science	4
PS 201	United States Politics	4
PS 205	Introduction to International Relations	4
PS 206	Ethics, Identity, and Power	4
PS 210	Politics of Business	4
PS 275	Legal Process An Introduction to the American Judiciary	4
PS 302	States' Rights and Wrongs	4
PS 304	Democracy, Dictators, and Development	4
PS 309	Political Ideologies	4
PS 310	Roots of Democracy	4
PS 311	Sovereignty and Revolution	4
PS 312	Shadows of Modernity	4
PS 316	Black Lives Matter and American Democracy	4
PS 319	The Politics of the Body	4
PS 324	European Politics	4
PS 326	United States Foreign Policy I	4
PS 330	Governments and Politics in Latin America	4
PS 337	The Politics of Development	4
PS 345	Southeast Asian Politics	4
PS 347	Political Power, Influence, and Control	4
PS 349	Mass Media and American Politics	4
PS 352	Political Parties and Elections	4

PS 367	Politics, Science, and Climate Change	4
PS 371	United States Congress	4
PS 375	Race, Politics, and the Law	4
PS 380	Gender and Politics in Developing Countries	4
PS 384	Nuclear Politics of the Middle East	4
PS 386	United States Social Movements and Political Change	4
PS 387	Russian Politics	4
PS 390	American Indian Politics	4
PS 391	Non-Western Political Theory	4
PSY 202	Mind and Society	4
PSY 366	Culture and Mental Health	4
PSY 380	Psychology of Gender	4
REL 211	Early Judaism	4
REL 302	Chinese Religions	4
REL 303	Japanese Religions	4
REL 304	Religions of India	4
REL 321	History of Christianity	4
REL 322	History of Christianity	4
REL 323	History of Christianity	4
REL 324	History of Eastern Christianity	4
REL 325	History of Eastern Christianity	4
SBUS 250	Sports Business and Society	4
SBUS 250N	Sports Business and Society	4
SOC 204	Introduction to Sociology	4
SOC 207	Social Inequality	4
SOC 301	American Society	4
SOC 304	Community, Environment, and Society	4
SOC 313	Social Issues and Movements	4
SOC 317	Sociology of the Mass Media	4
SOC 328	Self and Society	4
SOC 345	Race and Ethnicity	4
SOC 346	Work and Occupations	4
SOC 355	Sociology of Gender	4
SOC 380	Introduction: Deviance, Control, and Crime	4
SPAN 238	Spanish Around the World	4
SPAN 308	Cultura y lengua: comunidades bilingues	4
WGS 101	Introduction to Women's and Gender Studies	4
WGS 221	Bodies and Power	4
WGS 251	Transnational and Indigenous Feminisms	4
WGS 303	Women and Gender in American History	4
WGS 315	History and Development of Feminist Theory	4
WGS 321	Feminist Perspectives: Identity, Race, Culture	4
WGS 341	Women, Work, and Class	4
WGS 351	Decolonial Feminisms	4

Science

Science (SC) area-satisfying courses will introduce students to the foundations of one or more scientific disciplines, or should provide an introduction to fundamental methods (such as mathematics) that are widely used in scientific disciplines. Courses will introduce students to the process of scientific reasoning.

Courses that count towards either the Science Area or the Bachelor of Science can be found listed at the bottom of this page. Click here to see that list. (p. 8)

