Music Performance Courses

Courses

MUP 114. Fundamentals of Music Performance Studies I: [Topic]. 2 Credits.
Beginning-level group instruction for students with little or no previous applied music studies. Repeatable eleven times for a maximum of 24 credits.

MUP 115. Fundamentals of Music Performance Studies II: [Topic]. 2 Credits.
Intermediate-level group instruction for students with only a basic applied music studies background. Repeatable 11 times for a maximum of 24 credits.

MUP 163. Functional Piano. 2 Credits.
Group instruction in functional keyboard skills. Repeatable twice for maximum of 6 credits.
Prereq: MUS 138.

MUP 165. Music Performance Studies: [Topic]. 2 Credits.
Half-hour lessons of studio instruction in music performance. Repeatable 17 times for maximum of 36 credits.
Prereq: Successful audition for studio instructor demonstrating proficiency.

MUP 199. Special Studies: [Topic]. 1-5 Credits.
Recent topics include Breathing Technique and Tuba-Euphonium Routine. Repeatable.

MUP 265. Music Performance Studies: [Topic]. 2 Credits.
One-hour lessons of studio instruction in music performance. Required for BMME freshman and sophomore students. Repeatable eight times for a maximum of 18 credits.
Prereq: Successful audition for studio instructor to demonstrate proficiency.

MUP 270. Music Performance Studies: [Topic]. 4 Credits.
One-hour lessons of studio instruction in music performance. Required for BM-Perf. freshman and sophomore students. Repeatable eight times for a maximum of 36 credits.
Prereq: Successful audition for studio instructor to demonstrate proficiency.

MUP 365. Music Performance Studies. 2 Credits.
One-hour lessons of studio instruction in music performance. Required for BMME juniors and seniors. Repeatable eight times for a maximum of 18 credits.
Prereq: Audition for studio instructor to demonstrate proficiency.

MUP 465. Music Performance Studies: [Topic]. 4 Credits.
One-hour lessons of studio instruction in music performance focusing on degree recital and other significant performance preparation throughout the year. Required for BM-Performance juniors and seniors. Repeatable eight times for a maximum of 36 credits.
Prereq: Successful completion of end of sophomore year checkpoint level-up jury.

MUP 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

MUP 635. Music Performance Studies: [Topic]. 2 Credits.
Half-hour lessons of studio instruction in music performance. Intended for graduate-level non-performance, or secondary instrument master's students. Repeatable nine times for a maximum of 20 credits.
Prereq: Audition for studio instructor to demonstrate proficiency.

MUP 650. Music Performance Studies. 2 Credits.
Hour-long lessons of studio instruction in music performance. Open to Jazz Studies master's students. Repeatable nine times for a maximum of 20 credits.
Prereq: Audition for studio instructor to demonstrate proficiency.

MUP 665. Music Performance Studies. 4 Credits.
Hour-long lessons of studio instruction in music performance. Required for performance major master's students. Repeatable nine times for a maximum of 40 credits.
Prereq: Audition for studio instructor to demonstrate proficiency.

MUP 765. Music Performance Studies: [Topic]. 4 Credits.
Hour-long lessons of studio instruction in music performance. Required for DMA Performance students. Repeatable twelve times for a maximum of 52 credits.
Prereq: Audition for studio instructor to demonstrate proficiency.