Code	Title	Credits
ANTH 110	Introduction to Traditional Ecological Knowledge	4
ANTH 145	Principles of Archaeology	4
ANTH 163	Origins of Storytelling	4
ANTH 170	Introduction to Human Origins	4
ANTH 171	Introduction to Monkeys and Apes	4
ANTH 173	Evolution of Human Sexuality	4
ANTH 175	Evolutionary Medicine	4
ANTH 176	Introduction to Forensic Anthropology	4
ANTH 220	Introduction to Nutritional Anthropology	4
ANTH 225	Evolution of Play	4
ANTH 248	Archaeology of Wild Foods	4
ANTH 255	Atlantis, Aliens, and Archaeology	4
ANTH 260	Domestic Animals	4
ANTH 270	Introduction to Biological Anthropology	4
ANTH 274	Animals and People	4
ANTH 278	Science, Race, and Society	4
ANTH 332	Human Attraction and Mating Strategies	4
ANTH 340	Fundamentals of Archaeology	4
ANTH 341	Food Origins	4
ANTH 349	Origins of Art	4
ANTH 361	Human Evolution	4
ANTH 362	Human Biological Variation	4
ANTH 369	Human Growth and Development	4
ANTH 376	Decoding Your Genome	4
ASTR 121	The Solar System	4
ASTR 122	Birth and Death of Stars	4
ASTR 123	Galaxies and the Expanding Universe	4
BI 121	Introduction to Human Physiology	4
BI 122	Introduction to Human Genetics	4
BI 123	Biology of Cancer	4
BI 130	Introduction to Ecology	4
BI 132	Introduction to Animal Behavior	4
BI 140	Science, Policy, and Biology	4
BI 150	Ocean Planet	4
BI 170	Happiness: a Neuroscience and Psychology Perspective	4
BI 211	General Biology I: Cells	5
BI 212	General Biology II: Organisms	5
BI 213	General Biology III: Ecology and Evolution	5
BI 214	General Biology IV: Biochemistry and Genetics	5
BI 281H	Honors Biology I: Cells, Biochemistry and Physiology	5
BI 282H	Honors Biology II: Genetics and Molecular Biology	5

BI 283H	Honors Biology III: Evolution, Diversity and Ecology	5
BI 307	Forest Biology	4
BI 357	Marine Biology	4
CH 111	Introduction to Chemical Principles	4
CH 113	The Chemistry of Sustainability	4
CH 221	General Chemistry I	4
CH 222	General Chemistry II	4
CH 223	General Chemistry III	4
CH 224H	Advanced General Chemistry I	4
CH 225H	Advanced General Chemistry II	4
CH 226H	Advanced General Chemistry III	4
CS 102	Fundamentals of Computer and Information Security	4
CS 110	Fluency with Information Technology	4
DAN 260	Anatomy of Human Movement	4
DSCI 101	Foundations of Data Science I	4
ENVS 202	Introduction to Environmental Studies: Natural Sciences	4
ERTH 101	Exploring Planet Earth	4
ERTH 102	Exploring Earth's Environment	4
ERTH 103	Exploring Earth History	4
ERTH 110	People, Rocks, and Fire	4
ERTH 137	Mountains and Glaciers	4
ERTH 156M	Scientific Revolutions	4
ERTH 201	Dynamic Planet Earth	4
ERTH 202	Earth's Surface and Environment	4
ERTH 203	History of Life	4
ERTH 213	Geology of National Parks	4
ERTH 304	The Fossil Record	4
ERTH 305	Dinosaurs	4
ERTH 306	Volcanoes and Earthquakes	4
ERTH 307	Oceanography	4
ERTH 308	Geology of Oregon and the Pacific Northwest	4
ERTH 310	Earth Resources and the Environment	4
ERTH 337	Introduction to Physical Oceanography	4
ERTH 353	Geologic Hazards	4
GEOG 141	The Natural Environment	4
GEOG 321	Climatology	4
GEOG 322	Geomorphology	4
GEOG 323	Biogeography	4
GEOG 360	Watershed Science and Policy	4
GEOG 361	Global Environmental Change	4
HC 241H	Scientific Inquiry: [Topic]	4
HPHY 105	Principles of Nutrition	4
HPHY 212	Scientific Investigation in Physiology	4
PHYS 101	Essentials of Physics	4
PHYS 152	Physics of Sound and Music	4
PHYS 153	Physics of Light, Color, and Vision	4
PHYS 155	Physics behind the Internet	4
PHYS 156M	Scientific Revolutions	4
PHYS 161	Physics of Energy and Environment	4
PHYS 162	Solar and Other Renewable Energies	4
PHYS 171	The Physics of Life	4
PHYS 181	Quantum Mechanics for Everyone	4
PHYS 201	General Physics	4
PHYS 202	General Physics	4
PHYS 203	General Physics	4
PHYS 251	Foundations of Physics I	4
PHYS 252	Foundations of Physics I	4
PHYS 253	Foundations of Physics I	4
PSY 201	Mind and Brain	4
PSY 301	Scientific Thinking in Psychology	4
PSY 348	Music and the Brain	4

Bachelor of Science Mathematics and Science Area Requirements

Courses that are used to demonstrate proficiency in mathematics or in computer science or in a combination of the two for the bachelor of science degree may not also be used to fulfill the science area requirement.

Code	Title	Credits
CS 111	Introduction to Web Programming	4
CS 122	Introduction to Programming and Problem Solving	4
CS 210	Computer Science I	4
CS 211	Computer Science II	4
CS 212	Computer Science III	4
MATH 105Z	Math in Society	4
MATH 106	University Mathematics II	4
MATH 107	University Mathematics III	4
MATH 211	Fundamentals of Elementary Mathematics I	4
MATH 212	Fundamentals of Elementary Mathematics II	4
MATH 213	Fundamentals of Elementary Mathematics III	4
MATH 231	Elements of Discrete Mathematics I	4
MATH 232	Elements of Discrete Mathematics II	4
MATH 241	Calculus for Business and Social Science I	4
MATH 242	Calculus for Business and Social Science II	4
MATH 246	Calculus for the Biological Sciences I	4
MATH 247	Calculus for the Biological Sciences II	4
MATH 251	Calculus I	4
MATH 252	Calculus II	4
MATH 253	Calculus III	4
MATH 261	Calculus with Theory I	4
MATH 262	Calculus with Theory II	4
MATH 263	Calculus with Theory III	4
MATH 307	Introduction to Proof	4
MATH 343	Statistical Models and Methods	4
STAT 243Z	Elementary Statistics I	4

United States: Difference, Inequality, and Agency

These courses fulfill the *United States: Difference, Inequality, and Agency* category of the Cultural Literacy Core Education requirement, a requirement informed by UO student activism. It is meant to develop students' analytical and reflective capacities to help them understand and ethically engage with the ongoing (cultural, economic, political, social, etc.) power imbalances that have shaped and continue to shape the United States. In addition to considering the scholarship, cultural production, perspectives, and voices from members of historically marginalized communities, students in DIA courses:

1. **Inquire** into intersecting aspects of identity such as race, gender, gender identity, sexuality, socioeconomic status, indigeneity, national origin, religion, or ability;
2. **Analyze** uses of power to marginalize on the basis of identity, as well as the assertions of agency, resistance, and resilience by marginalized groups; and
3. **Examine** historical and contemporary structures, forms of knowledge, cultural practices, or ideologies that perpetuate or change the distribution of power in society.

and undertake one or more of the following:

- **Reflect** on one's own multiple social identifications and on how they are formed and located in relation to power.
- **Practice respectful listening and ethical dialogue** around deeply felt or controversial issues.

Code	Title	Credits
ANTH 248	Archaeology of Wild Foods	4
ANTH 278	Science, Race, and Society	4
ANTH 320	Native North Americans	4
ANTH 322	Anthropology of the United States	4
ANTH 329	Immigration and Farmworkers	4
ANTH 344	Oregon Archaeology	4
ANTH 425	Migrant, Citizen, Refugee	4
ANTH 442	Northwest Coast Archaeology	4
ANTH 443	North American Archaeology	4
ARH 354	Contemporary Art	4
ARH 373	20th Century Latin American Art	4
ASL 301	American Deaf Culture	4
BEHT 350	Diversity Equity and Inclusion Theory I	3
BLST 141	Writing in Black: [Topic]	4
CDS 201	Communication Disorders in Society and Media	4
COLT 213	United States Culture in Comparative Contexts	4
COLT 390	Comparing Identities, Agencies and Differences	4
EC 330	Urban and Regional Economic Problems	4
EC 430	Urban and Regional Economics	4
EDST 225	School and Representation in Media	4
ENG 240	Introduction to Disability Studies	4
ENG 241	Introduction to African American Literature	4
ENG 242	Introduction to Asian American Literature	4
ENG 243	Introduction to Chicano and Latino Literature	4
ENG 244	Introduction to Native American Literature	4
ENG 316	Women Writers' Forms: [Topic]	4
ENG 360	African American Writers	4
ENG 361	Native American Writers	4
ENG 363	Chicano and Latino Writers	4
ENG 386	Bodies in Comics	4
ENG 496	Feminist Film Criticism: [Topic]	4
ES 101	Introduction to Ethnic Studies	4
ES 250	Introduction to Black Studies	4
ES 252	Introduction to Asian American Studies	4
ES 254	Introduction to Chicanx and Latinx Studies	4
ES 256	Introduction to Native American Studies	4
ES 258	Introduction to Pacific Islander Studies	4
ES 310	Race and Popular Culture: [Topic]	4
ES 321	Indigenous Peoples of Oregon	4
ES 330	Women of Color: Issues and Concerns	4
ES 350	Native Americans and the Environment	4
ES 352	Social Equity and Criminal Justice	4
ES 354	Environmental Racism	4
ES 360	Black Sexual Politics	4
ES 370	Race, Ethnicity, and Cinema: [Topic]	4
ES 380	Race, Migration, and Rights	4
ES 440	Race, Literature, and Culture: [Topic]	4
ES 456	History of Native American Education	4
ES 464	Relational Studies of Indigeneity, Race and Culture: [Topic]	4
ES 465	Feminist Theories of Race: [Topic]	4
ES 466	Native American Ethnohistory	4
ES 468	Indigenous Research Methods and Ethics	4
ES 470	Native American and Indigenous Feminisms	4
FHS 216	Diversity in Human Services	4
FLR 250	Introduction to Folklore	4
FLR 255	Folklore and United States Popular Culture	4
GEOG 208	Geography of the United States and Canada	4
GEOG 471	North American Historical Landscapes	4
HC 444H	HC US: Difference, Inequality, Agency Colloquium: [Topic]	4
HIST 201	Inventing America	4
HIST 202	Building the United States	4
HIST 203	American Century	4
HIST 248	Latinos in the Americas	4
HIST 250	African American History	4
HIST 251	African American History	4
HIST 308	History of Women in the United States I	4
HIST 309	History of Women in the United States II	4
HIST 351	American Radicalism	4
HIST 362	History of US Cities	4
HIST 368	American West in Popular Culture	4
HIST 378	American Environmental History to 1890	4

HIST 379	American Environmental History, 1890-Present	4
HIST 388	Vietnam War and the United States	4
HIST 449	Race and Ethnicity in the American West	4
HIST 455	Colonial American History	4
HIST 469	American Indian History: [Topic]	4
ITAL 252	The Italian-American Experience	4
J 320	Gender, Media, and Diversity	4
JDST 213	The Jewish Encounter with Modernity	4
JDST 330	American Jewish Cultures	4
JDST 353	Jewish Image and Media	4
LAW 204	Immigration and Citizenship	4
LAW 301	Youth and Social Change	4
LING 201	Language and Power in the United States	4
LING 296	Language and Society in the United States	4
LING 297	Introduction to Bilingualism	4
MUJ 350	History of Jazz, 1900–1950	4
MUJ 351	History of Jazz, 1940 to Present	4
MUS 141	Popular Piano and Musicianship I	4
MUS 151	Popular Songwriting	4
MUS 263	US Popular Music 1800 to 1930	4
MUS 264	US Popular Music 1930 to 1965	4
MUS 265	US Popular Music 1965 to 2000	4
MUS 270	History of the Blues	4
MUS 281	Music of the Woodstock Generation	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4
PHIL 102	Ethics	4
PHIL 216	Philosophy and Cultural Diversity	4
PHIL 315	Introduction to Feminist Philosophy	4
PHIL 452	Philosophy and Race	4
PPPM 101	Advocacy and Social Change	4
PPPM 201	Introduction to Public Policy	4
PPPM 202	Healthy Communities	4
PPPM 250	Arts and Human Values	4
PPPM 321	Inclusive Urbanism	4
PS 106	Power, Politics, and Inequality	4
PS 206	Ethics, Identity, and Power	4
PS 316	Black Lives Matter and American Democracy	4
PS 319	The Politics of the Body	4
PS 348	Women and Politics	4
PS 368	Gender in the Law	4
PS 372	Music and Politics	4
PS 375	Race, Politics, and the Law	4
PS 386	United States Social Movements and Political Change	4
PS 390	American Indian Politics	4
PS 449	Racial Politics in the United States	4
PSY 306	Social Psychology	4
PSY 380	Psychology of Gender	4
SOC 204	Introduction to Sociology	4
SOC 207	Social Inequality	4
SOC 301	American Society	4
SOC 345	Race and Ethnicity	4
SOC 355	Sociology of Gender	4
SOC 445	Sociology of Race and Ethnicity: [Topic]	4
SOC 455	Issues in Sociology of Gender: [Topic]	4
SOC 456	Feminist Theory	4
SPAN 218	Latino Heritage I	5
SPAN 348	United States Latino Literature and Culture	4
SPED 418	Disrupting the School to Prison Pipeline	3
TA 472	Multicultural Theater: [Topic]	4
WGS 101	Introduction to Women's and Gender Studies	4
WGS 201	Introduction to Queer Studies	4
WGS 221	Bodies and Power	4
WGS 250	Gender, Literature, and Culture	4
WGS 261	Gender and Popular Culture	4
WGS 311	Black Feminist Theories	4
WGS 321	Feminist Perspectives: Identity, Race, Culture	4
WGS 350	Literature as Feminist Theory	4

Global Perspectives

These courses fulfill the *Global Perspectives* category of the Cultural Literacy Core Education requirement. A Global Perspectives course aims to foster student encounter with and critical reflection upon cultures, identities, and ways of being in global contexts beyond the United States. Students will consider substantial scholarship, cultural production, perspectives, and voices from members of communities under study, as sources permit. In Global Perspectives courses, students will do one or more of the following:

1. **Engage** texts, literature, art testimonies, practices, or other cultural products that reflect systems of meaning or beliefs beyond the U.S. context;
2. **Analyze** power relations involving different nations, peoples, and identity groups or world regions;
3. **Examine** hierarchy, marginality, or discrimination based on race, ethnicity, gender, gender identity, religion, sexuality, nationality, or ability (or some combination of these).

and undertake one or more of the following:

- **Discuss** possibly unfamiliar topics using critical vocabulary and concepts.
- **Practice respectful listening and civil dialogue** around controversial issues.

Code	Title	Credits
AFR 215	Introduction to African Studies	4
ANTH 110	Introduction to Traditional Ecological Knowledge	4
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 150	World Archaeology	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 163	Origins of Storytelling	4
ANTH 165	Sexuality and Culture	4
ANTH 173	Evolution of Human Sexuality	4

ANTH 209	Business Anthropology	4
ANTH 220	Introduction to Nutritional Anthropology	4
ANTH 223	Anthropology of Chocolate	4
ANTH 225	Evolution of Play	4
ANTH 274	Animals and People	4
ANTH 311	Anthropology of Globalization	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 330	Hunters and Gatherers	4
ANTH 331	Cultures of India and South Asia	4
ANTH 342	Archaeology of Egypt and Near East	4
ANTH 343	Pacific Islands Archaeology	4
ANTH 346	Archaeology of Southeast Asia	4
ANTH 349	Origins of Art	4
ANTH 362	Human Biological Variation	4
ANTH 413	Culture and Psychology	4
ANTH 420	Culture, Illness, and Healing	4
ANTH 429	Jewish Folklore and Ethnology	4
ANTH 430	Balkan Society and Folklore	4
ANTH 434	Native South Americans	4
ANTH 448	Gender and Archaeology	4
ARB 301	Language and Culture I	4
ARB 302	Language and Culture II	4
ARB 303	Language and Culture III	4
ARB 353	Arab Cinema	4
ARH 208	History of Chinese Art	4
ARH 209	History of Japanese Art	4
ARH 210	Contemporary Asian Art and Architecture	4
ARH 211	Survey of Latin American Arts	4
ARH 314	History of World Architecture I	4
ARH 315	History of World Architecture II	4
ARH 321	Ancient Jewish Art	4
ARH 322	Ancient Greek Art & Architecture	4
ARH 325	Islamic Art & Architecture	4
ARH 350	History of Manga	4
ARH 368	Arts and Visual Cultures of Climate Change	4
ARH 372	Arts of Colonial Latin America	4
ARH 382	Arts of the Silk Road	4
ARH 387	Chinese Buddhist Art	4
ARH 421	Ancient Mediterranean Art: [Topic]	4
ARH 481	Chinese Art: [Topic]	4
ARH 485	Japanese Art: [Topic]	4
ARH 488	Japanese Prints	4
ASIA 111	Great Books on Modern Asia	4
ASIA 350	What Is Asia: Theoretical Debates	4
ASIA 425	Asian Foodways	4
BA 252	Global Perspectives in Business	4
BI 309	Tropical Diseases in Africa	4
CHN 150	Introduction to Chinese Narrative	4
CHN 151	Introduction to Chinese Film	4
CHN 152	Introduction to Chinese Popular Culture	4
CHN 201	Second-Year Chinese	5
CHN 202	Second-Year Chinese	5
CHN 203	Second-Year Chinese	5
CHN 204	Accelerated Second-Year Chinese I	5
CHN 205	Accelerated Second-Year Chinese II	5
CHN 206	Accelerated Second-Year Chinese III	5
CHN 305	History of Chinese Literature	4
CHN 306	History of Chinese Literature II, The Imperial Age	4
CHN 307	History of Chinese Literature	4
CHN 308	Literature of Modern Taiwan	4
CHN 350	Gender and Sexuality in Traditional Chinese Literature	4
CHN 351	Gender and Sexuality in Modern Chinese Literature	4
CHN 452	Chinese Film and Theory	4
CINE 151M	Introduction to Korean Cinema	4
CINE 350	Queer European Cinema	4
CINE 362M	Contemporary Korean Film	4
CINE 381M	Film, Media, and Culture	4
CLAS 110	Classical Mythology	4
CLAS 201	Greek Life and Culture	4
CLAS 310	Early China, Ancient Greece	4
CLAS 311	Death and Rebirth in Greece and India	4
CLAS 314	Gender and Sexuality in Antiquity	4
COLT 101	Introduction to Comparative Literature	4
COLT 102	Introduction to Comparative Literature	4
COLT 103	Introduction to Comparative Literature	4
COLT 211	Comparative World Literature	4
COLT 212	Comparative World Cinema	4
COLT 231	Literature and Society	4
COLT 232	Literature and Film	4
COLT 301	Approaches to Comparative Literature	4
COLT 305	Cultural Studies	4
COLT 360	Gender and Identity in Literature	4
COLT 370	Comparative Comics	4
DAN 301	African Dance Aesthetics	4
EALL 209	Languages and Societies in East Asia	4
EALL 211	Japan: A Cultural Odyssey	4
EC 390	Problems and Issues in the Developing Economies	4
EC 490	Economic Growth and Development	4
ENG 107	World Literature	4
ENG 108	World Literature	4
ENG 340	Jewish Writers	4
ENG 365	Global Literatures in English	4
ENG 381M	Film, Media, and Culture	4
ENVS 225	Introduction to Food Studies	4
FLR 225	Voices of Africa	4
FLR 411	Folklore and Religion	4
FR 150	Cultural Legacies of France	4
FR 301	La France contemporaine	4
FR 302	Culture et langage: Le monde francophone contemporain	4
FR 312	French Survey: Francophone Literature	4

FR 361	French Cinema for Nonmajors	4
FR 362	French Film	4
GEOG 142	Human Geography	4
GEOG 201	World Regional Geography	4
GEOG 202	Geography of Europe	4
GEOG 209	Geography of the Middle East and North Africa	4
GEOG 341	Population and Environment	4
GEOG 343	Society, Culture, and Place	4
GEOG 441	Political Geography	4
GEOG 444	Cultural Geography	4
GEOG 465	Environment and Development	4
GER 202	Second-Year German II	4
GER 203	Second-Year German III	4
GER 220M	From Kierkegaard to Kafka	4
GER 221	Postwar Germany: Nation Divided	4
GER 222	Voices of Dissent in Germany	4
GER 223	Germany: A Multicultural Society	4
GER 250	The Culture of Money	4
GER 251	Sexuality	4
GER 252	War, Violence, Trauma	4
GER 280M	The Quality of Life in Germany and Scandinavia	4
GER 345M	Food, Culture, and Identity in Germany and Scandinavia	4
GER 351	Diversity in Germany	4
GER 354	German Gender Studies	4
GER 355	German Cinema: History, Theory, Practice	4
GER 356	German Fairy Tales	4
GER 357	Nature, Culture, and the Environment	4
GLBL 101	Introduction to International Issues	4
GLBL 102	Foundations for Intercultural Competence	4
GLBL 230	Global Wellbeing	4
GLBL 240	Perspectives on International Development	4
GLBL 250	Value Systems in Cross-Cultural Perspective	4
GLBL 260	Culture, Capitalism, and Globalization	4
GLBL 270	Globalization and the Global Economy	4
GLBL 323	Islam and Global Forces	4
GLBL 340	Global Health and Development	4
GLBL 345	Africa Today: Issues and Concerns	4
GLBL 350	Education and Development	4
GLBL 360	International Cooperation and Conflict	4
GLBL 370	International Human Rights	4
GLBL 415	The Global Story of Race	4
GLBL 421	Gender and International Development	4
GLBL 423	Development and the Muslim World	4
GLBL 431	Cross-Cultural Communication	4
GLBL 432	Indigenous Cultural Survival	4
GLBL 433	Childhood in Cross-Cultural Perspective	4
GLBL 442	South Asia: Development and Social Change	4
GLBL 444	Development and Social Change in Southeast Asia	4
GLBL 445	Development and Social Change in Sub-Saharan Africa	4
HC 434H	Honors College Global Perspectives Colloquium: [Topic]	4
HIST 104	World History	4
HIST 105	World History	4
HIST 106	World History	4
HIST 186	Cultures of India	4
HIST 190	Foundations of East Asian Civilizations	4
HIST 191	China, Past and Present	4
HIST 192	Japan, Past and Present	4
HIST 215	Food in World History	4
HIST 221	Sex in History	4
HIST 273	Introduction to Global Environmental History	4
HIST 286	Cities in India and South Asia	4
HIST 317	Migrants and Refugees in Modern World History	4
HIST 325	Precolonial Africa	4
HIST 326	Colonial and Postcolonial Africa	4
HIST 346	Imperial Russia	4
HIST 347	Soviet Union and Contemporary Russia	4
HIST 380	Latin America	4
HIST 381	Latin America	4
HIST 382	Latin America, 1910 to the Present	4
HIST 383	Soccer and Society in Latin America	4
HIST 386	India	4
HIST 387	Early China	4
HIST 396	Samurai in Film	4
HIST 414	Ancient Rome: [Topic]	4
HIST 415	Advanced World History: [Topic]	4
HIST 416	Advanced Women's History: [Topic]	4
HIST 417	Society and Culture in Modern Africa: [Topic]	4
HIST 444	The Holocaust	4
HIST 446	Modern Russia: [Topic]	4
HIST 483	Latin America: [Topic]	4
HIST 487	China: [Topic]	4
HIST 490	Japan: [Topic]	4
HIST 491	Medicine and Society in Premodern Japan	4
HIST 497	Culture, Modernity, and Revolution in China: [Topic]	4
HIST 498	Early Japanese Culture and Society: [Topic]	4
ITAL 150	Cultural Legacies of Italy	4
ITAL 152	Desire and Resistance: Italian Cinema	4
ITAL 301	Cultura e lingua: l'Italia contemporanea	4
ITAL 303	Cultura e lingua: societa, economia, politica	4
ITAL 305	Cultura e lingua: arte, musica, i mass media	4
ITAL 306	La cultura culinaria	4
ITAL 350	Global Histories of Italian Food	4

JDST 212	Medieval and Early Modern Judaism	4
JPN 250	Manga Millennium	4
JPN 305	Introduction to Japanese Literature	4
JPN 306	Introduction to Japanese Literature	4
JPN 307	Introduction to Japanese Literature	4
JPN 315	Introduction to Japanese Linguistics	4
JPN 425	Modern Japanese Literature: [Topic]	4
JPN 437	Classical Japanese Literary Language	4
JPN 471	The Japanese Cinema	4
KRN 151M	Introduction to Korean Cinema	4
KRN 309	Languages and Cultural Formation in Korea	4
KRN 315	Introduction to Korean Linguistics	4
KRN 361	Korean Popular Culture and Transnationalism	4
KRN 362M	Contemporary Korean Film	4
LAS 200	Introduction to Latin American Studies	4
LAS 211	Latin American Humanities: [Topic]	4
LING 211	Languages of the World	4
LING 491	Sociolinguistics	4
MENA 111	Media Coverage of the Middle East	4
MUS 250	Popular Musics in Global Context	4
MUS 358	Music in World Cultures	4
MUS 365	Regional Ethnomusicology: [Topic]	4
MUS 367	Survey of African Music	4
MUS 436	World Music Ensemble: [Topic]	2
MUS 451	Introduction to Ethnomusicology	4
MUS 452	Musical Instruments of the World	4
MUS 462	Popular Musics in the African Diaspora	4
PHIL 110	Human Nature	4
PHIL 170	Love and Sex	4
PHIL 309	Global Justice	4
PHIL 340	Environmental Philosophy	4
PHIL 341	African Philosophy	4
PHIL 342	Introduction to Latin American Philosophy	4
PHIL 343	Critical Theory	4
PORT 301	Cultura e Lingua: Expressoes Artisticas	4
PORT 305	Cultura e lingua: Brasil ontem e hoje	4
PPPM 360	International Public Policy	4
PPPM 370	Global Sustainable Development and Policy	4
PS 304	Democracy, Dictators, and Development	4
PS 324	European Politics	4
PS 330	Governments and Politics in Latin America	4
PS 337	The Politics of Development	4
PS 342	Politics of China	4
PS 345	Southeast Asian Politics	4
PS 380	Gender and Politics in Developing Countries	4
PS 387	Russian Politics	4
PS 391	Non-Western Political Theory	4
PSY 366	Culture and Mental Health	4
REL 101	World Religions: Asian Traditions	4
REL 102	World Religions: Near Eastern Traditions	4
REL 211	Early Judaism	4
REL 233	Introduction to Islam	4
REL 302	Chinese Religions	4
REL 303	Japanese Religions	4
REL 304	Religions of India	4
REL 335	Introduction to the Qur'an	4
REL 353	Dark Self, East and West	4
REL 355	Mysticism	4
REL 357	War, Terrorism, and Religion	4
REL 440	Readings in Buddhist Scriptures	4
RL 151	Mediterranean Foodways	4
RL 152	Feminist Lens: Italian and French Cinema	4
RUSS 204	Introduction to Russian Literature	4
RUSS 205	Introduction to Russian Literature	4
RUSS 206	Introduction to Russian Literature	4
RUSS 240	Russian Culture	4
RUSS 334	Dostoevsky	4
RUSS 351	Russian Literature and Film	4
RUSS 360	Race in Russia and America	4
SBUS 250	Sports Business and Society	4
SBUS 250N	Sports Business and Society	4
SCAN 220M	From Kierkegaard to Kafka	4
SCAN 251	Text and Interpretation	4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 280M	The Quality of Life in Germany and Scandinavia	4
SCAN 315	Nordic Cinema	4
SCAN 316	History of Cinema	4
SCAN 317	Directors, Movements, and Manifestos	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 341	Revisions of the Scandinavian Dream	4
SCAN 343	Norse Mythology	4
SCAN 344	Medieval Hero and Monster	4
SCAN 345M	Food, Culture, and Identity in Germany and Scandinavia	4
SCAN 353	Scandinavian Women Writers	4
SCAN 354	Genres in Scandinavian Literature	4
SPAN 150	Hispanic and Latinx Cultures	4
SPAN 238	Spanish Around the World	4
SPAN 305	Cultura y lengua: cambios sociales	4
SPAN 308	Cultura y lengua: comunidades bilingues	4
SPAN 341	Hispanic Cultures through Literature I	4
SPAN 342	Hispanic Cultures through Literature II	4
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